

Module Code: 010 Materials, Processes and Procedures

Level: 0

Credit Value: 30

Pre-Requisites:**Module Description**

This module is designed to underpin the understanding and development of art and design practice through practical, visual and contextual research. Students will be introduced to attitudes, practical skills and visual processes which will foster their own creativity. Emphasis will be on the integration of contemporary, historical and cultural contexts and practice. Students will be based within a particular specialist area, but will undertake a broad exploratory programme in this module.

Learning Outcomes

On successful completion of this module students will be able to:

1. Explore and develop visual and contextual research from a wide range of sources.
2. Engage in a range of traditional and experimental practical skills with appropriate health and safety awareness and safe working practice.
3. Pursue personal creative fields of enquiry into the unfamiliar.
4. Confirm and practice a particular specialist area of art and design.

Indicative Content

Explore project themes through :

- Investigations into the nature of art/design and non art /design materials and mark making.
- Research using sketch books, note books, visual development sheets, c.a.d, samples and maquettes.
- Drawings of the figure, the environment and ideas in a range of materials and scale.
- 2D and 3D techniques and processes including demonstrations and workshop induction, health and safety and safe working practice.
- Analysis of the work of others by keeping a reflective diary, annotations, reports and records from tutorials and visits.
- Deconstruction and reconstruction of images, objects, ideas, and texts.
- Personal visual and contextual enquiry and critical evaluation.
- Personal responses to observations, feelings, situations and events focusing on a medium/s of choice.

Learning & Teaching Strategies

This module will be delivered through studio and workshop practice, demonstrations, lectures, seminars, tutorials and critiques.

Assessment

60% research and development.

40% Exploratory work in a range of media.

Specific Learning Resources

Studios, workshops, lecture theatre, seminar rooms. Learning resources may be expected to include websites, video, and gallery based materials as well as library resources.

Bibliography

Recommended

- Borrellie, L, 2000 **Fashion Illustrated Now**, Thames & Hudson
- Christov-Bakargiev, C. (1999) (Ed) *Arte Povera*. London: Phaidon
- Collins, J. (2007) *Sculpture Today*. London: Phaidon
- Dexter, E. (2005) *Vitamin D: New Perspectives in Drawing*. London: Phaidon
- Ellegood, A (2009) *Vitamin 3D: New Perspectives in Sculpture and Installation*. London: Phaidon Press
- Francesca Galloway; 2007; **Twentieth Century Textiles**: Antique Collectors Club
- Grosenick, U. (2001) *Women Artists*. Köln: Taschen
- Heartney, E. (2008) *Art & Today*. London: Phaidon
- Holzwarth, H. W. (2008) *Art Now: Vol. 3*. Köln: Taschen
- John Gillow and Bryan Sentence; 1999; **A Visual Guide to Traditional Techniques**; bullfinch Press
- John Gillow 2001; **Printed and Dyed Textiles from Africa**; British Museum Press
- Kovats, T. (Ed) (2007) *The Drawing Book: A Survey of Drawing – The Primary Means of Expression*. Black Dog Publishing
- Mendes, V & de la Haye, A; 1999; **20th Century Fashion and Textiles**; Thames and Hudson
- Nesbit, J. (Ed) (2008) *Peter Doig Exhibiton Catalogue*, London: Tate Publishing
- Noyce, R. (2010) *Critical Mass: Printmaking Beyond the Edge* London: A & C Black
- Pesenti, A. Gallagher, A. Whiteroad, R. (2010) *Rachael Whiteroad: Drawings*. London: Prestel
- Professor JE McIntyre & P N Daniels; **Textile Terms and Definitions**; Textile Institute
- Sarah E Braddock & Marie O'Mahony; 1998; **Revolutionary Fabrics for Fashion and Design**; Thames & Hudson
- Schwabsky, B. (2002) *Vitamin P: New Perspectives in Painting*. London: Phaidon
- Tucker, A; 1998; **The London Fashion Book**; Thames and Hudson

A Smile in the Mind, Phaidon

The Art of Looking Sideways, Phiadon
What is Graphic Design, RotoVision
What is Typography, RotoVision
What is Packaging Design, RotoVision
Manual of Typography, Thames and Hudson
Baseline Magazine & EYE Magazine

For current research and debate on drawing see TRACEY at:
www.lboro.ac.uk/departments/ac/tracey/
For current exhibition and event listings see NEW EXHIBITIONS at:
www.newexhibitions.com/

*Don't forget to regularly check the Fine Art journals & periodicals in the library, including Modern Painters & Art Review.

Background Reading
Bachelard, G. (1992 – new edition) The Poetics of Space. Beacon Press -
text provided by tutor

JOURNALS

Crafts, Selvedge, Elle Decoration, Vogue, View on Colour, Elle, Fashion Forecast, Wallpaper, Another, Distill

WEBSITES

www.couturevultures.blogspot.com; www.craftscouncil.org.uk
www.craftscouncil.org.uk/crafts/index.htm; www.selvedge.org.uk;
www.textilearts.net
www.vam.ac.uk; www.style.com; www.vogue.com