

**Module Code: 030    Drawing****Level:** 0**Credit Value:** 15**Pre-Requisites:****Module Description**

This module aims to progress the students drawing skills whilst introducing them to the functions of drawing within their chosen programme area. The student will be required to approach the investigation of and experimentation with set themes through the processes of drawing. As the module evolves students will have the opportunity to develop personal work related to their chosen specialism. Continued use of the sketchbook and investigation into the work of others will underpin the module along with the practice of professional attitude.

**Learning Outcomes**

On successful completion of this module students will be able to:

1. Investigate concepts and visual subjects through the use of drawing.
2. Apply subject specialist approaches to the role of drawing.
3. Use a range of media and processes.
4. Use drawing to develop personal creative work.
5. Continue to investigate and relate to the drawings of others.

**Indicative Content**

- The role and functions of drawing within the specialist area.
- Investigation and use of the drawings of others.
- Exploration of the visual language through drawing, e.g. line, tone, shape, form, mass, weight, balance, texture, space, composition.
- Exploration of observed phenomena through the use of drawing, e.g. measurement, proportion, foreshortening, perspective, light, scale.
- Exploration of themes, ideas and concepts through the use of drawing.
- Engagement in the physical activity and processes of drawing as a means of developing mark making skills.
- Pursuing the inherent potential of a range of drawing media.
- Developing personal creative directions through drawing.
- Professional practice and safe working practice.

**Learning & Teaching Strategies**

Studio demonstrations, practical engagement, seminars, tutorials and critiques.

**Assessment**

100% Coursework drawings.

## Specific Learning Resources

Studio, Life model, range of media.

## Bibliography

### Recommended

- Paul McCarthy at Tate modern* – Tate 1-85437-514-8  
Kovaks, T., *The Drawing book* Black Dog, 1-9047772-33-1  
Butler, C., *Afterimage*, MIT, 0-262-52262-4  
Walden, J. & Krokatsis, H., *You'll Never Know – Drawing and Random Interference*, Hayward gallery, 1-85332-254-7  
*Drawing now: between the Lines of Contemporary Art ---*, I.B. Tauris, 978-1-84511-533-3  
Lee, J.C., *Claes Oldenberg: Drawing*, Abrams, 0-8109-6833-9  
Darbrowski, M., *The Drawings of Philip Guston*, Thames & Hudson, 0-87070-351-X  
Perez-Oramas, L., *An Atlas of Drawing*, MOMA, 0-87070-667-5  
Adcock, C, *Running Around the pool (Contemporary Drawing)*, Florida State University  
1-889282-19-7  
*Drawings from the Modern --* MOMA, 978-0-87070-716-2  
Philip Rawson, *Drawing*, Univ of Penn Press, 0-8122-1251-7  
*Drawing the Line --* South Bank Centre, 1-85332-133-8  
Godfrey, T., *Drawing Today*, Phaidon, 0-7148-2567-0  
*Vitamin D-New Perspectives in Drawing*, Phaidon, 07148-4545-0  
Klee, P, *Pedagogical Sketchbook*, Faber, 0-571-08618-7  
Kandinsky, W, *From Point and Line to Plane*, Dover, 978-0486238081  
De Zegher, C., *The Stages of Drawing: Gesture and Act*, Tate, 1-85437-488-5  
Bowen, R., *Drawing Masterclass*, Ebury Press, 0-09-177031-9  
Sale, T. and Betti, A., *Drawing: a Contemporary Approach*, Thomson/Wadsworth, 978-0-495-11934-0