

Module Outline	Part 1- as validated by UEA
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1.	Title	SINGING 1
2.	Level *	4
3.	Credits	20
4.	Indicative Student Study Hours	Class Contact Time – 36 hours Self-Study - 164 hours In addition, students take part in Choir.
5.	Core (must take and pass), Compulsory (must take) or Optional	Compulsory

5. Brief Description of Module (purpose, principal aims and objectives)
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The purpose of this module is to provide you with a sound knowledge and understanding of fundamental technique and the skills essential to singing and the delivery of text in a musical theatre context. Technical skills classes will cover anatomical and theoretical knowledge of vocal production, with an aim to maintain your vocal health and encourage an awareness of efficient and appropriate vocal choices in practice and performance. Ensemble classes will develop your technical and musical confidence through the introduction of general musicianship skills that reference the musical and textual demands of the music. Repertoire classes will support you with the application of technical and musicianship skills to songs from a variety of musical theatre genres, encouraging you to develop a varied song repertoire, physical and emotional awareness and an understanding and ownership of their own voice.

You will be supported by dedicated 1-1 singing lessons in the Estill model (18 x 30 minute lessons) with a singing tutor to develop solo repertoire and the in-class skills assessment.

6. Learning Outcomes - On successful completion of this module a student will be able to:
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LO1.	Demonstrate an understanding of singing anatomy in practice
LO2.	Evidence a developing understanding of music theory and its application to practice
LO3.	Display the foundations of health and sustainable vocal production in practice and performance
LO4.	Be able to evaluate information, and apply to their own work
LO5.	Manage different tasks in their own time

7. Assessment						
Pass on aggregate or Pass all components <i>(modules can only be pass all components if this is a PSRB requirement)</i>					Aggregate	
Summary of Assessment Plan						
	Type	% Weighting	Anonymous Yes / No	Word Count/ Exam Length	Learning Outcomes Coverage	Comments
1.	Solo Singing	60%	No		LO1-5	Sem 1 End
2.	Voice and Physiology	40%	No		LO1-5	Sem 1 End
Further Details of Assessment Proposals						
Give brief explanation of each assessment activity listed						
<ol style="list-style-type: none"> Your Solo Singing assessment requires the preparation and performance of two contrasting solo songs in a class setting. The song length and the complexity of the material will be negotiated by the tutor. Your Voice and Physiology assessment requires you to respond to questions and tasks in a practical 1-1 class setting 						
Engagement with the Process: Your engagement in preparing this assessment will contribute to the assessment mark. Process weighting = 60%, Performance weighting = 40%.						
8. Summary of Pre and / or Co Requisite Requirements						
None						
9. For use on following programmes						
BA Hons Musical Theatre						

Module Specification

Part 2- to be reviewed annually

1.	Module Leader	Simon Warne
2.	Indicative Content	
	<p>As well as preparing assessment material you will be expected to develop in a number of areas including</p> <p>Vocal Techniques: You will develop an understanding of the required athleticism of singing and how to warm up the body and voice effectively. You will develop control of phonation, intonation, diction, tone/timbre, posture, characterisation and communication. You will also investigate vocal theory and physiology. You will consider how the voice works and will develop greater control and isolation of the vocal apparatus</p> <p>Musicality/Musicianship: You will develop your score reading, using notation and musical devices to deliver vocal variety, effective phrasing and an emotional range.</p> <p>Rehearsal and Practice: One-to-one singing tuition will require you to develop self-awareness of your current capabilities and limitations and identify areas for further development. You will develop skills in how to practise, time management, organisation and discipline. You will be required to interact and work in an ensemble environment. You will research and explore a variety of styles, genres, songs and characters and develop appropriate application of techniques. You will be required to demonstrate autonomous study, engagement in class and a response to feedback to evidence your artistic development.</p> <p>Performance: You will be required to incorporate appropriate vocal and musical devices and voice quality choices relevant to particular chosen genres and styles. You will identify suitable levels of expression and emotional engagement and demonstrate awareness of the need for appropriate fitness and energy levels within performance making suitable investment in what you are doing.</p>	

3. Delivery Method (please tick appropriate box)					
Classroom Based	Supported Open Learning	Distance Learning	E-Learning	Work Based Learning	Other (specify)
✓	✓				
If the Delivery Method is Classroom Based please complete the following table:					
	Activity (lecture, seminar, tutorial, workshop)	Activity Duration - Hrs	Comments	Learning Outcomes	
1	Lecture / Workshop / Rehearsal	3	Technique / Musicianship / Repertoire	LO1-5	
2	Lecture / Workshop / Rehearsal	3	Technique / Musicianship / Repertoire	LO1-5	
3	Lecture / Workshop / Rehearsal	3	Technique / Musicianship / Repertoire	LO1-5	
4	Lecture / Workshop / Rehearsal	3	Technique / Musicianship / Repertoire	LO1-5	
5	Lecture / Workshop / Rehearsal	3	Technique / Musicianship / Repertoire	LO1-5	
6	Lecture / Workshop / Rehearsal	3	Technique / Musicianship / Repertoire	LO1-5	
7	Lecture / Workshop / Rehearsal	3	Technique / Musicianship / Repertoire	LO1-5	
8	Lecture / Workshop / Rehearsal	3	Technique / Musicianship / Repertoire	LO1-5	
9	Lecture / Workshop / Rehearsal	3	Technique / Musicianship / Repertoire	LO1-5	

10	Lecture / Workshop / Rehearsal	3	Technique / Musicianship / Repertoire	LO1-5
11	Lecture / Workshop / Rehearsal	3	Technique / Musicianship / Repertoire	LO1-5
12	Lecture / Workshop / Rehearsal	3	Technique / Musicianship / Repertoire	LO1-5
13	Voice and Physiology Assessment	20 mins per person	Assessment takes place in a smaller practice group.	LO1-5
14	Solo Assessment	20 mins per person	Assessment is an in-class performance	LO1-5
15	No Session	-		-
Total Class Contact Hours		36		

If delivery method is *not* classroom based state lecturer hours to support delivery

Plus 18 x 30 minute 1-1 singing lessons.

In addition, students take part in Choir, currently 36 hours per year (agreed annually).

4. Learning Resources

Highly Recommended

Kayes, G. (2004) *Singing and the Actor*, 2nd edition, London: A & C Black

Steinhauer, K, McDonald Klimek and Jo Estill. (2017) *The Estill Voice Model: Theory and Translation*, Estill Voice International

Harvard, P. (2013) *Acting through song: techniques and exercises for musical-theatre*. London: Nick Hern Books

Taylor, M. (2008) *Singing for Musicals: A Practical Guide*, Marlborough: Crowood

Recommended

Bonetti, R. (2002) *Confident Music Performance: fix the fear of facing an audience*, Brisbane: Words and Music

Hall, K. (2014) *So You Want To Sing Music Theatre: A Guide for Professionals*, Plymouth: Rowman and Littlefield

Kayes, G and Fisher, J. (2002) *Successful Singing Auditions*, Newyork: Routledge

Malde, M., Allen, M. and Zeller, K.A. (2013) *What every singer needs to know about the body*, 2nd edition. Oxford: Blackwell's Publishing

Robison, K. (2000) *The Actor Sings: discovering a musical voice for the stage*, Portsmouth NH: Heinemann

Other useful texts, Websites or resources

http://www.anatomy.tv/cedaandp/respiratory_system/respiratoryoverview.aspx?sc=0

Sundberg, J. (2014) *The Voice as a Musical Instrument: CIRMMT Distinguished Lectures in the Science and Technology of Music*, Royal Institute of Technology, Sweden

22 January 2009 - Clara Lichtenstein Recital Hall <https://youtu.be/CxFVjKMsaTc>

Additional Resources

To be updated for September 2020