

# Level 3 Extended Diploma Performance and Production Arts Musical Theatre





## Your journey starts here

Hello and welcome to Colchester Institute Performing Arts and Music!

Over the next 1–2 years you will take a study programme that will help you progress in your academic and professional development, leading you on to further training or into employment. You will learn, develop and apply skills, knowledge and ideas, supported by a dedicated, expert team of staff. You will encounter new ideas, ways of working and people who share your passion for the creative arts – and you may well make some friends that will last you a life-time.

You can expect interesting and stimulating sessions that will directly connect with the creative industry and we expect you be committed, confident and demonstrate the passion and commitment that will help you move forward in your subject.

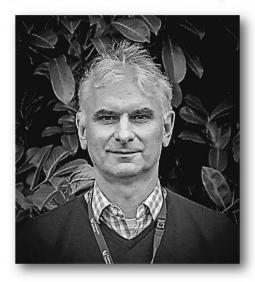
Whilst we are sad not to be able to run our normal Open Events in college, we are very much looking forward to seeing you at an audition either in person or online. If you have any questions, please do not hesitate to talk to us.

Ben Treacher Area Head of Performing Arts and Music



#### **Ben Treacher**

**Area Head - Music and Performing Arts** 



Ben Treacher has been leading the Area Head of Music and Performing Arts for some time. He has extensive experience over many years in actor training and educational leadership.

## **Music and Performing Arts Leadership**

#### **Martyn Hall**

Assistant Area Head - Music and Performing Arts Course Leader - BTEC Level 3 Production Arts



With a background in Technical Theatre, Acting and Music, Martyn has been teaching Performing Arts for 20 years. "Watching learners on the journey from school to a career is hard work but very rewarding" The Music and Performing Arts department is led by the Area Head supported by the Assistant Area Head.

You will have a Course Leader who will manage your main programme, deciding how your course is structured, what you need to learn and monitoring your progress on that qualification

Your Pastoral Tutor looks after your wellbeing and monitors and supports your overall progress.

Subject Tutors will plan and deliver your sessions, set you work and assignments, and mark and feedback on your work.

You may also work with the department technicians, from time to time, who look after equipment and rooms used in the teaching and learning.

Dependent on your course, you may also work with instrumental tutors and accompanists.



## **Tutors on Level 3 Dance**

#### **Hazel Banham**

Course Leader Level 3 Dance Dance Lecturer Musical Theatre Degree



Training: London Studio Centre
Having performed professionally all over
the world, Hazel now enjoys helping the
next generation of performers on the start
of their exciting journey every way she can.

#### Sarah Lloyd

Dance Lecturer
Level 3 Dance and Musical Theatre



Sarah graduated in 2016 with a BA (Hons) in Musical Theatre and again in 2018 with a Post Graduate Certificate in Education. Outside of CI Sarah teaches dance at a variety of places as well as being a qualified cheerleading coach.

#### **Nova Hughes**

Singing Lecturer
Course Leader - Level 3 Musical Theatre



Nova trained at Mountview and has performed in the West End.

She is a certified Estil Voice Teacher, EMT. Nova has also performed as a lead vocalist for Celebrity Cruises and as a Cruise Director for the Yauchs of Seabourne



# You are about to undertake a study programme at Colchester Institute. This will include the following aspects of study:

- Your main programme: UAL Level 3 Extended Diploma in Performing and Production Arts
- GCSE Maths and English (if you have not already achieved a grade 4/C or above in these subjects.
- Tutorial Programme, including Level 1 qualifications in British Values and Keeping Safe and Healthy
- Independent Study
- Work Experience
- Enrichment Opportunities

## **Your Study Programme**





You will study 12 units over two years.

- 1-8 in the first year
- 9-12 in the second year

#### Year 1

- Unit 1: Principles of Performance
- Unit 2: Engaging with an Audience
- Unit 3: Introduction to Professional Practice
- Unit 4: Critical and Contextual Awareness
- Unit 5/6: Performance and Production Skills and Context
- Unit 7: Preparation for Specialist Study
- Unit 8: Collaborative Performance Project

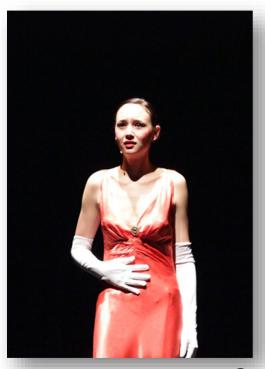
## **Main Programme**





The 25th Annual Putnam County Spelling Bee







Gypsy

## **Main Programme**

#### Year 2

- Unit 9: Developing Performance Skills
- Unit 10: Preparing for Progression
- Unit 11: Exploration of Specialist Study and Context
- Unit 12: Extended Project



#### Classes will include:

- Singing
- Acting Through Song
- Musical Theatre Techniques
- Acting
- Ballet
- Tap
- Jazz
- Fitness

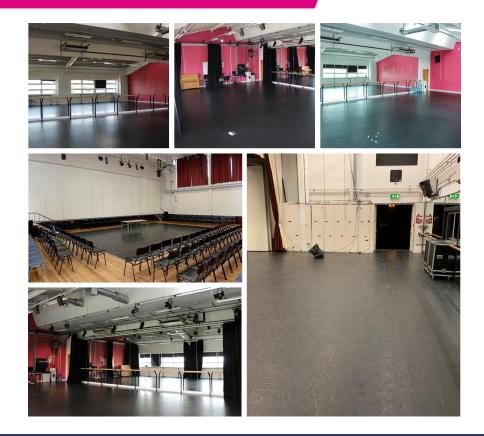
## What you will learn?



Whilst you are here to develop practical skills you will also be required to produce a high standard of written work.

Currently our leaners keep a blog which is regularly updated with tasks.





## Where you will be learning:

Practical sessions will take place in one of our dance studios or rehearsal rooms.

Some classes and tutorials will be in a classroom or computer suite.

You will perform in one of our well equipped public, flexible, performance spaces the Main Hall or the Swinburne Hall in front of a public audience.

Independent practice can be arranged and independent study resources are available through our Library and the Teaching Learning Resource teams.



#### **DeeDee Rivers**

DeeDee auditioned for Euro Disney in her final term with us and was offered a contract playing Tinkerbell. She loved this experience and recently came in to speak to our current students about it.

#### **Former Student**



Avenue Q

Into The Woods



The Wiz



# Ordinary Days



# Made in Dagenham





#### They can study at the following:

- Arts Educational
- Mountview
- Bird College
- Trinity Laban
- Urdang Academy
- Laine Theatre Arts
- Guildhall School of Music and Drama

#### What students do after the course?





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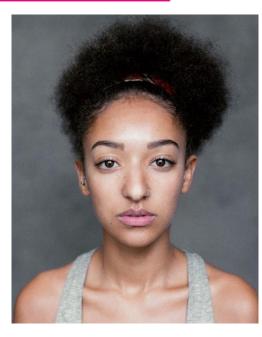




- Guildford School of Acting
- Chichester University
- UCC- University Centre Colchester
- MADD
- East 15
- London College of Music
- Performers
- Wilkes
- and other drama schools, conservatoires and universities.



#### Some other student's recent work in the industry:



Patricia Allison- Sex Education, Netflix



Reece Kerridge - Book of Mormon, Shrek, Starlight Express (Germany).



#### What you need to do before you start

- Keep fit
- Educate yourself on the subject e.g. watch and listen to musicals, read about the history
  of musical theatre.
- Keep up to date with what's going on in the industry.
- Sing
- Get organised e.g. stationery.
- Make sure you have a voice recorder with storage on your phone. The voice record app is brilliant and has lots of space.
- Write 300 words all about you and bring with you on Induction.



#### **Essential Equipment- FEMALE**

#### **Including rough costings**

#### Ballet:

Black leotard £25

Pink Footed tights £6

Pink ballet shoes £13-17

#### Jazz

Black jazz pants £23

Black Jazz shoes/Sneakers £27

Dance support bra £24

#### Tap:

Oxford jazz tap shoes with taps £53

You will also need notetaking equipment for classes



#### **Essential Equipment- MALE**

**Including rough costings** 

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<ul> <li>Dance Belt</li> </ul>	£15
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- Black Jazz pants/Unitard (optional) £28
- Fitted Vest £18
- Black ballet shoes £17

#### Jazz

- Black jazz pants (as above)
- Dance belt (as above)
- Jazz shoes/Sneakers £27

#### Tap:

 Oxford jazz tap shoes with taps £53

You will also need notetaking equipment for classes