

Music Technology

BTEC Level 3 90 Credit/Extended Diploma Music Production and Performance



Better Careers Begin Here

Music Technology

Your journey starts here

Hello and welcome to Colchester Institute Performing Arts and Music!

Over the next 1–2 years you will take a study programme that will help you progress in your academic and professional development, leading you on to further training or into employment. You will learn, develop and apply skills, knowledge and ideas, supported by a dedicated, expert team of staff. You will encounter new ideas, ways of working and people who share your passion for the creative arts – and you may well make some friends that will last you a life-time.

You can expect interesting and stimulating sessions that will directly connect with the creative industry and we expect you be committed, confident and demonstrate the passion and commitment that will help you move forward in your subject.

Whilst we are sad not to be able to run our normal Open Events in college, we are very much looking forward to seeing you at audition either in person or online. If you have any questions, please do not hesitate to talk to us.

Ben Treacher

Area Head of Performing Arts and Music

Music Technology

Music and Performing Arts Leadership



Ben Treacher - Area Head Music and Performing Arts

Ben Treacher has been leading the Area Head of Music and Performing Arts for some time. He has extensive experience over many years in actor training and educational leadership.

Martyn Hall - Assistant Area Head

With a background in Technical Theatre, Acting and Music, Martyn has been teaching Performing Arts for 20 Years. “Watching learners on the journey from school to career is hard work but very rewarding.”



Music Technology

Rhett Moir – Course Leader for Music Production

I have been working at Colchester Institute for 15 years and during this time technology has changed music creation and consumption completely. What hasn't changed is the imagination, passion and creativity of the students. I hope to work with them and be the bridge so that their ideas can become realised in whatever area of Music they choose.

Being surrounded by young talent also helps me in my other job as a composer. Work I have created or co-created has been used on stations such as: BBC, ITV, Channel 4, Channel 5, Sky, Netflix, ABC, NBC, CBS, MTV, Disney, Vice and brands such as: Sony, Red Bull, NHL, UFC, WWE and E-League.



The Tutors



Michael Allen – Course Leader for Professional Musician and Popular Music

Michael is a percussionist with 20 years experience as a professional musician and teacher. He holds a first class honors degree and two masters in music performance from the Guildhall School of Music and Drama.

As a performer, Michael has toured around the world with orchestras and leading contemporary music groups. He has recorded for film, television and radio and is in demand as a leader of music education projects in the East of England. Michael's students regularly win places at conservatoires and specialist music schools in the UK and abroad. He is a specialist in preparing musicians for auditions either in the music industry or for progression to higher education in music.

Musical Specialisms: Drums, Percussion, Piano, Performance, Theory, Aural Perception, Composition, Jazz, Classical, Neo Soul, Hip Hop, Rock.

Music Technology

Your Study Programme

You are about to undertake a study programme at Colchester Institute. This will include the following aspects of study:

- Your main programme: UAL Extended Diploma in Music Technology
- GCSE Maths (if you have not already achieved a grade 4/C or above).
- Tutorial Programme - including Level 1 qualifications in British Values and Keeping Safe and Healthy
- Independent Study
- Work Experience
- Enrichment Opportunities



Music Technology

If your ambition is to become a Producer, Recording Engineer, Live Sound Engineer, Composer, Sound Designer, Mixing Engineer, or if you are a musician who wants to learn technical skills to improve your recordings and employment opportunities, we want to work with you!

Music Technology

Case Studies



“



**Elliot
Berry**

I enjoy using the high-quality equipment. The performances are very beneficial to my progression. Tutors are always keen to help and keep us well informed. The campus is always calm and a good environment to learn in.

Course:
Popular Music Level 3
Progressed from:
The Thomas Lord
Audley School

”

My View...



**Sam
Copus**

“ I have enjoyed studying this course. The content is varied and there is flexibility within each project we do. Much of our time is spent working with real musicians to then produce their music to a professional level, whilst also being able to create our own works as well. ”

Course: Music Technology Level 3
Progressed from:
Thomas Lord Audley School

My View...



**Safia
McKinney-Askeur**

“ Regardless of your chosen instrument and genre you can explore lots of different musical styles. The breadth of experience has broadened my skills base, in preparation for my Bachelor of Music degree and future career. ”

Course:
Professional Musician Level 3
Progressed from:
City and Islington Sixth
Form College

Music Technology

Teaching and Learning

We offer a vocational programme which puts practical work at the centre of everything we do. Sessions you will study will include:

- Production
- Mixing
- Studio Recording
- Live Sound Engineering
- Music Theory
- Composing (to film)
- Music Business
- Music History
- Found Sound
- Synthesis
- Keyboard Skills



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Collaboration

There are 2 pathways in the Music department

- * Music Technology
- * Musician

You will be working very closely with these students. They will need your skills in the studio, on the stage and on Logic to arrange and Mix recordings. Even though there are 2 pathways you might also share sessions with students from other pathways. 2 pathways, 1 music department.



Music Technology

Progression

We are immensely proud of all students who have gone on to have successful careers in the Music Industry. The vast majority work behind the scenes, as was always their desire. Here are just a few who have chosen to go on stage after completing the course. This is just a small selection of more recent graduates.



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Curbi

Only a few short years ago, at the tender age of sixteen, Toby (from Halstead, United Kingdom) signed to the world's leading dance music label Spinnin' Records, becoming an instant hit across the globe. His breakthrough followed tremendous support for his debut single 'Discharge', which gained over 7 million plays and catapulted him into the spotlight.

Continuous chart success and a rapidly growing fan base resulted in his tour schedule filling up in no time. Making his performance debut at Pacha's world-famous Ibiza spot, the fresh-faced Brit has moved on to electrify crowds at Tomorrowland, RFM Somnii, World Club Dome, Mysteryland, Creamfields and many others, all the while touring across Asia & North America with no signs of slowing down.



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Liam Haygarth - Rat Boy

Liam was playing bass around Europe and Asia in his final year at college but managed to complete the course despite this. Probably the only student to be awarded best new band at the NME awards and still meet the deadline for a hand in the same week.

They got the main support slot for Liam Gallagher and have been Radio 1 single of the week twice.

They also have the privilege of being sampled by 7 time Grammy awarding winning rapper Kendrick Lamar for his album Damn, which has since gone double platinum.



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Alex Osiris - Monster Florence

Monster Florence is a band that channels Hip-hop, Punk and UK Grime over distinctive beats laced with raw lyrics and airtight delivery.

The band formed after linking with producers and musicians Tom Donovan, Cameron Morrell (Former student from the Popular Music Course) and Jonny Poole.

Since their inception they have released two EP's, 'The Groove' & 'Bad Gear' alongside a debut album, 'Foul' Their live performances are legendary which culminated in a string of UK tour dates in addition to headlining the BBC Introducing stage at Glastonbury in 2019.



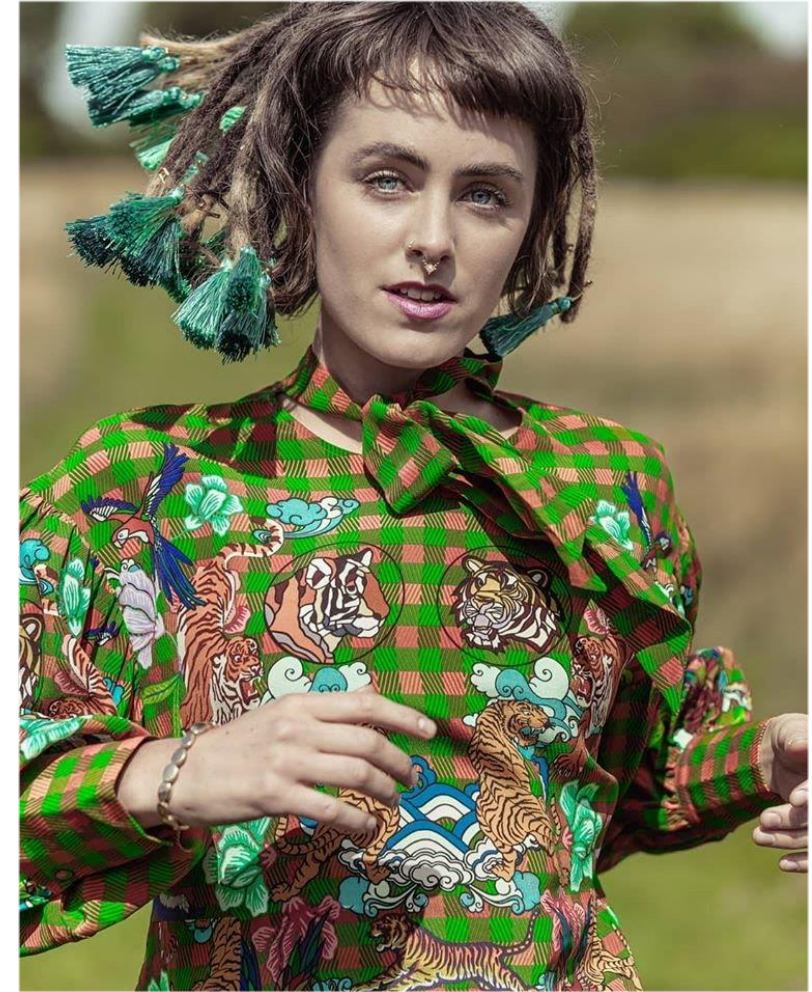
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Gabriela Eva

British singer and songwriter Gabriela Eva grew up, in the historic market town of Colchester in Essex, raised on the sounds of Alanis Morissette, Nina Simone and Portishead. Inspired by strong female singers and her mother to freely express herself creatively.

She has had music played regularly on BBC 6Music by Giles Peterson, BBC Introducing and a Live session on BBC London with Robert Elms.

“I’m so glad I played that” - Giles Peterson BBC 6Music.



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Progression

There are many roles which students progress into:

- Live Sound Engineer
- Composer
- Producer
- Mixing Engineer
- Mastering Engineer
- Teacher
- Studio Engineer
- Music Business (A+R, Sales, Marketing, etc)

Each of these areas has numerous specialist areas which students specialise in after graduating.



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Equipment Needed

- USB/Hard Drive - Minimum 32gb
- Headphones - Ideally not in ear headphones and wired not Bluetooth
- Note taking device - Phone is acceptable but tablet, laptop is advised
- Please bring pen and paper to all sessions



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Equipment Needed



Try and listen to as much music as possible. Not just modern music, find out what artists the bands/artists you listen to listened too. Listen to the artists the producers you admire sampled. Watch YouTube videos from the producers, mixing engineers and mastering engineers of the artists/bands you listening too.

Be obsessed with the art of creating music, you will need to be when the course begins.

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