

UAL Level 3 Diploma/Extended Diploma Acting



Better Careers Begin Here

Acting

Your journey starts here

Hello and welcome to Colchester Institute Performing Arts and Music!

Over the next 1 – 2 years you will take a study programme that will help you progress in your academic and professional development, leading you on to further training or into employment. You will learn, develop and apply skills, knowledge and ideas, supported by a dedicated, expert team of staff. You will encounter new ideas, ways of working and people who share your passion for the creative arts – and you may well make some friends that will last you a lifetime.

You can expect interesting and stimulating sessions that will directly connect with the creative industry and we expect you be committed, confident and demonstrate the passion and commitment that will help you move forward in your subject.

Whilst we are sad not to be able to run our normal Open Events in college, we are very much looking forward to seeing you at audition either in person or online. If you have any questions, please do not hesitate to talk to us.

Ben Treacher

Area Head of Performing Arts and Music

Better Careers Begin Here

Acting

Music and Performing Arts Leadership

Ben Treacher

Area Head - Music and Performing Arts



Ben Treacher has been leading the Area Head of Music and Performing Arts for some time. He has extensive experience over many years in actor training and educational leadership.

Martyn Hall

Assistant Area Head - Music and Performing Arts
Course Leader - BTEC Level 3 Production Arts



With a background in Technical Theatre, Acting and Music, Martyn has been teaching Performing Arts for 20 years. "Watching learners on the journey from school to a career is hard work but very rewarding"

The Music and Performing Arts department is led by the Area Head and the Assistant Area Head.

You will have a Course Leader who will manage your main programme, deciding how your course is structured, what you need to learn and monitoring your progress on that qualification

Your Pastoral Tutor looks after your wellbeing and monitors and supports your overall progress.

Subject Tutors will be plan and deliver your sessions, set you work and assignments, and mark and feedback on your work.

You may also work with the department technicians, from time to time, who look after equipment and rooms used in the teaching and learning.

Dependent on your course, you may also work with instrumental tutors and accompanists.

Your Study Programme



You are about to undertake a study programme at Colchester Institute. This will include the following aspects of study:

- Your main programme: UAL Diploma/Extended Diploma in Performing and Production Arts (Acting)
- GCSE Maths (if you have not already achieved a grade 4/C or above).
- Tutorial Programme, including Level 1 qualifications in British Values and Keeping Safe and Healthy
- Independent Study
- Work Experience
- Enrichment Opportunities

Main Programme

Diploma (Year 1)

Unit 1: Principles of Performance

Unit 2: Engaging with an Audience

Unit 3: Introduction to Professional Practice

Unit 4: Critical and Contextual Awareness

Unit 5/6: Performance and Production Skills and Context

Unit 7: Preparation for Specialist Study

Unit 8: Collaborative Performance Project



Main Programme



Extended Diploma (Year 2)

Unit 9: Developing Performance Skills

Unit 10: Preparing for Progression

Unit 11: Exploration of Specialist Study and Context

Unit 12: Extended Project

What will I study?



Over the two years you will study a broad range of skills, technique, practitioners and approaches which could include:

Improvisation, Devising, Naturalistic Acting, Screen Acting, Classical and Contemporary Texts, Audition Technique, Voice and Speech, Audio Performance, Shakespeare, Artaud, Brecht, Absurdism, Modern Playwrights, Self-Promotion as a Performer.

Over the summer, you should start finding out about some or all of these - you can find articles, interviews, online documentaries and performances and even start working on some skills development that you can do at home such as voice and physical exercises or making short movies.

FAQs

What is the Exam Board? UAL (University of the Arts London)

What are the entry requirements? 5 GCSEs 9 – 4 including English Language plus a successful audition

What is the programme made up of? Main qualification, GCSEs if needed, enrichment and work experience

How many UCAS points is it worth? Equivalent to 3 A Levels. Same UCAS Tariff as A Levels

Do you study anything else? No. You focus on studying what you are interested in.

How many days a week? Approximately 3 but more during productions

Where do students go after? Most students progress to degree courses at universities or drama schools

What are the job prospects? In 'normal' times, the performing arts is a multi-billion pound industry with a wide variety of jobs



Acting

What students do after the course?



- Royal Birmingham Conservatoire
- LAMDA
- Royal Welsh College of Music and Drama
- Bristol Old Vic
- East 15
- Mountview
- LSMT
- University Centre Colchester
- University of Essex
- University of Northampton



Acting

Where are they now?



John Dalglish – Olivier Award Winner for 'Sunny Afternoon'



Sam Swainsbury – West End/Michael Grandage Company, Fishermen's Friend's, Mum, Thor – The Dark World



Oliver Kieran-Jones – NCIS, Glee, Pretty Little Liars, Episodes, Foyle's War, Judge John Deed

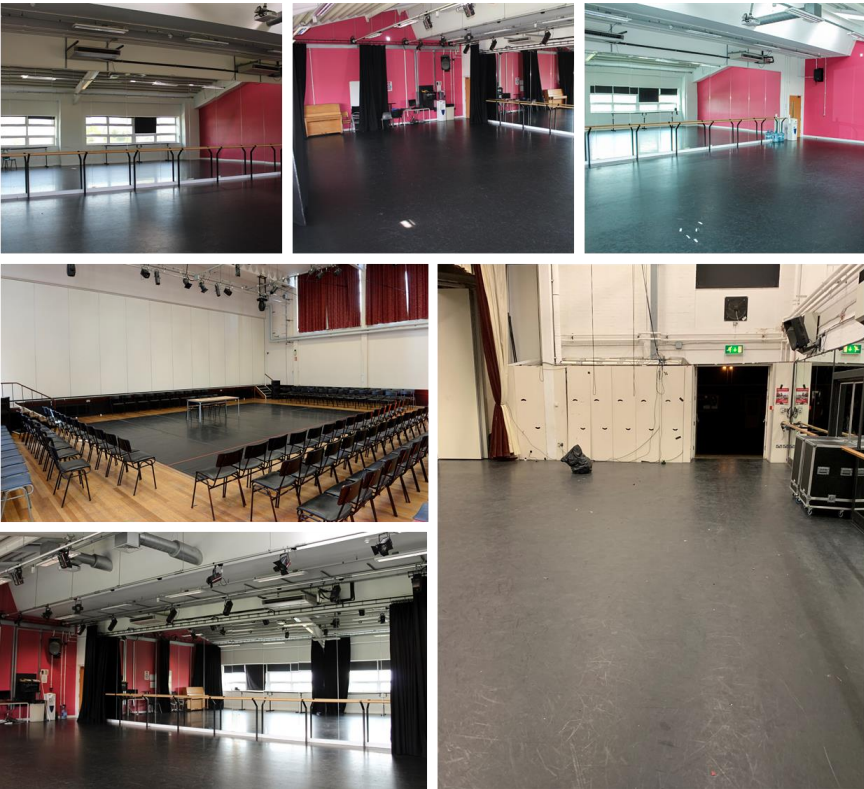
Practice

- You will need to work hard and apply yourself to achieve your targets.
- You must work to improve yourself.
- Learn from your failures and get better.
- Key to success is dedication and hard work. You will be expected to rehearse/practice independently.
- You must do your jobs as students to reach your aspirations.
- You must learn technique to meet your goals and you must engage in deliberate practice and work hard



Acting

Where you will be learning:



Practical sessions will take place in one of our dance studios or rehearsal rooms.

Some classes and tutorials will be in a classroom or computer suite.

You will perform in one of our well-equipped performance spaces in front of a public audience.

Independent practice can be arranged and independent study resources are available through our Library and the Teaching Learning Resource teams.

Equipment and Clothing



- You will be expected to wear black, loose fitting clothes at all times.
- You will be expected to wear soft shoes, jazz shoes, or bear feet in classes.
- You will not be permitted to wear dangly jewelry in classes, such necklaces or earrings.
- You will be required to attend college fully equipped with stationery, file paper and files.