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| Module Code: 02I | Personal Development Planning |
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| Level: | 5 |
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| Credit Value: | 15 |
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| Prerequisites: | Introduction to Personal Planning |
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| Module Description |
| This module encourages students to understand value and take ownership of the learning process. It clarifies the stages involved in becoming more self reflective and in making critical judgements, whilst developing greater motivation and confidence in the value of the subject. Students are encouraged to develop skills which will help them in their studies, in their career and in life more generally. |

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| Learning Outcomes |
| On successful completion of this module students will be able to: 1. Identify and assess their personal strengths and weaknesses in their subject skills and knowledge. 2. Identify and organise development needs. 3. Make reflective and critical judgements. 4. Begin to evaluate independently. 5. Record their learning experiences. |

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| Indicative Content |
| <ul style="list-style-type: none">• Personal development planning priorities.• Self evaluation.• Task management.• Objective analysis.• Independent learning.• Time management.• Skills development and recording.• External liaison.• Theoretical and practical research.• Creative problem solving.• Risk taking.• Developmental reflection.• Evaluative reflection.• Audio/visual presentation.• Improving performance. |

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| Learning and Teaching Strategies |
| Lectures, seminars, tutorials and critiques. |

Assessment

60% Illustrated file.

- Improving performance now and for the future.

40% studio presentation.

- Audio/visual presentation.

Specific Learning Resources

Seminar room with data projector. Studio with slide/overhead projector. Learning resources may be expected to include websites, video, and gallery based materials as well as library resources.

Bibliography

Highly Recommended

Recommended

Diehn, G; 2007; The Decorated Journal; Lark Books; USA.

Dinino, K; 2006; Visual Chronicles; North Light Books; USA.

Eicher, Joanne, B. Evenson, Sandra Lee, Lutz, Hazel A. 2000, The Visible Self: Fairchild.

Foster, H. (ed), 1985, Postmodern Culture, London.

Francis, Pat; 2009; Inspiring Writing in Art and Design Taking a Line for a Write; Intellect, Bristol.

Gregory, D; 2008; An Illustrated Life; How Books; Devon.

Harraod, Tanya; 1997; Obscure Objects of Desire: Rewriting the Crafts in the Twentieth Century; Crafts Council, London.

Johnson (ed) Pamela, 1998; Ideas in the Making; Crafts Council.

Morgan, S. and Morris, F. 1995, Rites of Passage; Art for the End of the Century; Tate Gallery, London.

New, J; 2005; Drawing from Life: the journal as art; NY: Princeton Architectural Press.

Papanek, V. 1995, The Green Imperative, Thames and Hudson, London.

Perella, L; 2007; Artists Journals/Sketchbooks: Exploring and Creating Personal Pages; Rockport publishers; New York.

Price, B. 1995, Running a Workshop, Basic Business for Craftspeople, Crafts Council.

Pye, David; 1995; The Nature of Art and Workmanship. Herbert Press.

Selwood, S. 1997, The Benefits of Public Art, Policy Studies Institute, London.

Sudjic, D (ed) 1989 From Matt Black to Memphis; anthology from Blueprint Magazine, London.

Svendsen, Lars, 2006, FASHION A Philosophy, Reaktion Books, London.

Troy, Nancy J.; 2003; Couture Culture: A Study in Modern Art and Fashion, Cambridge, Mass., MIT Press.

Background Reading

Periodicals

Artforum, October, Parkeet, Selvedge, Another Magazine, Domus, Drapers, Fashion Theory, Vogue, Interiors, Crafts, Ceramic Review, Media Culture and Society, Art Review, Eye, Creative review, Blueprint, I.D, Frieze, Time Out, Wallpaper, Photoworks, Portfolio, Printmaking Today, Love, Screen, POP, Grafik, Journal.

Useful Websites

www.prospects.ac.uk

www.target.uk