

Module Code:
BAFA06C

Fine Art: Sculptural Processes

Level: 4

Credit Value: 15

Pre-Requisites: None

Module Description

This module introduces students to the visual language of sculpture. It emphasises the generation and development of ideas through the exploration of materials and techniques. Students will be taught safe working practice in the use of a range of materials and processes whilst exploring personal creative ideas.

Learning Outcomes

On successful completion of this module students will be able to:

1. Explore the language of sculpture through the manipulation of materials, techniques and processes.
2. Utilise the inherent properties of the nature, form, and identity of materials and their formal manipulative potential in a creative way.
3. Show awareness of the wider applications of the making process as an aesthetic, conceptual activity situated in the creation of objects as idea in contemporary and historical art practice.
4. Work safely through an understanding of health and safety issues.

Indicative Content

- Historical and contemporary overview.
- The plinth and autonomous objects.
- Safe working practices and health & safety issues.
- Wood, metal and plastics workshop machinery and techniques.
- Shape and form.
- Shaping, joining and transforming wood.
- Creative applications of wood.
- Bending, forming, joining and finishing metal.
- Weight, balance and tension.
- Creative applications of steel.
- Moulding, forming and fabrication of plastics.
- Negative and positive space.
- Clay and plaster manipulation.
- Mass and volume.
- Modelling, forming, extruding, mould making, casting, glazing and firing.

- Samples, models and maquettes.
- Evaluation.

Learning & Teaching Strategies

Workshop demonstration. Practical engagement. Seminars and tutorials.

Assessment

20% Written and illustrated file.
80% Material outcomes.
A critical appraisal of:
Sculptures, samples, models and maquettes in a range of materials, which explore personal creative and objective sculptural language.

Specific Learning Resources

Workshop; studio practice; library; artist studio visits.

Bibliography

Highly Recommended

Plowman John 2003 **Manual of Sculpting Techniques**. A & C. Black
Plowman John 2005 **The Sculptors Bible** A & C Black

Recommended

Andrews Oliver. 1992. **Living Materials: A Sculptors Handbook**. University of California Press.
Mason Jennifer. 2005. **Pockets, Pull-outs and Hiding Places: A guide to Interactive Techniques for altered Journals, Memory Art and Collage**, Apple Press.
Lanteri Edouard 1986. **Modelling and Sculpting the Human Figure**. Dover Publications

Background Reading

Nicolas De Oliveira. 1996. **Installation Art**. Thames and Hudson Ltd.