

<b>Module Outline</b>	<b>Part 1- as validated by UEA</b>
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<b>1.</b>	<b>Title</b>	<b>CRITICAL STUDIES 1</b>
<b>2.</b>	<b>Level *</b>	<b>4</b>
<b>3.</b>	<b>Credits</b>	<b>20</b>
<b>4.</b>	<b>Indicative Student Study Hours</b>	<b>Class Contact Time – 36 hours</b> <b>Self-Study - 164 hours</b>
<b>5.</b>	<b>Core (must take and pass), Compulsory (must take) or Optional</b>	<b>Compulsory</b>

<b>5. Brief Description of Module (purpose, principal aims and objectives)</b>
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This module intends to begin the process of creating the thinking practitioner who can be effective within the industry whilst also understanding the relationship between personal aesthetic choices and the audience. It is designed to allow you the opportunity to gain critical awareness of musical theatre as a subject. This will offer you the chance to analyse a range of musical theatre and acting repertoire through research and contextualisation. It will aim to develop a critical awareness of the historical and global development of musical theatre forms, trends and practices and the application of this understanding on performance and personal artistic development.

<b>6. Learning Outcomes - On successful completion of this module a student will be able to:</b>
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LO1.	Write about forms, practices, techniques, traditions, histories and/or applications of performance
LO2.	Demonstrate awareness of the possibilities for performance as implied by a text, dance notation or score
LO3.	Draw on a range of sources to construct an argument
LO4.	Manage different tasks in their own time
LO5.	Make a connection between past practices and their own work, as applicable

7. Assessment						
<b>Pass on aggregate or Pass all components</b> <i>(modules can only be pass all components if this is a PSRB requirement)</i>					<b>Aggregate</b>	
Summary of Assessment Plan						
	Type	Weighting %	Anonymous Yes / No	Word Count/ Exam Length	Coverages	Learning Outcomes
1.	Essay	100%	No	2500	LO 1-5	Sem 2 End
Further Details of Assessment Proposals						
Give brief explanation of each assessment activity listed						
1. You will demonstrate your ability to contextualise, analyse and evaluate the social, political, cultural and historical development of musical theatre forms and contemporary practice. You will be able to apply this contextual understanding onto selected repertoire including but not limited to excerpts of libretto and scripts, solo and ensemble vocal sheet music and/or lyrics, musical theatre scores, audio and video recordings and photos, where relevant.						
8. Summary of Pre and / or Co Requisite Requirements						
None						
9. For use on following programmes						
BA Hons Musical Theatre						

**Module Specification****Part 2- to be reviewed annually**

1.	<b>Module Leader</b>	<b>Phil Toms</b>
2.	<b>Indicative Content</b>	
	<p>You will take part in lectures and seminars that will discuss an overview of the key developments in musical theatre from Early Opera to contemporary Musical Theatre productions and practitioners. Discussions will involve research on social, political, economic and cultural factors that have affected the aesthetic output of practitioners within the music theatre business and how practitioners have also contributed to changing these conditions.</p> <p>You may find a focus on investigating musical notation analysis, music theory, lyric, movement, dance and text analysis with an awareness of technical and musical terminology. You will also be introduced to and develop key research skills including Harvard referencing.</p>	

<b>3. Delivery Method</b> (please tick appropriate box)					
Classroom Based	Supported Open Learning	Distance Learning	E-Learning	Work Based Learning	Other (specify)
<b>X</b>	<b>X</b>				
<i>If the Delivery Method is <b>Classroom Based</b> please complete the following table:</i>					
	<b>Activity</b> (lecture, seminar, tutorial, workshop)	<b>Activity Duration</b> - Hrs	<b>Comments</b>	<b>Learning Outcomes</b>	
1	Lecture with workshop elements	3 hours	History of Musical Theatre Research skills and repertoire analysis Practical Performance	LO1-5	
2	Lecture with workshop elements	3 hours	History of Musical Theatre Research skills and repertoire analysis Practical Performance	LO1-5	
3	Lecture with workshop elements	3 hours	History of Musical Theatre Research skills and repertoire analysis Practical Performance	LO1-5	
4	Lecture with workshop elements	3 hours	History of Musical Theatre Research skills and repertoire analysis Practical Performance	LO1-5	
5	Lecture with workshop elements	3 hours	History of Musical Theatre Research skills and repertoire analysis Practical Performance	LO1-5	
6	Lecture with workshop elements	3 hours	History of Musical Theatre Research skills and repertoire analysis Practical Performance	LO 1-5	
7	Lecture with workshop elements	3 hours	History of Musical Theatre Research skills and repertoire analysis Practical Performance	LO1-5	
8	Lecture with workshop elements	3 hours	History of Musical Theatre Research skills and repertoire analysis Practical Performance	LO1-5	
9	Lecture with workshop elements	3 hours	History of Musical Theatre Research skills and repertoire analysis Practical Performance	LO1-5	
10	Lecture with workshop elements	3 hours	History of Musical Theatre Research skills and repertoire analysis Practical Performance	LO1-5	
11	Tutorials	20 mins per student	Tutorials on own choice of essay and repertoire	LO1-5	
12	Lecture with workshop elements	3 hours	History of Musical Theatre Research skills and repertoire analysis Practical Performance	LO1-5	
13	Lecture with workshop elements	3 hours	History of Musical Theatre Research skills and repertoire analysis Practical Performance	LO1-5	
14	Tutorials	20 mins per student	Tutorials on own choice of essay and repertoire	LO1-5	
	<b>Total Class Contact Hours</b>	<b>36</b>			
If delivery method is <i>not</i> classroom based state lecturer hours to support delivery					2 x 20 minute tutorials

#### 4. Learning Resources

##### Highly Recommended

Bassot, B. (2016) *The Reflective Journal*, 2nd Edition, London: PALGRAVE  
Harvard, P. (2013) *Acting Through Song: Techniques and Exercises for Musical-Theatre Actors*, London: Nick Hern  
Kantor, M., and Maslon, L. (2004) *Broadway: The American Musical: A History of Broadway*, New York: Bulfinch [with DVDs]  
Knapp, R., Morris, M. and Wolf, S. (2011) *The Oxford Handbook of the American Musical*, Oxford: Oxford University Press  
Taylor, M. and Symonds, D. (2014) *Studying Musical Theatre: theory and practice*, London: Palgrave MacMillan  
Walters, Richard et al (1993-2016) *The Singer's Musical Theatre Anthology* (36 volumes categorised by vocal type)

##### Recommended

Bloom, K. and Vlastnik, F. (2010) *Broadway Musicals: the 101 greatest shows of all time*, New York: Black Dog  
Boyden, M. (2007) *The Rough Guide to Opera: the essential guide to the operas, composers, artists and recordings*, London: Rough Guides  
Everett, W. and Laird, P. (2008) *The Cambridge Companion to the Musical*, 2nd edition, Cambridge: Cambridge University Press  
Filichia, P. (2010) *Broadway musicals: the biggest hit and the biggest flop of the season, 1959 to 2009*, Milwaukee WI: Applause  
Miller, S. (2001) *Rebels With Applause: Broadway's groundbreaking musicals*, USA: Heinemann

##### Other useful texts, Websites or resources

Digital Theatre Plus <https://www.digitaltheatreplus.com/education/plays-and-productions>  
Extensive library collection of Musical Theatre vocal scores and DVDs (782.149)

##### Additional Resources

*To be updated for September 2020*