

<b>Module Code:</b> <b>BAFT05C</b>	<b>Introduction to Fashion Construction</b>
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<b>Level:</b>	4
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<b>Credit Value:</b>	15
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<b>Prerequisites:</b>	None
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<b>Module Description</b>
This module introduces students to the materials, techniques and terminology related to creative and technical processes in fashion construction. It develops skills in flat pattern cutting and in modelling on the stand using appropriate manufacturing techniques. It introduces students to safe working practice in fashion studios and workshops and encourages a deeper understanding of the subject through examination of historical and contemporary precedents.

<b>Learning Outcomes</b>
On successful completion of this module students will be able to:
<ol style="list-style-type: none"> <li>1. Explore the materials techniques and processes relating to fashion construction.</li> <li>2. Utilise the inherent properties of pattern cutting and garment construction in a creative way.</li> <li>3. Show an awareness of the wider applications of fashion construction in contemporary and historical art and design</li> <li>5. Work safely through an understanding of health and safety issues.</li> </ol>

<b>Indicative Content</b>
<ul style="list-style-type: none"> <li>• Introduction to safe working practices and health and safety issues.</li> <li>• Developing an historical and contemporary overview of fashion.</li> <li>• Using and creating samples and experiments.</li> <li>• Practical exercises in measurement.</li> <li>• Demonstration and investigation of the possibilities of pattern cutting.</li> <li>• Examination and practical engagement in garment construction.</li> <li>• Structural manipulation of fabrics.</li> <li>• Modelling on a stand.</li> <li>• Construction workshop.</li> <li>• Machine processes and applications.</li> <li>• Presentation.</li> <li>• Skills in objective and critical evaluation of fashion construction.</li> </ul>

<b>Learning and Teaching Strategies</b>
Workshop demonstrations Practical engagement. Seminars and tutorials.

<b>Assessment</b>
20% Illustrated file.

Taught from 2012/13 Academic Year

80% Material outcomes:

A critical appraisal of:

- Samples, products and experiments in garment construction.

### **Specific Learning Resources**

Fashion workshop/cutting tables/industrial sewing machines/dress stands/steam iron.

Learning resource library/websites/health and safety handout.

### **Bibliography**

#### **Highly Recommended**

Winifred Aldrich, 2004, Metric Pattern Cutting Blackwell Science,  
Anette Fischer, Construction, 2009, Ava Publishing

#### **Recommended**

Koda,H,2003,Godess the Classical Mode, New York: Yale University  
Martin Shoben and Janet Ward, 1997, Pattern cutting and making up, vol 1, LCFS fashion media  
Avril Hart and Susan North, 2002, Historical Fashion in Detail, V&A Publications  
Harold Koda, 2003, Godess the Classical Mode, The Metropolitan Museum of Art , New York