

Module Outline

1.	Title	Critical Studies 3
2.	Level *	6
3.	Credits	20
4.	Indicative Student Study Hours	Class Contact Time – 36 hours Self-Study - 164 hours
5.	Core (must take and pass), Compulsory (must take) or Optional	Compulsory

* *Foundation Level=3 Degree Year 1 = 4 Degree Year 2 = 5 Degree Year 3 = 6 PG (Masters) = 7*

5. Brief Description of Module (purpose, principal aims and objectives)

This is a research-based module, that provides students with the opportunity to further develop their academic research and written communication skills through detailed and focussed research on a particular aspect of their discipline (in most instances this will be some aspect of performing arts practice).

Students will demonstrate their ability to research, contextualise, analyse and evaluate (for example) a selected musical theatre concept, changing trends and cultural, political or economic contexts.

Through selected research techniques, students will develop their research methodologies and academic writing skills.

Tuition combines classes in the initial stages with tutorials (individual or shared, as appropriate to circumstance).

The research subject is selected by the student, but must relate to and complement the performing arts genre in some way, and must be negotiated with the module leader; a research proposal may be submitted to the module leader for tutorial advice and may be included as an appendix to the final research presentation. The subject should be achievable within the given time frame, and appropriate for independent research at Level 6. An appropriately referenced bibliography (Harvard) including a wide range of source material together with accurate in-text referencing will be expected, as will a high level of academic standards.

6. Learning Outcomes - On successful completion of this module a student will be able to:

(Add more lines if required)

1.	Independently determine and articulate a subject for investigation related to their discipline and identified interests.
2.	Apply appropriate methods to locate and gather research material from primary or secondary sources relevant to a specified subject of investigation.
3.	Interpret and critically evaluate research material in relation to a specified subject of investigation.
4.	Produce an academically credible submission that conforms to accepted standards of academic style and presentation.
5.	Demonstrate an appropriate level of organisational skills in the planning and production of an assignment

7. Assessment						
Pass on aggregate or Pass all components <i>(modules can only be pass all components if this is a PSRB requirement)</i>				Aggregate		
Summary of Assessment Plan						
	Type	% Weighting	Anonymous Yes / No	Word Count/ Exam Length	Learning Outcomes Coverage	Comments
1.	Research Paper	100%	No	3,500	LOs 1-5	Semester 2 End
Further Details of Assessment Proposals						
Give brief explanation of each assessment activity listed						
<p>Research Paper: A written and illustrated (where applicable or appropriate) submission on a specific aspect of performing arts practice that has a particular relevance for their own work and interests, based on effective and detailed research from a variety of sources and conforming to appropriate academic standards.</p>						

8. Summary of Pre and / or Co Requisite Requirements
None

9. For use on following programmes
BA Hons Musical Theatre

Module Specification	Part 2- to be reviewed annually
----------------------	---------------------------------

1.	Module Leader	Simon Warne
----	---------------	-------------

2.	Indicative Content	
----	--------------------	--

3. Delivery Method <i>(please tick appropriate box)</i>					
Classroom Based	Supported Open Learning	Distance Learning	E-Learning	Work Based Learning	Other (specify)
x	x				
<i>If the Delivery Method is Classroom Based please complete the following table:</i>					
	Activity (lecture, seminar, tutorial, workshop)	Activity Duration - Hrs	Comments	Learning Outcomes	
1	Lecture (with discussion)	3	<p>Introduce Module & Assessment criteria.</p> <p>Choosing a subject for research/research questions.</p> <p>Writing styles and approaches; referencing</p>		

2	Lecture (with discussion)	3	Strategies for getting Started. Structuring a written assignment. Abstracts; Introductions and Conclusions. What is Reflection and why do it?	
3	Lecture (with discussion)	3	Sources of information Conducting Searches Library Visit and Support	
4	Lecture (with discussion)	3	Theory and Practice: Research paradigms.	
5	Lecture (with discussion)	3	Reading and interpreting Texts (Taylor and Symonds, 2014)	
6	Tutorials	3	Individual (1-to-1) Tutorials	
7	Lecture (with discussion)	3	Discussion/presentation on research topics: Questions: The background to the topic Lead thinkers/scholars. What are the main areas of concern being considered? What is missing and what are you going to look at? Aims and Objectives: What do you want to find out? What are the emerging themes?	
8	Tutorials	3	Individual (1-to-1) Tutorials	
9	Lecture (with discussion)	3	The difference between methodology and methods. Key terms in research. Discussion on research paradigms.	
10	Lecture (with discussion)	3	Writing Styles: Analyses, Evaluation and Application Critical and analytical thinking Research using higher order academic skills	
11	Tutorials	3	Individual (1-to-1) Tutorials	
12	Tutorials	3	Individual (1-to-1) Tutorials	
Total Hours		36		

If delivery method is *not* classroom-based state lecturer hours to support delivery

12 hrs (total)
1-1 tutorials

4. Learning Resources

To include contextualised Reading List.

Reading List:

Cottrell, S Critical thinking skills; developing effective analysis and argument (Palgrave London: Macmillan, 2011)

Eco, U. How to Write a Thesis (Massachusetts: The MIT Press, 2015)
Feather, D. From Proposal to Thesis: Writing an Undergraduate Dissertation, second edition (Hoeilaart: White and Maclean, 2015)
Walliman, N., Your Undergraduate Dissertation: The Essential Guide for Success (Sage Study Skills series) (London: SAGE Publications, 2014)
Williams, K. Getting Critical (London: Palgrave Macmillan, 2009)
Williams, K. Planning your Dissertation (London: Palgrave Macmillan, 2013)

Other useful texts, Websites or resources

Library databases (Athens account may be required) including the International Bibliography of Theatre and Dance, searchable via the EBSCO Discovery Service <https://www.digitaltheatreplus.com/education/plays-and-productions>

Additional Resources

To be updated for September 2022