

Module Outline	Part 1- as validated by UEA
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1.	Title	PERFORMANCE PROJECT 3A
2.	Level *	6
3.	Credits	40
4.	Indicative Student Study Hours	Class Contact Time – 72 hours including tour performances Self-Study - 328 hours
5.	Core (must take and pass), Compulsory (must take) or Optional	Compulsory

5. Brief Description of Module (purpose, principal aims and objectives)
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The module is designed to provide you with an understanding and awareness of the requirements to prepare and perform a showcase style performance. The module encourages you to reflect on your abilities in the disciplines of acting, dance and singing and demands you to choose and develop appropriate material for your own ability as well as the showcase context.

The opportunity to tour the showcase performance requires stamina and consistently energised performances. It also offers you an experience of working in a number of venues with varying technical facilities and support. There will be a requirement to understand and respond to varying audience demographics, and the module will also offer an insight into theatre in education.

You may be required to take the lead for one or more various activities: e.g. singing warm ups and exercises, dance warm ups, choreography leads, acting-through-song masterclasses, Q&A about the industry and training and other roles that may occur. This will be a valuable confidence builder and reaffirms the success and progression that you have made in your for three years of training, preparing you for potential teaching and other leadership roles. Any role must be negotiated with the module leader.

6. Learning Outcomes - On successful completion of this module a student will be able to:
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LO1.	Demonstrate advanced performance skills through interpretive and communication skills
LO2.	Evidence a high level of stylistic understanding and individual skill in the performance of the chosen material
LO3.	Navigate confidently the interaction of interdisciplinary elements in Musical Theatre performance
LO4.	Be able to work effectively on collaborative project-based work
LO5.	Present themselves and their work with confidence in public, employing leadership skills

7. Assessment						
Pass on aggregate or Pass all components <i>(modules can only be pass all components if this is a PSRB requirement)</i>					Aggregate	
Summary of Assessment Plan						
	Type	% Weighting	Anonymous Yes / No	Word Count/ Exam Length	Learning Outcomes Coverage	Comments
1.	Showcase Tour Performances	60%	No		LO1-5	Sem 1 End
2.	Process mark and leadership roles	40%	No		L01-5	Sem 1 End
Further Details of Assessment Proposals						
Give brief explanation of each assessment activity listed						
<ol style="list-style-type: none"> 1. You will prepare, audition, rehearse and perform a showcase style performance (including scenes, ensembles, duets and or solo work). You will demonstrate commitment, stamina and focus during a showcase tour that will include a number of performances. The final performance assessment will be a public performance. The performance grade will reflect the achievement during all performances. 2. You will undertake one or more leadership roles to be negotiated with the module leader, on which you will be assessed and this will contribute to the final overall mark reflecting your engagement with the process. <p>Engagement with the Process: Your engagement in preparing this assessment will contribute to the assessment mark. Process weighting = 40%, Performance weighting = 60%.</p> <p>Skills classes: Your skills classes are an important factor in your weekly training and fitness. Although they do not have summative assessments and so do not directly contribute to your marks, you will receive regular formative advice and guidance during class sessions and at key points within each semester. The skills you develop in these classes will be applicable to the summative assessments in your practical modules. Full attendance to these skills classes is expected, except in the case of illness or injury. Please refer to the module indicative content for further details.</p>						
8. Summary of Pre and / or Co Requisite Requirements						
None						
9. For use on following programmes						
BA Hons Musical Theatre						

Module Specification**Part 2- to be reviewed annually**

1. Module Leader	Simon Warne
2. Indicative Content	<p>This module will be delivered through class workshops and rehearsals. You will prepare and audition material and negotiate appropriate choices with tutors. You will have the opportunity to shape your own performances and also feed into the overall structure and content of the showcase.</p> <p>A tour will be carried out as part of the faculty and university outreach work, offering you the opportunity to showcase your investment in the project and demonstrate consistent levels of stamina and skill in delivering repeated showcase performances.</p> <p>The tour will also require you to lead one or more practical workshops or activities linked to the performance and carried out in schools and colleges with confidence and a developed professionalism, which may inspire the next generation of musical theatre trainees.</p>

3. Delivery Method (please tick appropriate box)					
Classroom Based	Supported Open Learning	Distance Learning	E-Learning	Work Based Learning	Other (specify)
X				X	
<i>If the Delivery Method is Classroom Based please complete the following table:</i>					
	Activity (lecture, seminar, tutorial, workshop)	Activity Duration - Hrs	Comments	Learning Outcomes	
1	Lecture / Workshop	6	Selection of material, rep folders, scenes and monologues	LO1-5	
2	Workshop	6	Audition of material	LO1-4	
3	Rehearsals	12	Intensive process due to timescale of potential touring/workshops (in line with Colleges and potential UCAS applications) Leadership roles for activities – preparation, confidence building and practice.	LO1-4 LO5	
4	Rehearsals	6	Transitions	LO1-4	
5	Rehearsals	6	Transitions, links, staging, bows, entrances and exits	LO1-4	
6	Tour	Up to 30	Tour + Performance assessment including technical rehearsals and leadership activities	LO1-5	
7	Tour + Public Performance	Up to 30	Tour + Performance assessment including technical rehearsals and leadership activities	LO1-5	
	Total Hours	36+			
If delivery method is <i>not</i> classroom based state lecturer hours to support delivery					Practical performance tour of region

4. Learning Resources
<p>Highly Recommended</p> <p>Cramer, L. (2013) <i>Creating musical theatre</i>. London: Bloomsbury</p> <p>Gardyne, J. (2004) <i>Producing Musicals</i>. Marlborough: Crowood Press</p> <p>Peithman, S. and Offen, N. (eds.) (2002) <i>The Stage Directions Guide to Musical Theatre</i>. USA: Heinemann</p> <p>Recommended</p> <p>Deer, J. Dal Vera, R. (2015) <i>Acting in Musical Theatre: A Comprehensive Course</i>. Oxon; Routledge</p> <p>Rountree, D. (2006), <i>Manager's Book of Checklists: everything you need to know, when you need to know it, 3rd edition</i>. Harlow: Prentice Hall</p> <p>Stafford-Clark, M. (1989) <i>Letters to George: the account of a rehearsal</i>. London: Nick Hern</p>

Woolford, J. (2012) *How Musicals Work: And How to Write Your Own* London; Nick Hern Books

Other useful texts, Websites or resources

To be updated for September 2020

Additional Resources

Tour Technician Support

Internet resources via Moodle VLE

Individual / Ensemble practice rooms

Dance studio

Accompanist

Rehearsal Tracks

Performance assessment will require performance space and technical support (based on the director's requirements in the process)

Appropriate technical provision during the process (props, scenic, costume) may be required dependant on material and directors requirements.

CD/DVD resources (shown in lectures and/or available on loan from Colchester Institute Libraries)

Reference books and journals (available on loan from Colchester Institute Libraries)