

Module Outline	Part 1- as validated by UEA
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1.	Title	PERFORMANCE PROJECT 1
2.	Level *	4
3.	Credits	20
4.	Indicative Student Study Hours	Class Contact Time – 36 hours Self-Study – 164 hours
5.	Core (must take and pass), Compulsory (must take) or Optional	Compulsory

5. Brief Description of Module (purpose, principal aims and objectives)
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This module builds on the performance skills module, developing your confidence and security in delivering integration skills within a performance context. There remains a focus on the vocal demands, context, narrative and choreography required in performance. Students are introduced to a higher intensity of rehearsal and are guided by staff to reflect on their current progress and choice of material. The module explores the emotional, physical and vocal responses to text, movement and music encouraging you to make and maintain appropriate technical choices in rehearsals and a public performance context.

6. Learning Outcomes - On successful completion of this module a student will be able to:
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LO1.	Apply key components of performance within the disciplines, such as the role and function of ideational sources, performers, space, sound, text, movement and environment
LO2.	Understand appropriate interdisciplinary elements of dance, drama and performance and how to apply them
LO3.	Contribute individually to an effective group performance
LO4.	Develop the ability to manage creative, personal and interpersonal issues
LO5.	Manage different tasks in their own time

7. Assessment

Pass on aggregate or Pass all components <i>(modules can only be pass all components if this is a PSRB requirement)</i>	Aggregate
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Summary of Assessment Plan

	Type	% Weighting	Anonymous Yes / No	Word Count/ Exam Length	Learning Outcomes Coverage	Comments
1.	Practical	100%	No		LO1-5	Sem 2 End

Further Details of Assessment Proposals
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Give brief explanation of each assessment activity listed

1. You will prepare, rehearse and perform a showcase style performance (including scenes ensembles, duets and or solo work). The final performance assessment will be a public performance.

Engagement with the Process: Your engagement in preparing this assessment will contribute to the assessment mark. Process weighting = 60%, Performance weighting = 40%.

8. Summary of Pre and / or Co Requisite Requirements

None

9. For use on following programmes

BA Hons Musical Theatre

Module Specification

Part 2- to be reviewed annually

1.	Module Leader	Simon Warne
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2.	Indicative Content
	You will take part in a number of workshops and rehearsals guided by tutors in performance choices from the musical theatre repertoire that meets your current ability. You will prepare and rehearse appropriate technical choices in performance and develop the confidence to secure these choices in a performance context. The module exposes you to the practices and etiquette of rehearsals and the experience of the performance and technical rehearsal. You will need to reflect on performance choices and consider your investment in the rehearsal process and the final performance.

3. Delivery Method (please tick appropriate box)

Classroom Based	Supported Open Learning	Distance Learning	E-Learning	Work Based Learning	Other (specify)
X					

If the Delivery Method is **Classroom Based** please complete the following table:

	Activity (lecture, seminar, tutorial, workshop)	Activity Duration - Hrs	Comments	Learning Outcomes
1	Workshop / Rehearsal	6	Director and Musical Director	1-5
2	Workshop / Rehearsal	6	Director and Musical Director	1-5
3	Rehearsal	6	Director and Musical Director	1-5
4	Rehearsal	6	Director and Musical Director	1-5
5	Rehearsal	6	Director and Musical Director	1-5
6	Rehearsal	6	Director and Musical Director	1-5
7	Performance Week			1-5
	Total Hours	36		

If delivery method is *not* classroom based state lecturer hours to support delivery

4. Learning Resources

Highly Recommended

Deer, J. and Dal Vera, R. (2016) *Acting in Musical Theatre: A Comprehensive Course*, Oxon: Routledge
 Franklin, E. (2003) *Conditioning for Dance: Training for Peak Performance in All Dance Forms*, Leeds: Human Kinetics
 Hall, K. (2014) *So You Want To Sing Music Theatre: A Guide for Professionals*, Plymouth: Rowman and Littlefield
 Henson, D. (2013) *Musical Theatre: A Workbook*, Palgrave: 2013 edition

Recommended

Cramer, L. (2013) *Creating musical theatre*, London: Bloomsbury
 Gordon, R. (2017) *The Oxford Handbook of the British Musical* (Oxford Handbooks) OUP USA

Other useful texts, Websites or resources

To be updated for September 2020

Additional Resources

Internet resources via Moodle VLE

Individual / Ensemble practice rooms

Dance studio

Accompanist

Rehearsal Tracks

Performance assessment will require performance space and technical support (based on the directors requirements in the process)

Appropriate technical provision during the process (props, scenic, costume) may be required dependant on material and directors requirements.

CD/DVD resources (shown in lectures and/or available on loan from Colchester Institute Libraries)

Reference books and journals (available on loan from Colchester Institute Libraries)