

Module Code: **Fine Art Development.**
FYFA040

Level: 0

Credit Value: 30

Pre-Requisites:

Module Description

This module is designed to enable students to select from a range of fine art media, materials and processes of both a traditional and more unconventional nature, in order to develop their practical skills in conjunction with their emerging personal creative direction. Students will begin to concentrate in more depth on a particular medium in order to recognise the intrinsic formal qualities of different media as essential elements in visual communication and personal expression of intent. Students will be encouraged to investigate the work of relevant contemporary and historical practitioners of their chosen medium.

Learning Outcomes

On successful completion of this module students will be able to:

1. Carry out wide ranging theoretical and practical investigation into traditional and unusual media, materials and processes.
2. Analyse, identify and present the potential and limitations of media for creating ideas and developing solutions.
3. Investigate the work of a range of practitioners who have worked in related media.
4. Understand and exploit the potential and limitations of selected media and materials in their own work.

Indicative Content

- Workshop practice, studio practice and external sourcing.
- Manipulating media, tools and technology safely using suitable techniques and processes.
- Applying visual and contextual research techniques to developing ideas and fine art practice.
- Developing skills in selecting and applying working processes appropriate to personal intentions.
- Developing skills in visual aesthetics and relevant contexts.
- Pursuing practical preparatory work, e.g. observed and conceptual studies, material investigations, visualising and visual restructuring.
- Using visual language and words to communicate intentions and findings.
- Developing creativity by exploring alternative ideas and contexts.
- Taking risks and recognizing chance in the creative process.
Exploiting a selected medium beyond the familiar into personal creative statements.

Learning & Teaching Strategies

This module will be delivered through studio and workshop practice, demonstrations, lectures, seminars, tutorials and critiques.

Assessment

50% research and development

50% Visual work in a range of media.

Specific Learning Resources

Studios, workshops, lecture theatre, seminar rooms. Learning resources may be expected to include websites, video, and gallery based materials as well as library resources.

Bibliography

Highly Recommended

Recommended

Achim Borchardt-Hume (2010) Keeping it Real: From the ready-made to the everyday, The D.Daskalopoulos Collection [exhibitor catalogue], London: Whitechapel Gallery

Batchelor, D. (2009) Chromophobia, London: Reaktion Books

De Zegher, C & Newman, A. (Eds) (2003) The Stage of Drawing: Gesture & Art, London: Tate Publishing

Elkins, J. (2000) What Painting Is, London: Routledge

Groys, B. (2008) Art Power, London: The MIT Press

Johnstone, S (2008) The Everyday [Documents Of Contemporary Art] London: Whitechapel Gallery

Lippard, L. (1973) Six Years: The Dematerialization of the Art Object from 1966 to 1972, New York: Praeger

Sennett, R. (2009) The Craftsman, London: Penguin Books

Viso, O. (2004) Ana Mendieta: Earth Body, Ostfildern: Hatje Cantz

*Don't forget to regularly check the Fine Art journals & periodicals in the library, including Modern Painters & Art Review.