



# BA (Hons) Musical Theatre Year 1 Audition



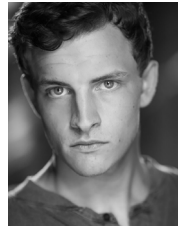
**Ngozi Ugoh**  
The Book of Mormon  
-West End  
Seussical  
-West End  
**Graduated 2006**



**Karis Jack**  
Urinetown the Musical  
The Little Shop of Horrors  
Les Miserables  
- West End  
Motown  
-UK tour  
**Graduated 2012**



**Fred Smiley**  
Kinky Boots  
-Tour Uk  
**Graduated 2016**



**David Michael Hands**  
Jersey Boys  
- International Tour  
The Blue Man Group  
- Las Vegas  
**Graduated 2015**



**Lukin Simmons**  
Westside Story  
- Manchester  
The Book of Mormon  
-West End  
**Graduated 2016**



**Biddy Ronelle**  
Blues Brothers  
- UK Tour  
**Graduated 2012**

A l u m n i

**The** Interview and Audition day is designed to give you an opportunity to find out about studying at University Centre Colchester.

On the day, please report to Main Reception at our Sheepen Road campus at the time shown on your interview letter.

The audition will last the majority of the day and you should allow yourself to be in attendance for up to four hours.

**Please bring with you a small passport size photograph which is a good likeness of yourself. This will be used to identify you during the audition.**





# B e P r e



For the audition you will be required to do the following, although the format of the audition process is subject to change based on the requirements of the audition panel:

1. Prepare two contrasting Musical Theatre songs each lasting no longer than two minutes. An accompanist will be available on the day. Please ensure that you bring a copy of the music for the accompanist. Suitable cuts should be chosen and clearly marked on the sheet music if your song is normally longer than two minutes. You may not perform to a backing track.



# p a r e d



**2.** Perform from memory, two contrasting contemporary monologues lasting no longer than two minutes each.

**3.** Take part in a dance workshop where you will be taught a short combination. Jazz shoes/sneakers or bare foot only. No trainers.

**4.** You may also be required to take direction on your song and/or monologue.



**It** is important that you know about your monologues and song choice. Do you know who wrote the music, lyrics, what musical is it from, what character you are playing, who wrote the play?

You may be asked some of these questions by the panel.

Please bring with you suitable clothes for acting and dance.

The Musical Theatre degree course at University Centre Colchester is an inclusive programme of study.

It is our intent to make those who wish to audition for the programme feel as welcome as possible before the audition as well as on the day itself.

**Please do get in contact with us if you want to discuss any aspect of the audition process and how we can help to make it the best experience possible.**

# Staff List



**Simon Warne**

Programme Leader,  
Singing, Voice, Choir,  
Musical Director

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**Mick Stubbs**

Head of the School  
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**Sarah-Rose James**  
Dance, Choreography  
and Director

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**Matthew Jewson**

Acting, Acting  
Through Song and  
Voice and Director

matthew.stevens@  
colchester.ac.uk

Lecturer in Dance

**Hazel Banham**

**Caroline Finlay**

Accompanist

**Nova Hughes**

Lecturer in Voice and Singing

**Heidi Fletcher**

Singing

**Dr Mark Pullman**

Accompanist

**Guest Tutors:**

**Mark Winstanley**

Shakespeare and Playful Performer  
workshops

**Jamie Wheeler**

Acting and Directing

**Nick Hutchison**

Shakespeare





We look

Forward

to seeing

you soon