

**Module Outline**

**Part 1- as validated**

<b>1.</b>	<b>Title</b>	<b>Developing Musicianship</b>
<b>2.</b>	<b>Level</b>	<b>4</b>
<b>3.</b>	<b>Credits</b>	<b>20</b>
<b>4.</b>	<b>Indicative Student Study Hours</b>	<b>36 hours group lectures and tutorials 164 hours independent study</b>
<b>5.</b>	<b>Core (must take and pass), Compulsory (must take) or Optional</b>	<b>Compulsory</b>

**5. Brief Description of Module (purpose, principal aims and objectives)**

This module is designed to develop a broad base of practical, aural and written skills to support related musical studies at Level 4. A central part of the students' experience will be to develop their knowledge of musical vocabulary along with the techniques necessary to respond to, communicate and manipulate musical ideas in a variety of written and practical contexts.

In addition, performers are expected to take part in and contribute to performance workshops as part of the programme's enrichment provision.

**6. Learning Outcomes - On successful completion of this module a student will be able to:**

*(Add more lines if required)*

<b>1.</b>	Demonstrate knowledge and understanding of musical fundamentals through aural responses
<b>2.</b>	Demonstrate an effective use of musical theory techniques
<b>3.</b>	Create music with a sense of structure and musical coherence
<b>4.</b>	Demonstrate an understanding of relationship between theory and practice
<b>5.</b>	Respond creatively to given briefs or stimuli

**7. Assessment**

**Pass on aggregate or Pass all components**  
*(modules can only be pass all components if this is a PSRB requirement)*

**Pass on aggregate**

**Summary of Assessment Plan**

	Type	% Weighting	Anonymous Yes / No	Word Count/ Exam Length	Learning Outcomes Coverage	Comments
1.	Practical assessment	50%	No	12-15 min	1-5	
2.	Portfolio of creative output (3-4 min)	50%	No	3-4 min	1-5	

**Further Details of Assessment Proposals**

Give brief explanation of each assessment activity listed

1. A practical assessment of aural transcription tasks based on harmonic progressions and single line melodies.
2. Coursework to be based on analysis cumulating in short compositions for a variety of contexts and compositional structures.

**8. Summary of Pre and / or Co Requisite Requirements**

N/A

**9. For use on following programmes**

BA (Hons) Music for Media  
 BA (Hons) Performance and Teaching  
 BA (hons) Popular Music

<b>1.</b>	<b>Module Leader</b>	<b>Mark Roberts</b>
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<b>2.</b>	<b>Indicative Content</b>
	<p>The following topics are an indicative list of items covered in this module:</p> <ul style="list-style-type: none"> <li>• Musical theory, language and notation</li> <li>• Aural training</li> <li>• Analysis</li> <li>• Composition exercises</li> <li>• Written and practical application of musical knowledge and understanding</li> <li>• Imitation</li> <li>• Transposition (written and instrumental/vocal)</li> <li>• Sight singing</li> <li>• Sight reading</li> <li>• Music software skills</li> <li>• Keyboard skills</li> <li>• 1-1 tuition</li> </ul>

<b>3. Delivery Method</b> <i>(please tick appropriate box)</i>					
Classroom Based	Supported Open Learning	Distance Learning	E-Learning	Work Based Learning	Other (specify)
✓					
<i>If the Delivery Method is <b>Classroom Based</b> please complete the following table:</i>					
#	Activity (lecture, seminar, tutorial, workshop)	Activity Duration - Hrs	Comments	Learning Outcomes	
<b>1</b>	Introduction to module	30		1-5	
	Theory/analysis lecture 1	40			
	Theory/analysis practical	110			
<b>2</b>	Revision	30		1-5	
	Theory/Analysis lecture 2	40			
	Theory/analysis practical	110			

<b>3</b>	Revision	30		1-5
	Theory/Analysis lecture 3	40		
	Theory/analysis practical	110		
<b>4</b>	Revision	30		1-5
	Theory/Analysis lecture 4	40		
	Theory/analysis practical	110		
<b>5</b>	Revision	30		1-5
	Theory/Analysis lecture 5	40		
	Theory/analysis practical	110		
<b>6</b>	Revision	20		1-5
	Aural transcription practice session 1	80		
	Aural transcription practice session 2	80		
<b>7</b>	Revision	20		1-5
	Aural transcription practice session 3	40		
	Aural transcription tutorial 1	120		
<b>8</b>	Revision	10		1-5
	Aural transcription tutorial 2	60		
	Composition techniques 1	110		
<b>9</b>	Task 1 - Practical assessment	180		1-5
<b>10</b>	Review of composition 1	20		1-5
	Composition techniques 1	90		
	Composition tutorial 1	70		

11	Review of composition 2	20		1-5
	Composition techniques 2	90		
	Composition tutorial 2	70		
12	Workshop on composition portfolio	180		1-5
<b>Total Hours</b>		<b>36</b>		

If delivery method is <i>not</i> classroom based state lecturer hours to support delivery	Academic tutorials: two 20-minute sessions per student.
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**4. Learning Resources**  
*To include contextualised Reading List.*

**Score based software**

Gerou, T. and Lusk, L. (1996) *Essential Dictionary of Music Notation*. Van Nuys, CA: Alfred Publishing Company, Inc.

Pratt, G., Henson, M., Cargill, S. (1998) *Aural Awareness: Principles and Practice*. Oxford: Oxford University Press

Prosser, S. (2000) *Essential Ear Training for the Contemporary Musician*. USA: Hal Leonard

Radley, R. (2008) *Real Easy Ear Training Book*. UK: Sher Music Co.

Smith, R. (1995) *Aural Training in Practice Books 1-2 (Grades 1-5)*. London: ABRSM (books and CD)

Taylor, E. (1990) *Music Theory in Practice, Grades 1-5*. London: ABRSM

Taylor, E. (1991) *The AB Guide to Music Theory, Part I*. London: ABRSM

Wilson, W. and Miles, M. (2002) *The Scales Wizard*. London: Camden Music