

Module Outline

Part 1 – as validated

1. Title	Artist Development in Context
2. Level	5
3. Credits	20
4. Indicative Student Study Hours	36 hours group lectures and tutorials 164 hours independent study
5. Core (must take and pass), Compulsory (must take) or Optional	Compulsory

5. Brief Description of Module (purpose, principal aims and objectives)

The module will require students to investigate and analyse the development of established musical artists and to acquire an understanding of a range of influential musical and non-musical factors.

The research will embrace musical analysis and aesthetics as well as a range of contextual factors and aspects of music industry practice. Students will be expected to demonstrate the effectiveness of their research via a presentation, which provides evidence of a comprehensive understanding of the depth and breadth of artist development.

6. Learning Outcomes - On successful completion of this module a student will be able to:

1.	Identify and analyse musical influences which relate to artist development
2.	Demonstrate an in depth understanding of contextual influences which relate to artist development
3.	Identify and evaluate the impact of an artist's creative output on the work of others
4.	Formulate and express cogent arguments
5.	Locate, evaluate and effectively utilize information relevant to a range of specific subjects

7. Assessment

Pass on aggregate or Pass all components Pass on aggregate

Summary of Assessment Plan

	Type	% Weighting	Anonymous Yes / No	Word Count / Exam Length	Learning Outcomes Coverage	Comments
1.	Presentation	100%	No	25 mins	1,2,3,4,5	

Further Details of Assessment Proposals

Give brief explanation of each assessment activity listed

Presentation with audio visual examples. Students are expected to offer analytical observations regarding an artist's stylistic development, and the context, which influenced their musical output.

8. Summary of Pre and / or Co Requisite Requirements

None

9. For use on following programmes

BA (Hons) Popular Music

1.	Module Leader	Andy Watson
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2.	Indicative Content
	<p>The module content includes the following topics:</p> <ul style="list-style-type: none"> • Musical genres • Aesthetics • Contextual studies • Music industry practice • Research skills • Presentation skills • Creative process • Analytical skills

3. Delivery Method (please tick appropriate box)					
Classroom Based	Supported Open Learning	Distance Learning	E-Learning	Work Based Learning	Other (specify)
✓					
<i>If the Delivery Method is Classroom Based please complete the following table:</i>					
	Activity (lecture, seminar, tutorial, workshop)	Activity Duration - Mins	Comments	Learning Outcomes	
1	Lecture/discussion – module content	90		1-5	
	Research skills workshop 1	90			
2	Lecture/discussion – contextual issues 1	90		2,4,5	
	Research skills workshop 2	90			
3	Lecture/discussion-musical analysis 1	120		1-5	
	Lecture/discussion-planning coursework 1	60			
4	Lecture/workshop-choosing artists for research	60		1-5	
	Lecture/discussion-planning coursework 2	60			
	Lecture/discussion-contextual issues 2	60			

5	Lecture/discussion-musical analysis 2	90		1,4,5
	Lecture/discussion-presentation skills	90		
6	Workshop-presentation skills	180		4,5
7	Lecture/discussion-contextual issues 3	90		1,2,3
	Lecture/discussion-musical analysis 3	90		
8	Lecture/discussion-coursework preparation 1	180		1-5
9	Lecture/discussion-coursework preparation 2	180		1-5
10	Lecture/discussion-contextual issues 4	90		1-5
	Lecture/discussion-coursework final preparation	90		
11	Lecture/discussion-musical analysis 4	90		1-5
	Seminar – further study “post module” and professional applications	90		
12	Lecture/discussion-musical analysis 5	180		1-5
Total Hours		36		

If delivery method is <i>not</i> classroom based state lecturer hours to support delivery	Academic tutorials: two 20-minute sessions per student.
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4. Learning Resources
<i>To include contextualised Reading List.</i>
Lecture room with audio-visual facilities.
Reading List
Europa Publications (2017) <i>International Who's Who in Popular Music</i> . 2017 Oxford: Routledge
Hardy, P. (2001) <i>The Faber Companion to 20th Century Popular Music</i> . London: Faber and Faber
Hoffmann, F. (2015) <i>Encyclopaedia of 20th Century Popular Music - Volume 1</i> . California: Create Space Independent Publishing Platform

Larkin, C. (2007) *The Encyclopaedia of Popular Music* London: Omnibus Press

Leyser, B., Gosset, P. (eds) (1994) *Rock Stars/Pop Stars: A Comprehensive Bibliography, 1955-94*.
Portsmouth NH: Greenwood Press

Payne, E., Whitaker, L. (2000) *Developing Essential Study Skills*. London: Prentice Hall

Whitburn, J. (2009) *Music Stars: Thumbnail Biographies* Menomonee Falls, WI: Record Research
Inc

Online Journals / Websites

BBC (n.d.) *BBC Music*. Online (Available from <http://www.bbc.co.uk/music>)