

Module Outline	Part 1- as validated by UEA
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1.	Title	PERFORMANCE PROJECT 3B
2.	Level *	6
3.	Credits	40
4.	Indicative Student Study Hours	Class Contact Time – 90 hours Self-Study – 310 hours
5.	Core (must take and pass), Compulsory (must take) or Optional	Compulsory

5. Brief Description of Module (purpose, principal aims and objectives)
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This module is the culmination of the various strands of learning within the BA (Hons) in Musical Theatre. It requires you to draw on the experiences of the performance projects 2A and 2B and apply the skills acquired from the dance modules and classes, implementing these to the preparation and delivery of a final performance.

You will participate in a rigorous audition process consisting of an initial dance and vocal call, followed by recalls with scene workshops and more intensive vocal calls. Once casting has been finalised, you will rehearse the chosen material through both self-led and tutor-led rehearsals and then perform the completed Musical in a public arena.

Rehearsing and performing will provide you with an in-depth understanding of the rigours and demands of creating performance in a professional context within a set time frame.

6. Learning Outcomes - On successful completion of this module a student will be able to:
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LO1.	Demonstrate advanced performance skills through interpretive and communication skills
LO2.	Evidence a high level of stylistic understanding and individual skill in the performance of the chosen material
LO3.	Navigate confidently the interaction of interdisciplinary elements in Musical Theatre performance
LO4.	Respond with confidence and professionalism to direction as given by the Director, Choreographer and Musical Director (as appropriate), whilst making own and appropriate choices
LO5.	Be able to work effectively on collaborative project-based work
LO6.	Present themselves and their work with confidence in public

7. Assessment						
Pass on aggregate or Pass all components <i>(modules can only be pass all components if this is a PSRB requirement)</i>					Aggregate	
Summary of Assessment Plan						
	Type	% Weighting	Anonymous Yes / No	Word Count/ Exam Length	Learning Outcomes Coverage	Comments
1.	Musical Rehearsal and Performance	100%	No	n/a	LO1-6	Sem 2 End
Further Details of Assessment Proposals						
Give brief explanation of each assessment activity listed						
<p>1. You will be cast appropriately into the chosen material and will be required to attend all rehearsals in preparation for the final performance. Rehearsals of the set material (Musical) will consist of an intensive rehearsal period of dance, scene and vocal calls. You will be expected to rehearse autonomously between tutor-led rehearsals. The performance assessment shall be a public performance consisting of multiple performances.</p> <p>Engagement with the Process: Your engagement in preparing this assessment will contribute to the assessment mark. Process weighting = 40%, Performance weighting = 60%.</p>						
8. Summary of Pre and / or Co Requisite Requirements						
None						
9. For use on following programmes						
BA Hons Musical Theatre						

Module Specification**Part 2- to be reviewed annually**

1. Module Leader	Collette Coleman
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2. Indicative Content	<p>Students will explore a balance of guided and self-directed research and study which includes attending performances and viewing works online to develop a broad understanding of the practicalities of staging a musical. You may also have the opportunity to assist with certain non-performance roles such as assisting direction, set and prop design. You will be supported by a schedule of rehearsals and independent studio work. You will demonstrate your ability to work with the Musical Director/Choreographer/Director and demonstrate a development in solo and collaborative skills.</p> <p>Engagement with the Process: Your engagement in preparing this assessment will contribute to X% of the assessment mark. You will be expected to evidence your engagement in preparing for this assessment in the following ways:</p> <p>a) <i>To be updated for September 2020</i> b) c)</p>
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3. Delivery Method (please tick appropriate box)					
Classroom Based	Supported Open Learning	Distance Learning	E-Learning	Work Based Learning	Other (specify)
X	X				
<i>If the Delivery Method is Classroom Based please complete the following table:</i>					
	Activity (lecture, seminar, tutorial, workshop)	Activity Duration - Hrs	Comments	Learning Outcomes	
1	Audition preparation and application	6		LO1	
2	Rehearsals	12		LO1,2, 4	
3	Rehearsals	12		LO1,2, 4	
4	Rehearsals	12		LO1,2, 4	
5	Rehearsals	12		LO1,2, 4	
6	Rehearsals	12		LO1-4	
7	Technical rehearsals and performance assessment	24		LO1-4	
	Total Hours	90			
If delivery method is <i>not</i> classroom based state lecturer hours to support delivery					

4. Learning Resources
<p>Highly Recommended <i>Chosen Script and Score and background material as necessary</i></p> <p>Recommended Cramer, L. (2013) <i>Creating musical theatre</i>. London: Bloomsbury Deer, J. Dal Vera, R. (2015) <i>Acting in Musical Theatre: A Comprehensive Course</i>. Oxon: Routledge Gardyne, J. (2004) <i>Producing Musicals</i>. Marlborough: Crowood Press Woolford, J. (2012) <i>How Musicals Work: And How to Write Your Own</i>. London: Nick Hern Books</p> <p>Other useful texts, Websites or resources <i>To be updated for September 2020</i></p> <p>Additional Resources <i>To be updated for September 2020</i></p>