

Module Outline

Part 1 – as validated

1. Title	Practical Musicianship
2. Level	5
3. Credits	20
4. Indicative Student Study Hours	36 hours group lectures and tutorials 164 hours independent study
5. Core (must take and pass), Compulsory (must take) or Optional	Compulsory

5. Brief Description of Module (purpose, principal aims and objectives)

The purpose of this module is to provide opportunities for students to acquire knowledge and develop musical skills appropriate to their needs and aspirations as musical artists.

In preparation for assessment, students will study musical theory including analysis of relevant exemplary work from established practitioners and will apply theoretical principles to practical music making. Students will be required to provide evidence of engagement with an effective developmental process which has facilitated the production of new musical work.

6. Learning Outcomes - On successful completion of this module a student will be able to:

1.	Locate, evaluate and analyse examples of exemplary creative music making
2.	Effectively apply theoretical principles in creative practical contexts
3.	Internalise musical materials through the application of cognitive, technical and aural skills
4.	Plan and prepare a musical project which effectively develops a range of skills
5.	Analyse and respond to personal learning needs

7. Assessment

Pass on aggregate or Pass all components

Pass on aggregate

Summary of Assessment Plan

	Type	% Weighting	Anonymous Yes / No	Word Count / Exam Length	Learning Outcomes Coverage	Comments
1.	Performance presentation	100%	No	25 mins	1-5	

Further Details of Assessment Proposals

Give brief explanation of each assessment activity listed

1. A presentation which includes live musical performance

8. Summary of Pre and / or Co Requisite Requirements

None

9. For use on following programmes

BA (Hons) Popular Music

Module Specification
Part 2- to be reviewed annually

1.	Module Leader	Andy Watson
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2.	Indicative Content
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<p>The content of this module includes the following topics:</p> <ul style="list-style-type: none"> • Musical theory • Musical performance practice • Composition • Analysis • Reflective analysis in relation to personal musical development • Project planning and preparation

3. Delivery Method *(please tick appropriate box)*

Classroom Based	Supported Open Learning	Distance Learning	E-Learning	Work Based Learning	Other (specify)
✓					

*If the Delivery Method is **Classroom Based** please complete the following table:*

	Activity (lecture, seminar, tutorial, workshop)	Activity Duration - Mins	Comments	Learning Outcomes
1	Lecture/discussion – module content Workshop – rhythm/pitch/harmony	180		1-5
2	Lecture/discussion – improvisation/aural skills Workshop	180		2,3,4
3	Lecture/discussion – instrumental/vocal practice Workshop	180		2,3,4
4	Lecture/discussion-analysis choosing exemplars for research Lecture/discussion-planning coursework Lecture/discussion-arranging 1	60 60 60		1-5
5	Lecture/discussion-arranging 2 Lecture/discussion - composition 1	120 60		1,2,3,5

6	Lecture/discussion – composition 2 Seminar – work in progress	120 60		1-5
7	Workshop-presentation performance skills	180		2,4
8	Workshop-presentation performance skills Seminar – work in progress	120 90		2,4
9	Seminar – work in progress Lecture/discussion/workshop – development	180		1-5
10	Lecture/discussion/workshop – practical musicianship in professional practice	180		1-5
11	Assessed performance presentations	180		1-5
12	Assessed performance presentations	180		1-5
	Total Hours	36		

If delivery method is <i>not</i> classroom based state lecturer hours to support delivery	Academic tutorials: two 20-minute sessions per student.
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4. Learning Resources
<i>To include contextualised Reading List.</i>
Learning resources include: <ul style="list-style-type: none"> - A lecture room with audio visual resources drum kit/backline amplification/PA system; - Musical performance space with drum kit/backline amplification/PA system; - Technical support for performance presentations/practical lecture sessions/rehearsal.
Highly recommended
Adolphe, B. (2013) <i>The Mind's Ear: exercises for improving the musical imagination for performers, composers, and listeners</i> . Oxford: Oxford University Press
Cottrell, S. (2010) <i>Skills for Success: Personal Development and Employability</i> . London: Palgrave Macmillan
Green, L. (2014) <i>Hear, Listen, Play! How to Free Your Students' Aural, Improvisation, and</i>

Performance Skills. USA: OUP

Klickstein, G. (2009) *The Musician's Way: A Guide to Practice, Performance, and Wellness*. USA: Oxford University Press

Recommended

Gorow, R. (2002) *Hearing and Writing Music: Professional Training for Today's Musician*. USA: September Publishing

Harris, P. (2014) *The Practice Process*. London: Faber

Hindemith, P. (1996) *Elementary Training for Musicians*. Mainz: Schott Music

Inglis, I. (ed.) (2017) *Performance and Popular Music*. Abingdon: Routledge

Perlmutter, A. (2014) *Piano for Dummies*. New York: IDG Books Worldwide

Pihofer, M. (2015) *Music Theory for Dummies*. Hoboken: Wiley Publishing