

Module Code: BAFA01H	Refinement of Fine Art Processes
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Level:	6
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Credit Value:	30
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Pre-Requisites:	Development of Fine Art Processes.
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Module Description

This module encourages students to generate new and innovative approaches to self generated or externally set ideas, concepts and proposals. It is an opportunity to refine their personal visual language and practical skills.

In this module fine artists propose a rigorous work direction based on selection of significant creative elements for practical, substantial engagement. Evaluating existing issues from new angles, the transformative nature of visual form and professional aims and contexts focus and develop specialist practice within personal perspective concerns.

Learning Outcomes

- On successful completion of this module students will be able to:
1. Question conventional viewpoints and apply creative thinking to current issues and/or problems in art and design.
 2. Produce a range of possible and appropriate outcomes for consideration and evaluation.
 3. Select, develop and substantiate ideas to outcomes consistent with a personal perspective to their work.
 4. Communicate ideas and concepts to a professional standard.

Indicative Content

- CREATIVE VISUAL ENQUIRY**
- Critical engagement with the synergy of visual language, concept, process and context to fulfil content requirements.
 - Image manipulation.
 - Personal proposal: articulating purposeful work direction.
 - Individual dialogue as a forum for group debate.
 - Practical engagement focusing on a personal and specific fine art element e.g. painting sculpture, print, lens or combination.
 - Personal research into arts, humanities and science knowledge sources as pertinent and imaginative interpretation related to central components of practice.

PROFESSIONAL RESEARCH

- Establish and build on initiatives with external organisations which showcase Fine Art work, collaborations, workshops, lecture programmes and artist surgeries.
- Collate and appraise research on the impact of market forces, Post Graduate Courses and progression, Careers range and requirements.
- External Professional proposal specifications: textual and lens visual submission outline.
- Exhibitions: Curation space and placement.

Learning & Teaching Strategies

This module will be delivered through studio and workshop practice, demonstrations, lectures, seminars, tutorials and critiques. It will also include visits to external companies, agencies, institutions and exhibitions.

Assessment

100% coursework.

A critical appraisal of fine art works:

- Personal visual research.
- Recorded observations.
- Image manipulation.
- Supplementary research and interpretation.
- Design structures.
- Works showing concepts and spatial placement.

Specific Learning Resources

Studios. Workshops. Lecture theatre. Seminar rooms.

Learning resources may be expected to include websites, video, and gallery based materials as well as library resources.

Bibliography

Highly Recommended

Weintraub, L. (2003) Making Contemporary Art. How today's Artists think & work. London: T&H

Deleuze, G & Guattari, F. (1980) A Thousand Plateaus: Capitalism and Schizophrenia. Continuum

Sutton, D. (2008) Deleuze Reframed: Interpreting Key Thinkers for the Arts (Contemporary Thinkers Reframed): A Guide for the Arts Student. I.B.Tauris:

Taught from 2012/13 Academic Year

London

Barker.E. (ed) (1999) The Changing Status of the Artist. Yale University Press.

Recommended

Breuvert.V. (2004) New Perspectives in Painting. Phaidon Press Ltd.

Obrist. H-U. (2005) New Perspectives in Drawing. Phaidon Press Ltd.

Betterton.R. (1996) Intimate Distance. Routledge Press

O'Dougherty.B (1986) Inside the White Cube: The Ideology of the Gallery space. University of California Press

Gibbons.J. (2007) Contemporary art and memory. I.B. Tauris

Hustvedt.S. & Leung,S. (ed) (2005) Theory in contemporary art since 1985. Blackwell

Deleuze.G. (2002) The logic of sensation. Continuum

Barthes.R. (1977) Image, music, text. London: Fontana

Sullivan.G. (2010) Art practice as research: inquiry in visual arts. L.A: Sage

Gilbert-Rolfe, J. (1999) Beauty and the contemporary sublime. N.Y:

Allworth Press

This level 3 module is based upon an ongoing tutorial process, during which a varied range of references may be recommended according to the emerging direction of the students work.

Background Reading

Useful Websites:

<http://rhizomes.net> (Rhizomes: Cultural Studies in Emerging Knowledge is an independent peer-reviewed online journal (ISSN 1555-9998)

www.lboro.ac.uk/departement/ac/tracey

www.drawingcenter.org

www.drawingroom.org.uk

www.an.org.uk

Periodicals

Art Review, Frieze, an magazine, Modern Painters, Printmaking Today – also see Colchester Institute library for new subscriptions/ acquisitions