

Module Outline

Part 1 – as validated

1. Title	Performance and Communication
2. Level	5
3. Credits	20
4. Indicative Student Study Hours	36 hours group lectures and tutorials 164 hours independent study
5. Core (must take and pass), Compulsory (must take) or Optional	Compulsory

5. Brief Description of Module (purpose, principal aims and objectives)

Good communication is an important part of effective performance in music. This module explores how performance can be enhanced through understanding the significance of rehearsal techniques, and how musical understanding and theory have an impact in performance. Musical intentions, stylistic awareness, and collaborative skills support the development of a music project.

6. Learning Outcomes - On successful completion of this module a student will be able to:

1.	Demonstrate assured communication in practical contexts
2.	Work collaboratively demonstrating secure knowledge of musical idioms
3.	Demonstrate a detailed understanding of musical elements in relation to performance interpretation
4.	Realise musical intentions through a self-managed process of practising and rehearsing
5.	Critically evaluate process and outcomes in relation to skills development

7. Assessment

Pass on aggregate or Pass all components

Pass on aggregate

Summary of Assessment Plan

	Type	% Weighting	Anonymous Yes / No	Word Count / Exam Length	Learning Outcomes Coverage	Comments
1.	Multimedia portfolio including ensemble performances and reflective blog	100%	no	20 minutes	1-5	

Further Details of Assessment Proposals

Give brief explanation of each assessment activity listed

1. Participate in and observe ensemble performances. Submission of a reflective blog showing assured communication, secure knowledge of idioms, understanding of musical elements, reflections on rehearsal effectiveness, and critical evaluation of skills development.

8. Summary of Pre and / or Co Requisite Requirements

None

9. For use on following programmes

BA (Hons) Popular Music

1.	Module Leader	Tim Pells
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2.	Indicative Content
	<p>The module content includes the following topics:</p> <ul style="list-style-type: none"> • Student performances • Ensemble Skills • Working creatively with others • Group Composition • Reflective activities • Creating a blog

3. Delivery Method (please tick appropriate box)					
Classroom Based	Supported Open Learning	Distance Learning	E-Learning	Work Based Learning	Other (specify)
✓					
<i>If the Delivery Method is Classroom Based please complete the following table:</i>					
	Activity (lecture, seminar, tutorial, workshop)	Activity Duration - mins	Comments	Learning Outcomes	
1	1.Lecture: the value of communication	60		1,2	
	2.Workshop: the Jam session	90			
	3.Seminar: Reflective and Evaluative activity	30			
2	1. Lecture: Blog building	60		1,2,3	
	2. Live performances – student ensemble	90			
	3.Seminar: Reflective and Evaluative activity	30			
3	1. Lecture: Collaboration in Songwriting	30		3,4,5	
	2. Live Performances	90			
	3. Seminar: Research techniques in Live Music	60			

4	1. Lecture: equipment for sharing music. Working with the engineer.	60		1,4,5
	2. Live Performances	90		
	3. Evaluation of sharing	30		
5	1. Lecture: Communication within a style – the Jazz model	60		1-5
	2. Live Performances	90		
	3. Discussion of stylistic content	30		
6	1. Lecture: communication within a style, the session band – The Last Waltz	30		1-5
	2. Seminar: watch video highlights	90		
	3. Discussion of all elements	60		
7	Seminar: presentations of research on style and communication	180		1-5
8	1. Lecture: Arranging for missing parts	30		1-5
	2. Practice sessions on small ensembles	120		
	3. Plenary	30		
9	1. Lecture: Rehearsal skills and preparation. Learning to Practise in a group.	30		1-5
	2. Practice sessions	120		
	3. Plenary	30		
10	1. Lecture: Rehearsal skills and preparation. Learning to Practise in a group.	30		1-5
	2. Practice sessions	120		
	3. Plenary	30		
11	1. Lecture: Rehearsal skills and preparation. Learning to Practise in a group.	30		1-5
	2. Practice sessions	120		
	3. Plenary	30		
12	1. Lecture: Rehearsal skills and preparation. Learning to Practise in a group.	30		1-5
	2. Practice sessions	120		
	3. Plenary	30		

Total Hours	36	
If delivery method is <i>not</i> classroom based state lecturer hours to support delivery		Academic tutorials: two 20-minute sessions per student.

4. Learning Resources

To include contextualised Reading List.

Learning resources include a band rehearsal room with video equipment, sound reinforcement for live performance, band equipment, lighting rig, full PA system and sound engineer.

Highly recommended

Green, L. (2014) *Hear, Listen, Play. How to Free You Students' Aural, Improvisation, and Performance Skill*. New York: OUP

Harris, P. (2014) *The Practice Process*. London: Faber

Inglis, I. (ed.) *Performance and Popular Music*. Abingdon: Routledge

Pihofer, M. (2015) *Music Theory for Dummies*. Hoboken: Wiley