

Module Code: 020 Art, Design and Craft Analysis.

Level: 0

Credit Value: 15

Pre-Requisites:

Module Description

This module aims to introduce students to the wide range of contexts which underpin their chosen specialist subject discipline. Students will investigate the conception, production and consumption of art, design and craft. Research into professional contemporary practitioners will inform the analysis of their personal practical work. This module provides an opportunity for students to develop their communication, research and analysis skills.

Learning Outcomes

On successful completion of this module students will be able to:

1. Demonstrate an awareness of the wide range of social, economic, political, industrial, technical, environmental and aesthetic contexts within which art, design or craft are conceived, produced and consumed.
2. Undertake visual analysis of artifacts and/or visual communications.
3. Research, analyse and communicate information in written and audiovisual forms.

Indicative Content

- Research and analysis techniques.
- Contextual analysis of a wide range of artists, designers or craft persons and their work, in relation to the subject discipline.
- Introduction to environmental and aesthetic issues.

Visual analysis of:

- Form and function.
- Style and content.
- Materials and processes.
- Contextual analysis of contemporary artifacts and/or visual communications.
- Technical and conceptual analysis.
- Communication and presentation skills, including audiovisual techniques.
- Essay and report writing – outline presentations, planning, structuring and referencing.

Learning & Teaching Strategies

Lectures, seminars, tutorials and critiques.

Assessment

50% Illustrated essay.

50% Audiovisual presentation.

Specific Learning Resources

Seminar room with data projector. Studio with slide/overhead projector.

Access to computer suites.

Learning resources may be expected to include websites, video and gallery based materials as well as library resources.

Bibliography

Highly Recommended

Berger, J. ***Ways of Seeing***, Penguin

Beward, C. 1995; *The Culture of Fashion*, Manchester University Press

Williams, R. ***Keywords: A Vocabulary of Culture and Society***, Fontana, reissue Feb 2010

Cottingham, D. ***Modern Art: A Very Short Introduction***, Oxford University Press, 2005

Hall, S. ***This Means This, This Means That: A User's Guide to Semiotics***, Laurence King 07

Knowels, E. 1998; *100 Years of Change Style and Design*, Parragon

Mattick, P. 2003; ***Art in its Time, Theories and Practices of Modern Aesthetics***, Routledge.

Muller, F. 2000; *Art & Fashion*, Thames Hudson

Recommended

Greenhagh, P. 2002; *The Persistence of Craft-the applied arts today*, CC

Lee, S. 2005; *Fashioning The Future*, Thames & Hudson

Periodicals: *Art Review*. *Creative Review*

Background Reading

Greenhagh, P. 2002; ***The Persistence of Craft-the applied arts today***, CC

Lee, S. 2005; ***Fashioning The Future***, Thames & Hudson

Periodicals: ***Art Review***. ***Creative Review***

Bachelard, G. (1992 – new edition) *The Poetics of Space*. Beacon Press - text given by tutor

Recommended

Christov-Bakargiev, C. (1999) (Ed) *Arte Povera*. London: Phaidon

Collins, J. (2007) *Sculpture Today*. London: Phaidon

Dexter, E. (2005) *Vitamin D: New Perspectives in Drawing*. London: Phaidon

Ellegood, A (2009) *Vitamin 3D: New Perspectives in Sculpture and Installation*. London: Phaidon Press

Grosenick, U. (2001) *Women Artists*. Köln: Taschen

Heartney, E. (2008) *Art & Today*. London: Phaidon

Holzwarth, H. W. (2008) *Art Now: Vol. 3*. Köln: Taschen

Kovats, T. (Ed) (2007) *The Drawing Book: A Survey of Drawing – The Primary Means of Expression*. Black Dog Publishing
Nesbit, J. (Ed) (2008) *Peter Doig Exhibiton Catalogue*, London: Tate Publishing
Noyce, R. (2010) *Critical Mass: Printmaking Beyond the Edge* London: A & C Black
Pesenti, A. Gallagher, A. Whiteread, R. (2010) *Rachael Whiteread: Drawings*. London: Prestel
Schwabsky, B. (2002) *Vitamin P: New Perspectives in Painting*. London: Phaidon

For current research and debate on drawing see TRACEY at:

www.lboro.ac.uk/departments/ac/tracey/

For current exhibition and event listings see NEW EXHIBITIONS at:

www.newexhibitions.com/