

# UCC Staff Profile

**Name:**

Dr Joanne Franke

**Job title/role:**

Lecturer in Social Sciences

**Subjects taught/administrative responsibilities:**BA (Hons) Health & Social Care:

Yr.2: Professional Management

Yr.3: Supervision: Models,  
Process and Practice

Yr.3: Research Methodologies

Yr.3: Undergraduate Dissertation

BA (Hons) Education:

Yr.1: Reflective Practice

BA (Hons) Policing Practice:

Yr.1: Academic Practice

Yr.1: Health & Wellbeing in the  
Public Sector

BA (Hons) Early Years:

Yr.3: Undergraduate Dissertation

I have also tutored students taking  
modules in Research Appreciation  
& Critiquing (Yr.2)

**Experience in Education:****Qualifications and Membership of Professional bodies:**

PhD: City, University of London.

MMus: University of Reading.

DRSAMD: Royal Conservatoire of Scotland.

Registered General Nurse: Newcastle upon Tyne  
Hospitals Foundation Trust.

Fellow of the Higher Education Academy

I have worked across Primary, Secondary and  
Tertiary Education including, The Institute of  
Education at the University of Reading, City,  
University of London, as well as several Trusts and  
Independent Schools.

As a line manager I have headed teams of up to 40  
sessional colleagues, and supported their reporting,  
financial and employment status queries.

My responsibilities in Higher Education have  
included lecturing, monitoring, and reporting on  
quality assurance. I have produced module guides  
and study documentation for a range of subject  
areas.

**Biography and personal interests:**

Throughout my career I have had an interest in Health and Social Care topics as well as subject areas in Music, both of which have shaped my professional expertise.

Though seemingly rather different subjects, I have always thought that both are connected by the people they affect. One focuses on procedures and protocols that care for humans, and the other is concerned with the emotive response of listeners, thus also impacting on people.

**Professional practice / research interests:**

My doctoral work considered the human interaction in musical ensembles, a topic that continues to occupy me from a practical and research perspective.

**Current projects**

I have recently become involved in academic programme design that combines professional body accreditation with modules in Health & Social Care training.