

Module Outline

Part 1 – as validated

1.	Title	Project Realisation
2.	Level	6
3.	Credits	40
4.	Indicative Student Study Hours	9 hours group lectures 4 hours individual supervision per student 391 hours independent study
5.	Core (must take and pass), Compulsory (must take) or Optional	Compulsory

5. Brief Description of Module (purpose, principal aims and objectives)

This module supports the conceptualisation and realisation of a **self-directed music related project**, demonstrating independent study and research appropriate to level 6. Students will instigate their projects by submitting a proposal supported by initial findings; the proposal will be appropriate in scope, setting out realistic time-bound planning for the subsequent research activity. In order to investigate their subject area, students may choose a traditional approach to qualitative research or may prefer to adopt a practice-based methodology. To facilitate flexibility in assessment and personal learning preferences, students may also choose to present their reports in written, electronic or audio/visual formats, or in a combination of these. Practise-based outputs can include creative musical work.

6. Learning Outcomes - On successful completion of this module a student will be able to:

1.	Conceptualise a major project in music and/or music teaching
2.	Synthesise subject specific knowledge and concepts relating to a negotiated music-based project
3.	Generate and analyse research data through the use of appropriate methodologies
4.	Critically evaluate evidence to support conclusions and/or recommendations
5.	Process and synthesise primary and secondary research
6.	Produce and present detailed and coherent reports that conform to accepted standards of academic practice

7. Assessment**Pass on aggregate or Pass all components****Pass on aggregate****Summary of Assessment Plan**

	Type	% Weighting	Anonymous Yes / No	Word Count / Exam Length	Learning Outcomes Coverage	Comments
1.	Proposal	20%	Yes	1400	1, 2, 6	
2.	Project	80%	Yes	5600 words or 45 minutes of multimedia content, or a pro rata combination	2, 3, 4, 5, 6	

Further Details of Assessment Proposals

Give brief explanation of each assessment activity listed

1. The proposal will include details of the project focus, aims, research questions, methodology, and summary of initial findings, programme of work, a literature review and ethical considerations.
2. The project can be submitted in different formats including written, electronic or audio/visual formats, or in a combination of these. Presentations can be live or pre-recorded. Creative work can contribute up to 50% overall with the remainder being given over to a written report (the word count will be pro rata).

8. Summary of Pre and / or Co Requisite Requirements

None

9. For use on following programmes

BA (Hons) Performance and Teaching

BA (Hons) Popular Music

BA (Hons) Music for Media

1.	Module Leader	Malcolm Miles
-----------	----------------------	----------------------

2.	Indicative Content
	<p>The module content includes the following topics:</p> <ul style="list-style-type: none"> • Potential areas of research • Project negotiation, planning and proposal • Project scope and viability • Secondary research • Qualitative research methods • Practice-based research • Data generation and analysis • Evaluation, conclusions and recommendations • Report writing and presentation skills • Academic practice

3. Delivery Method <i>(please tick appropriate box)</i>					
Classroom Based	Supported Open Learning	Distance Learning	E-Learning	Work Based Learning	Other (specify)
✓	✓				
<i>If the Delivery Method is Classroom Based please complete the following table:</i>					
	Activity (lecture, seminar, tutorial, workshop)	Activity Duration - Mins	Comments	Learning Outcomes	
1	Introduction to module	30		1-6	
	Lecture 1 – research approach/styles	60			
	Lecture 2 – methodologies	60			
	Practical - proposals	30			
2	Lecture 3 – context, ethics, scope and aims	120		1-6	
	Practical – proposals	60			

3	Lecture 4 – writing, content and research findings	90		1-6
	Lecture 45– referencing, organising data, abstract	90		

Total Hours	9	
--------------------	----------	--

If delivery method is <i>not</i> classroom based state lecturer hours to support delivery	In addition to the 9 hours of classroom-based lectures and workshops, students receive 4 hours of individual supervision.
---	---

4. Learning Resources

To include contextualised Reading List.

Teaching space with audio and video playback

Barker, M., Barker, D. and Pinard, K. (2017) *Internet Research*, 8th edition, Boston MA: Delmar Thomson.

Butler-Kisber, L. (2018) *Qualitative Inquiry: Thematic, Narrative and Arts-Based Perspectives*. London: Sage Publications Ltd

Cotrell, S. (2014) *Dissertations and Project Reports: A Step by Step Guide*. Basingstoke: Palgrave

Cottrell, S. (2017) *Critical thinking Skills: developing effective analysis and argument*, 3rd edition, Basingstoke: Palgrave Macmillan.

Denscombe, M. (2017) *The Good Research Guide: for small-scale social research projects*, 6th edition. Maidenhead: Open University Press.

Godfrey, J. (2013) *The Student Phrase Book: vocabulary for writing at university*. Basingstoke: Palgrave Macmillan

Young, G. and Shanahan, J. (2017) *Undergraduate Research in Music*. London: Routledge