

Level 3 Foundation Diploma in Art and Design

The Foundation Diploma in Art & Design offers a transition from general to specialist art and design education, enabling you to make an informed decision when applying to art and design higher education.

You will be introduced to a range of art and design disciplines, contexts and processes and supported to build a strong specialist portfolio for application to degree level study.





Who we are and what do we do?

Charlie Dixon is the Foundation Diploma Course Leader. Before teaching Charlie tried many things including knitwear design, working in editorial, fashion buying and merchandising.

Other tutors with a broad range of specialist subject knowledge and professional backgrounds bring different skillsets to our course teaching a range of techniques and approaches to enrich your understanding and introduce you to the possibilities within the creative industries.





What type of lessons might I have?

During the course you will have the opportunity to make and create work in response to very broad and probing briefs that encourage you to be brave and challenge existing knowledge.

To help you do this you will learn about art and design in historical and contemporary contexts and develop a greater understanding of ethical practice within the industry. Your work will be underpinned by traditional approaches and you will have access to new technologies and materials to explore a wide range of 2d and 3d materials, tools and processes.

You will learn how to use your sketchbook effectively to record and develop your ideas and be introduced to different methods of producing professional portfolios





Where you will be learning?

Study spaces are different depending on the learning activity. It is likely you will spend time developing practical skills in our Print, 3D and Ceramics workshops, Photography studios and Digital Suites.

Some sessions take place in general purpose design studios where you have the freedom to explore drawing and mixed media techniques. Some of your learning, for example research and theory and group tutorials may also take place online.



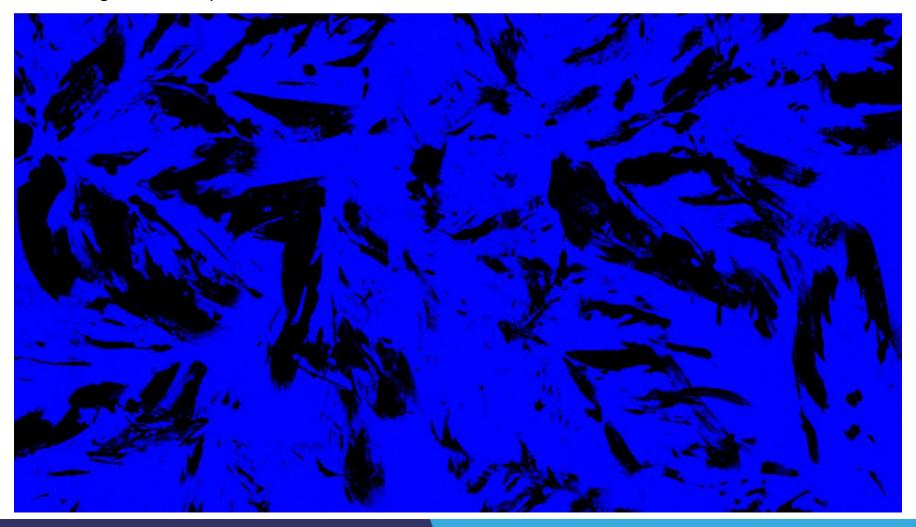








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Better Careers Begin Here



Personal Development & Tutorials

Part of our job whilst you are on the course is to work with you to help you find the right career path and course after you finish your Foundation qualification.

In tutorials you work together to learn about careers in the Creative Industries, British Values, current events, and work experience opportunities.

These sessions will help you to broaden your understanding of the world and support you to make informed decisions about your future.

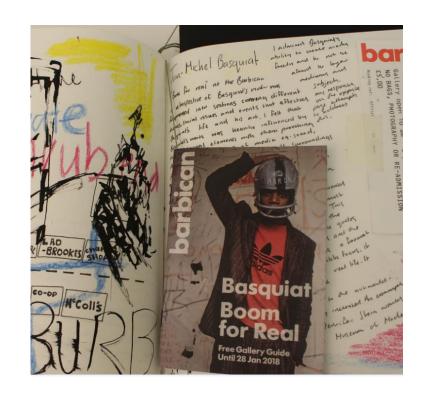




What's next?

New statistics reveal the Creative Industries sector is growing more than five times faster than the national economy*. Hardworking students with a good range of specialist and transferable skills are highly prized and a high proportion of our students choose to develop their potential by progressing to Higher Education.

In recent years our students have gone on to study on courses such as Fashion, Architecture, Spatial Design, Animation, Surface Pattern Design, Fine Art, Photography, Photo Journalism, Graphics, Art History at universities such as UAL, UCC, NUA, Brighton University, Leeds Arts University, UCA Rochester... to name just a few



* www.gov.uk/government/news/uks-creative-industries-contributes-almost-13-million-to-the-uk-economy-every-hour



Where are they now?

Abi Bartlett, as one of our alumni is a freelance print designer and illustrator based in Colchester, she says:

"Having primarily worked with paint on canvas during my time at school, the Foundation course introduced me to a broad spectrum of art and design disciplines and encouraged me to become confident and open minded in applying my ideas to lots of different objects and surfaces."

"I have now graduated with a degree in Textiles from Arts University Bournemouth and am currently working designing wallpapers where many of the skills I learnt on Foundation are at the core of what I do."







What will I need?

To study Art & Design you'll need a small kit of tools and materials. This should include:

A set of drawing pencils ranging from 4H to 6B
A good set of paints (watercolour / acrylic / gouache)

• A selection of coloured inks including black Indian ink

A set of good quality brushes

A set of Sharpies

A good quality sketchbook

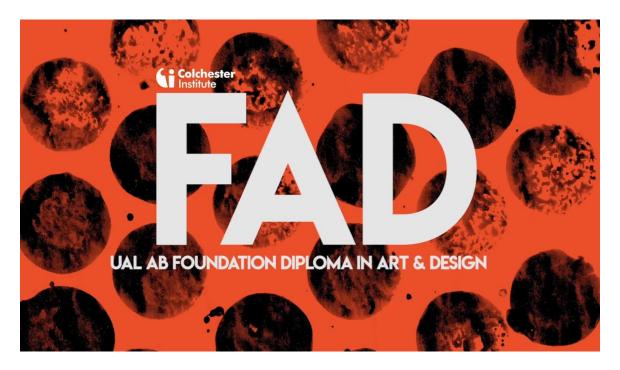
Eraser

Small scissors and Pritt Stick





Check out our show-reel!



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