

**Module Code:**  
**BAGD06C**

Illustration with Printmaking

**Level:** 4

**Credit Value:** 15

**Pre-Requisites:** None

### **Module Description**

This module introduces students to the materials, techniques and terminology related to creative illustration and technical printmaking processes. It is a practical module aimed at developing creative skills in print. However it also provides an opportunity for students to expand their knowledge and understanding of print in historical and contemporary contexts.

### **Learning Outcomes**

On successful completion of this module students will be able to:

1. Explore the materials, techniques and processes relating to printmaking.
2. Through illustration utilise the inherent properties of print and printmaking in a creative way.
3. Show awareness of the wider applications of illustration through print technologies in contemporary media and historical art and design.
4. Work safely through an understanding of health and safety issues.

### **Indicative Content**

- Image making through print.
- Contemporary & historical overview of illustration.
- Safe working practices and health & safety issues.
- Processes in relation to graphic realisation.
- Recording observations.
- Illustration.
- Planning for print processes.
- Interpretation of visual information.
- The poster as information.
- Image and text editing.
- The creative potential of printing media, its raw materials and substrates.
- Making and ideas development.
- Realisation.
- Visual presentation techniques.
- Evaluation.

<b>Learning &amp; Teaching Strategies</b>
Workshop demonstration. Practical engagement. Seminars and tutorials.
<b>Assessment</b>
20% Written and illustrated file.  80% Material outcomes: A critical appraisal of: Recorded observations, interpretations and image making through print.
<b>Specific Learning Resources</b>
Access to printmaking workshop: including relief, intaglio and silkscreen equipment to be utilised in conjunction with studio-based hand-drawn material and digital media.
<b>Bibliography</b>
Highly Recommended  Griffiths, A, 2002. <b>Prints and printmaking: an introduction to the history and techniques.</b> University of California Press/British Museum
Recommended  Martin, J 1998. <b>The Encyclopaedia of printmaking techniques</b> , Da Capo, N Y Taliman, S, 2004 <b>The contemporary print</b> , Thames and Hudson