

**Module Code:**  
**BAFT05I**

Development of Textile Boundaries

**Level:** 5

**Credit Value:** 15

**Prerequisites:** None

### **Module Description**

This module aims to challenge conventional textile techniques and boundaries. It explores combinations of surface embellishment through hand and machine processes. It will culminate in the making of a personal textile piece or series that demonstrates the development of textile boundaries.

### **Learning Outcomes**

On successful completion of this module students will be able to:

1. Investigate and develop creative approaches to textiles.
2. Apply the appropriate health and safety procedures to textiles.
3. Produce a range of innovative material investigations in textiles and mixed media.
4. Challenge convention and accepted methodologies.
5. Evidence awareness of contemporary precedents.

### **Indicative Content**

- Health and safety procedures and safe working practice in the textile workshops.
- Developing and interpreting personal source material.
- Exploring mixed media and fabric investigations.
- Techniques in the use of the embellisher machine and hand stitch.
- Using acid dyes.
- Using the heatpress and heat applications.
- Felting.
- Print applications.
- 2D and 3D textile construction through the use of mixed media.
- Conventional and unconventional combinations of materials and processes.
- Extension of textile boundaries.
- Exploring unconventional presentation formats and techniques.
- Making objective and critical evaluations of textile works.

### **Learning and Teaching Strategies**

Workshop demonstrations Practical engagement. Seminars and tutorials.

## Assessment

20% Written and illustrated file:

- Documenting contemporary and personal investigation of textile boundaries.

80% material outcomes.

A critical appraisal of:

- Works showing extensions of textile boundaries.
- Conventional and unconventional textile combinations of materials and processes.

## Specific Learning Resources

Textile dye room/print workshop. Constructed textile workshop. Print area/facilities  
Learning resource library/websites/health and safety handout.

## Bibliography

### Recommended

- S. Black. Knitwear in Fashion: Thames & Hudson, 2002  
P. Brown: The Encyclopedia of Emroidery Techniques: Headline Book Publishing, 1994  
S. Clarke. Textile Design: Laurence King, 2011  
D. Cole. Textiles Now: Laurence King, 2008  
F. Fellier-Laumange. The Art of Knitting: Inspirational Stitches, Textures and Surfaces: Thames & Hudson, 2003  
M. Gordon, S. Harding, E. Vance: The Needlecraft Book: Dorling Kindersley, 2010  
C. Hallett and A Johnston: Fabric For Fashion: Laurence King, 2010  
E. Knight. Harmony Guides to Knitting: Interweave press, 2009  
A. Mackenzie. Embroideries: The National Trust, 2004  
S. Richardson. The Textile Directory Art, Craft, Fashion, Interiors: Word 4word: Cromwell Press, 2004  
J. Sissons. Knitwear: AVA Publishing, 2010  
B. Snook. Embroidery Stitches, Batsford Ltd, 1963  
B. Szkutnicka. Technical Drawing For Fashion: Laurence King, 2010

### USEFUL WEBSITES

- [www.dereklawlor.com](http://www.dereklawlor.com) (knit)  
[www.knitgrandeur.blogspot.com](http://www.knitgrandeur.blogspot.com) (knit)  
[www.kevinkramp.com](http://www.kevinkramp.com) (knit)  
[www.missonihome.it](http://www.missonihome.it) (knit)  
[www.pinterest.com/fashtex](http://www.pinterest.com/fashtex) (general)  
[www.ritasmirna.blogspot.co.uk](http://www.ritasmirna.blogspot.co.uk) (embroidery)  
[www.sidbryan.com](http://www.sidbryan.com) (knit)  
[www.takashiiwasaki.info](http://www.takashiiwasaki.info) (embroidery)  
[www.yangdu-duyang.com](http://www.yangdu-duyang.com) (knit)

### Background Reading

Historical and contemporary references from resources to include – magazines Crafts  
Selvedge Art Review Interiors Another Magazine