

Module Code: Introduction to Fashion Construction
BAPH16C
FDPH16C

Level: 4

Credit Value: 15

Pre-Requisites:

Module Description

This module introduces students to the materials, techniques and terminology related to creative and technical processes in fashion construction. It develops skills in flat pattern cutting and in modelling on the stand using appropriate manufacturing techniques. It introduces students to safe working practice in fashion studios and workshops and encourages a deeper understanding of the subject through examination of historical and contemporary precedents.

Learning Outcomes

On successful completion of this module students will be able to:

1. Explore the materials techniques and processes relating to fashion construction.
2. Utilise the inherent properties of pattern cutting and garment construction in a creative way.
3. Show an awareness of the wider applications of fashion construction in contemporary and historical art and design
4. Work safely through an understanding of health and safety issues.

Indicative Content

- Introduction to safe working practices and health and safety issues.
- Developing an historical and contemporary overview of fashion.
- Using and creating samples and experiments.
- Practical exercises in measurement.
- Demonstration and investigation of the possibilities of pattern cutting.
- Examination and practical engagement in garment construction.
- Structural manipulation of fabrics.
- Modelling on a stand.
- Construction workshop.
- Machine processes and applications.
- Presentation.
- Skills in objective and critical evaluation of fashion construction.

Learning & Teaching Strategies

Workshop demonstrations Practical engagement. Seminars and tutorials.

Assessment

20% Illustrated file.

80% Material outcomes:

A critical appraisal of:

- Samples, products and experiments in garment construction.

Specific Learning Resources

Fashion workshop / cutting tables / industrial sewing machines / dress stands / steam iron.

Learning resource library / websites / H&S handout

Bibliography

Highly Recommended

Winifred Aldrich (1997). *Metric pattern cutting*. Blackwell Science

Recommended

Martin Shoben and Janet Ward. (1997). *Pattern cutting and marking up, vol 1* LCFS fashion media

Background Reading

Historical and contemporary references from resources to include - Drapers, Vogue, Another magazine, Selvedge.