

Module Outline	Part 1- as validated by UEA
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1.	Title	PERFORMANCE PROJECT 2B
2.	Level *	5
3.	Credits	20
4.	Indicative Student Study Hours	Class Contact Time – 36 hours Self-Study - 164 hours
5.	Core (must take and pass), Compulsory (must take) or Optional	Compulsory

5. Brief Description of Module (purpose, principal aims and objectives)
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The purpose of the module is for you to engage with 'new musical theatre' and the processes required to prepare a performance. It aims to provide you with exposure to a contemporary book and score along with concepts to frame rehearsal techniques and develop a cohesive and collaborative process that builds towards a small-scale public or workshop performance.

6. Learning Outcomes - On successful completion of this module a student will be able to:
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LO1.	Engage effectively in the creation and/or production of performance through an understanding of appropriate performance vocabularies, techniques, crafts, structures, contexts and working methods
LO2.	Contribute positively to the rehearsal schedule through a sustained contribution to the process
LO3.	Evidence a creative contribution to the shape and outcome of new work
LO4.	Demonstrate the ability to work effectively in a group setting
LO5.	Show a high level of organizational skills to manage own work

7. Assessment						
Pass on aggregate or Pass all components <i>(modules can only be pass all components if this is a PSRB requirement)</i>					Aggregate	
Summary of Assessment Plan						
	Type	% Weighting	Anonymous Yes / No	Word Count/ Exam Length	Learning Outcomes Coverage	Comments
1.	Performance	100%	NO		LO1-5	Sem 2 End
Further Details of Assessment Proposals						
Give brief explanation of each assessment activity listed						
<p>1. You will engage in a rehearsal process with a director/musical director. You will develop an enhanced contribution to ensemble work within an exploration and connection to new musical material. The public or workshop performance assessment will be marked in collaboration with the director of the project and relevant core staff.</p> <p>Engagement with the Process: Your engagement in preparing this assessment will contribute to the assessment mark. Process weighting = 50%, Performance weighting = 50%.</p>						
8. Summary of Pre and / or Co Requisite Requirements						
None						
9. For use on following programmes						
BA Hons Musical Theatre						

Module Specification**Part 2- to be reviewed annually**

1. Module Leader	Simon Warne
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2. Indicative Content	You will take part in a number of workshops and rehearsals exploring new musical theatre material within an ensemble context. You will be guided by a director/musical director in your performance choices in response to both the book/text and musical score. You will prepare and rehearse appropriate technical and artistic choices in rehearsal and develop the confidence to secure these choices in a performance context. The module exposes you to the practices and etiquette of rehearsals and the experience of the performance and technical rehearsal. You will need to reflect on performance choices and consider your investment in the rehearsal process and the final performance.
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3. Delivery Method (please tick appropriate box)					
Classroom Based	Supported Open Learning	Distance Learning	E-Learning	Work Based Learning	Other (specify)
<input type="checkbox"/>					

If the Delivery Method is **Classroom Based** please complete the following table:

	Activity (lecture, seminar, tutorial, workshop)	Activity Duration - Hrs	Comments	Learning Outcomes
1	Workshop	6	Introduction to Material Initial meetings, discussions	
2	Practical workshop / character exploration / improv	6	Director	
3	Rehearsals	6	Director	
4	Rehearsals	6	Director	
5	Rehearsals	6	Director	
6	Technical Rehearsals	6	On site venue plus technical support	
7	Performance Week	Performance week	On site venue plus technical support	
	Total Hours	36		

If delivery method is *not* classroom based state lecturer hours to support delivery

4. Learning Resources**Highly Recommended**

Cramer, L. (2013) *Creating musical theatre*. London: Bloomsbury

Gordon, R. (2017) *The Oxford Handbook of the British Musical*. (Oxford Handbooks) OUP USA

Recommended

Henson, D. (2013) *Musical Theatre: A Workbook 2013 edition*. London: Palgrave

Woolford, J. (2012) *How Musicals Work: And How to Write Your Own*. London; Nick Hern Books

Other useful texts, Websites or resources

To be updated for September 2020

Additional Resources

Internet resources via Moodle VLE

Individual / Ensemble practice rooms

Dance studio

Accompanist

Rehearsal Tracks

Performance assessment will require performance space and technical support (based on the director's

requirements in the process)

Appropriate technical provision during the process (props, scenic, costume) may be required dependant on material and directors requirements.

CD/DVD resources (shown in lectures and/or available on loan from Colchester Institute Libraries)Reference books and journals (available on loan from Colchester Institute Libraries)