

**Module Code:**  
**BAFA06I**

Fine Art: Photo Media Practices

**Level:** 5

**Credit Value:** 15

**Pre-Requisites:** None

### **Module Description**

This module aims to encourage the development of a creative approach to film and digital based photography. Students will study historical and contemporary precedents in order to extend their awareness of the potential for fine art approaches to photographic technologies. Personal expression will be encouraged along with the development of photographic skills. New approaches to image making and image presentation will be investigated

### **Learning Outcomes**

On successful completion of this module students will be able to:

1. Investigate and develop creative approaches to constructed images, moving image, documentation and lens-based installation.
2. Apply the appropriate health and safety awareness.
3. Produce a range of material investigations which inform practice through darkroom and studio based processes.
4. Demonstrate knowledge and creativity of image, context and audience.
5. Evidence awareness of contemporary and historical precedents.

### **Indicative Content**

- Photographic workshop and general studio health and safety regulations and practice.
- The use of contemporary and historical precedents to generate personal ideas.
- Creating and selecting personal expressive source material.
- Using photographic documentation and manipulation.
- Developing creative applications of photo media to fine art practice.
- Exploring still and time based photographic combinations.
- Investigating the potential values of chemical and digital applications.
- Investigating photographic sequential constructs.
- Producing creative photographic image presentations:- installations, still and moving combinations and three dimensional constructs.

<b>Learning &amp; Teaching Strategies</b>
Workshop demonstrations Practical engagement. Seminars and tutorials.

<b>Assessment</b>
20% written and illustrated file; Documenting historical, contemporary precedents and personal investigations of fine art photographic realisations.
80% Material outcomes A critical appraisal of: Fine art photographic works evidencing creative applications of photo media and presentation formats.

<b>Specific Learning Resources</b>
Darkroom; photo Studio; Cameras & Films; Digital hardware & Software;

<b>Bibliography</b>
Recommended
TJ. Demos ed. 2005, <b>Vitamin Ph: New perspectives in Photography</b> , Phaidon Bright Susan 2005, <b>Art Photography Now</b> , Thames & Hudson
Company David 2003, <b>Art and Photography</b> , Phaidon Cotton Charlotte 2004, <b>The Photograph as Contemporary Art</b> , T & H Goulekas Karen 2000, <b>Visual Effects in a Digital World</b> , Morgan Kaufmann Grau Oliver 2004, <b>Virtual Art: From Illusion to Immersion</b> , The MIT press Farber Richard 1998, <b>Historic Photographic Processes: A Guide to Creating Hand-made Photographic Images</b> , Allworth Press
Background Reading
L Klein.1999. <b>Hand Colouring Black &amp; White Photography: An Introduction and Step-by-Step Guide</b> . Rockport Publishers Inc.