

Module Outline	Part 1- as validated by UEA
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1.	Title	ACTING 1
2.	Level *	4
3.	Credits	20
4.	Indicative Student Study Hours	Class Contact Time – 36 hours Self-Study - 164 hours
5.	Core (must take and pass), Compulsory (must take) or Optional	Compulsory

5. Brief Description of Module (purpose, principal aims and objectives)
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This module's purpose is to introduce you to technical and interpretative skills relevant to approaching a text, exploring how the concept of 'character' is developed through textual analysis and research, which will be contextualised in a variety of pedagogical approaches. The principal aims and objectives of the module are to develop a tangible process for you when approaching dramatic text, enabling you to articulate your findings through developing understanding of a range of theoretical approaches in practice.

6. Learning Outcomes - On successful completion of this module a student will be able to:
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LO1.	Show an understanding of how to read texts to create practical material
LO2.	Demonstrate the ability to engage in the creation of performance through an understanding of appropriate performance vocabularies, techniques and working methods
LO3.	Develop skills in communication and presentation, with the ability to articulate and communicate text as appropriate to content
LO4.	Be able to evaluate information, and apply to their own work
LO5.	Manage different tasks in their own time

7. Assessment

Pass on aggregate or Pass all components <i>(modules can only be pass all components if this is a PSRB requirement)</i>	Aggregate
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Summary of Assessment Plan

	Type	% Weighting	Anonymous Yes / No	Word Count/ Exam Length	Learning Outcomes Coverage	Comments
1.	Practical	100%	No	*	LO1- LO5	Sem 1 End

Further Details of Assessment Proposals
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Give brief explanation of each assessment activity listed

1. You will present a rehearsed scene applying a specific theoretical approach to both presentation and rehearsals. Within the process you will be guided by tutors to reflect on how specific techniques were used in the preparation of your material. *Guidance will be given over the duration of the scene compared with the complexity of the content. The assessment will be held in class.

Engagement with the Process: Your engagement in preparing this assessment will contribute to the assessment mark. Process weighting = 60%, Performance weighting = 40%.

8. Summary of Pre and / or Co Requisite Requirements

None

9. For use on following programmes

BA Hons Musical Theatre

Module Specification

Part 2- to be reviewed annually

1.	Module Leader	Matthew Morgan-Stevens
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2.	Indicative Content
	<p>In sessions you will look at Stanislavsky's approach to text and performance, beginning from his earlier work through to the later work of Active Analysis. There will also be opportunities for you to explore other approaches that are in the same realm as Stanislavski either through a direct lineage or that complement the teachings.</p> <p>Time management, preparation, recording process, concentration, discipline, co-operation, communication, taking direction, flexible working practices, use of technique, group interaction and individual understanding of rehearsal process will all be key skills for you to develop.</p>

3. Delivery Method (please tick appropriate box)

Classroom Based	Supported Open Learning	Distance Learning	E-Learning	Work Based Learning	Other (specify)
X	X				

If the Delivery Method is **Classroom Based** please complete the following table:

	Activity (lecture, seminar, tutorial, workshop)	Activity Duration - Hrs	Comments	Learning Outcomes
1	Workshop Lecture	3	Introduction	
2	Workshop Lecture	3	Practitioners	LO2, 5
3	Workshop Lecture	3	Practitioners	LO2, 5
4	Workshop Lecture	3	Practitioners	LO2, 5
5	Workshop Lecture	3	Practitioners	LO2, 5
6	Workshop Lecture	3	Formative Performance	LO1, 3
7	Workshop Lecture	3	Active Analysis and other contemporary approaches	LO2, 4, 5
8	Workshop Lecture	3	Active Analysis and other contemporary approaches	LO2, 4, 5
9	Workshop Rehearsal	3	Active Analysis and other contemporary approaches	LO2, 4, 5
10	Workshop Rehearsal	3	Active Analysis and other contemporary approaches	LO2, 4, 5
11	Workshop Rehearsal	3	Rehearsal of assessment material, presentation skills and assessment	LO2, 4, 5

7-13	Performance Tutorials (All groups seen from week 7 ensuring each group has a tutorial in Week 13)	A total of 40 minutes tutorials per person	Final formative feedback	LO1-5
14	Assessment	3	Performance	LO1-5
	Total Class Contact Hours	36		
If delivery method is <i>not</i> classroom based state lecturer hours to support delivery				2 x 20 minute tutorials per person

4. Learning Resources

Highly Recommended

Caldarone, M. and Lloyd-Williams, M. (2004) *Actions: The Actor's Thesaurus*. London: Nick Hern
 Merlin, B. (2017). *Acting: The Basics*. (2nd ed.). Oxon: Routledge. O'Brien, N. (2017) *Stanislavski in Practice: Exercises for Students*. Oxon: Routledge

Recommended

Ewan, V. & Sagovsky, K. (2016) *Laban's Efforts in Action: A Movement Handbook for Actors with Online Video Resources*. London: Bloomsbury Methuen
 Panet, B. (2015) *Essential Acting: A Practical Handbook for Actors, Teachers and Directors*. Oxon: Routledge

Other useful texts, Websites or resources

To be updated for September 2020

Additional Resources

To be updated for September 2020