

Module Outline	Part 1- as validated by UEA
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1.	Title	PERFORMANCE SKILLS
2.	Level *	4
3.	Credits	20
4.	Indicative Student Study Hours	Class Contact Time – 36 hours Self-Study - 164 hours
5.	Core (must take and pass), Compulsory (must take) or Optional	Compulsory

5. Brief Description of Module (purpose, principal aims and objectives)
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This module requires you to integrate the physical and vocal techniques necessary to the musical theatre ensemble performer with regard to vocal demands, context, narrative and choreography culminating in a rehearsal process and an in-class performance. This prepares you for Performance Project 1 where you will apply these skills in a public performance.

6. Learning Outcomes - On successful completion of this module a student will be able to:
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LO1.	Understand the key components of performance within each discipline
LO2.	Evidence technical control of the vocal mechanism whilst integrating characterisation
LO3.	Demonstrate the ability to work with physical precision and accuracy within the context of Musical Theatre dance conventions and practice
LO4.	Demonstrate the ability to work in a group setting
LO5.	Develop the ability to manage creative, personal and interpersonal issues

7. Assessment

Pass on aggregate or Pass all components <i>(modules can only be pass all components if this is a PSRB requirement)</i>	Aggregate
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Summary of Assessment Plan						
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	Type	% Weighting	Anonymous Yes / No	Word Count/ Exam Length	Learning Outcomes Coverage	Comments
1.	Practical Ensemble Skills	100%	No		1-5	Sem 2 Mid

Further Details of Assessment Proposals
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Give brief explanation of each assessment activity listed

- 1) You will prepare an in-class ensemble performance. This requires you to learn and develop a performance in small groups, integrating all three disciplines of acting, dance and singing.

Engagement with the Process: Your engagement in preparing this assessment will contribute to the assessment mark. Process weighting = 60%, Performance weighting = 40%.

8. Summary of Pre and / or Co Requisite Requirements

None

9. For use on following programmes

BA Hons Musical Theatre

Module Specification

Part 2- to be reviewed annually

1.	Module Leader	Simon Warne
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2.	Indicative Content
	You will develop fundamental skills including; posture, alignment, core stability, musicality and movement memory. In acting classes you will explore the emotional, physical and vocal responses to music and text, expressing a delivery founded on appropriate technical choices. In singing classes will provide increased confidence in sight reading, aural training, and singing in harmony, developing an awareness and appreciation of the physical complications and consequences of integrating skills as part of a choreographed ensemble delivery. In dance classes you will build on the previous dance module, supported by a Choreographer/Musical Stager integrating skills and techniques within the preparation of ensemble repertoire.

3. Delivery Method (please tick appropriate box)

Classroom Based	Supported Open Learning	Distance Learning	E-Learning	Work Based Learning	Other (specify)
X					

If the Delivery Method is **Classroom Based** please complete the following table:

	Activity (lecture, seminar, tutorial, workshop)	Activity Duration - Hrs	Comments	Learning Outcomes
1	Workshop / Rehearsal	6	Singing	1-5
2	Workshop / Rehearsal	6	Acting	1-5
3	Workshop / Rehearsal	6	Dance	1-5
4	Workshop / Rehearsal	6	Singing	1-5
5	Workshop / Rehearsal	6	Acting	1-5
6	Rehearsal / Assessment	6	Dance	1-5
	Total Hours	36		
If delivery method is <i>not</i> classroom based state lecturer hours to support delivery				

4. Learning Resources

Highly Recommended

Franklin, E. (2003) *Conditioning for Dance: Training for Peak Performance in All Dance Forms*, Leeds: Human Kinetics

Harvard, P. (2013) *Acting through song: techniques and exercises for musical-theatre*, London: Nick hern

Hodge, A. (ed.) (2010) *Actor Training*, Abingdon: Routledge

Recommended

Cramer, L. (2013) *Creating musical theatre*, London: Bloomsbury

Deer, J. and Dal Vera, R. (2016) *Acting in Musical Theatre: A Comprehensive Course*, Oxon: Routledge
Gordon, R. (2017) *The Oxford Handbook of the British Musical* (Oxford Handbooks) OUP USA

Other useful texts, Websites or resources

To be updated for September 2020

Additional Resources

Internet resources via Moodle VLE

Individual / Ensemble practice rooms

Dance studio

Accompanist

Rehearsal Tracks

Performance assessment will require performance space and technical support (based on the director's requirements in the process)

Appropriate technical provision during the process (props, scenic, costume) may be required dependant on material and directors requirements.

CD/DVD resources (shown in lectures and/or available on loan from Colchester Institute Libraries)

Reference books and journals (available on loan from Colchester Institute Libraries)