

Module Code:
BAFT03I

Confirmation of Fashion and Textiles Practice

Level: 5

Credit Value: 30

Prerequisites: Investigation of Fashion and Textiles Practice

Module Description

This module is designed to encourage students to reflect upon and use their learning experience so far in a larger assignment. Independent visual and practical enquiry, along with product realisation and presentation is demanded.

In the fashion textile pathway students have the opportunity to explore and respond to contemporary issues, for example related to ecology and recycling.

A set theme is introduced to the group and involves fabric sponsorship from a range of external companies and recycling warehouses, and diverse materials from local and national industries.

Students are encouraged to make individual and innovative solutions with an alternative approach and to present work for the catwalk and a static exhibition.

The selected external venue and developed folio presentation will challenge fashion and textile students to apply their specialist knowledge and confirm their personal direction in fashion or textiles.

Learning Outcomes

On successful completion of this module students will be able to:

1. Negotiate, establish and pursue an assignment brief.
2. Research contemporary and historical precedents.
3. Pursue independent visual and practical enquiry.
4. Realise an outcome with considered presentation.
5. Demonstrate independent thought in creating, evaluating and developing ideas.

Indicative Content

- Development of theme and ideas and use of workshops in fabric recycling - distressing restructuring reworking to enhance or alter materials through the use of dye colour heat application and range of embellishing and machine techniques.
- Modelling on the stand, draping, fitting, cutting on the bias.
- Flat pattern cutting from blocks, style lines, pocket positions, dart manipulation, detailing.
- Textile print applications bonding flock and foils - computer generated images for screen and heat transfer.
- Restructuring felting, weave, knit, sewing machines.
- Design and create an alternative fashion textile solution applying combined workshop experiments.
- Present recycled garment or textiles - showing catwalk impact.
- Styling and presentation to communicate personal and contemporary interpretation.

- Folio presentation appropriate to confirmed pathway - A3 boards - hand draw illustrations or computer generated techniques and digital prints with samples.
- Work exhibited in gallery space consideration of fixings plus A1 computer enlargement print.
- Self evaluation.

Learning and Teaching Strategies

This module will be delivered through studio and workshop practice, demonstrations, lectures, seminars, tutorials and critiques.

Assessment

Coursework including:

30% research and development

Critical appraisal of:

- Interpretation and expression.
- Visual information gathering.
- Designing/creating information.
- Relevance of ideas to context.
- Genres of practice.
- Personal perspective and practice.
- Establishing a brief.
- Historical and contemporary research

70% material outcomes.

Critical appraisal of fashion and /or textiles works:

- Personal investigation.
- Development and communication of ideas.
- Creative and technical research.
- Realisation and presentation of research outcomes.
- Critical and evaluative judgements.

Specific Learning Resources

Studios. Workshops. Lecture theatre. Seminar rooms.

Learning resources may be expected to include websites, video, and gallery based materials as well as library resources.

Bibliography

Highly Recommended

Waddell, G; 2004 How Fashion Works; Blackwell Publishing.

O'Mahone, M and Braddock, S; Textiles and New Technology 2010; Artemus London.

Recommended

Lunn, F and Ibelings, H; 2004 Interior View, De Zonnehof Amersfoort.

Wilcox, C; 2001; Radical Fashion; V&A Publications.

Johnson, P; 1999; You are here, Michael Brennand-Wood; Hare Print Press.

Sue Jenkins Jones; Fashion Design; 2002 portfolio.

Sarah E Braddock Clarke and Marie O Mahony; Techno Textiles Revolutionary Fabrics and Design; 2005 Thames & Hudson.

Developing a Collection, Elinor Renfrew, Ava Academia, 2009.

Construction, Anette Fisher, Ava Academia, 2009.

Studio modules are based upon an ongoing tutorial process, during which a varied range of references may be recommended according to the emerging direction of the students work.

Background Reading

Architecture/Fashion/Product/Brower/Mallory/Ohlaman, RotoVision, 2005.

Fashioning Fabrics, Contemporary Textiles in Fashion edited by Sandy Black. Black Dog Publishing 2006.

Periodicals

Selvedge, Another Magazine, Domus, Drapers, Vogue, Interiors, Crafts, Art Review, Eye, Creative, Review, Blueprint, I.D, Frieze, Time Out, Wallpaper, Photoworks, Portfolio.

GQ; Arena Homme+; Arena Style for Men. Experimental Eco-Design.