

Module Outline	Part 1- as validated by UEA
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1.	Title	ENSEMBLE SKILLS
2.	Level *	5
3.	Credits	20
4.	Indicative Student Study Hours	Class Contact Time – 36 hours Self-Study - 164 hours
5.	Core (must take and pass), Compulsory (must take) or Optional	Compulsory

5. Brief Description of Module (purpose, principal aims and objectives)
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This module develops the skills and techniques that are required to work in an ensemble on musical theatre repertoire encompassing the cross-discipline skills of acting, dance and singing.

There is a particular focus on you evidencing rehearsal discipline, etiquette and individual investment. Rehearsals will facilitate the opportunity for you to evaluate and reflect on the feedback you are given during the rehearsal process.

6. Learning Outcomes - On successful completion of this module a student will be able to:
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LO1.	Apply and develop the key components of performance within the disciplines such as the role of space, sound, text, movement and environment
LO2.	Display a proven ability of secure technical control of the vocal mechanism, whilst integrating characterisation and crafting vocal performances specific to genre and style
LO3.	Demonstrate the ability to work with physical precision, accuracy and style within the context of Musical Theatre dance conventions and practice
LO4.	Link theoretical concepts with practical applications
LO5.	Demonstrate the ability to work effectively in a group setting

7. Assessment

Pass on aggregate or Pass all components <i>(modules can only be pass all components if this is a PSRB requirement)</i>	Aggregate
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Summary of Assessment Plan

	Type	% Weighting	Anonymous Yes / No	Word Count/ Exam Length	Learning Outcomes Coverage	Comments
1.	Practical Ensemble Performance	100%	No		LO1-5	Sem 1 End

Further Details of Assessment Proposals
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Give brief explanation of each assessment activity listed

1. You will prepare, develop and perform two ensemble songs integrating all three disciplines of acting, dance and singing.

Engagement with the Process: Your engagement in preparing this assessment will contribute to the assessment mark. Process weighting = 50%, Performance weighting = 50%.

8. Summary of Pre and / or Co Requisite Requirements

None

9. For use on following programmes

BA Hons Musical Theatre

Module Specification

Part 2- to be reviewed annually

1.	Module Leader	Simon Warne
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2.	Indicative Content
	Through the rehearsal period you will develop fundamental ensemble skills including; posture, alignment, core stability, musicality and movement memory.

3. Delivery Method (please tick appropriate box)					
Classroom Based	Supported Open Learning	Distance Learning	E-Learning	Work Based Learning	Other (specify)
X					

If the Delivery Method is **Classroom Based** please complete the following table:

	Activity (lecture, seminar, tutorial, workshop)	Activity Duration - Hrs	Comments	Learning Outcomes
1	Workshop / Lecture	6	Introduction to material: Musicianship and Context	1-2
2	Rehearsal	6	Introduction to Material: Dance and Text	3-4
3	Rehearsal	6	Integration of Skills	1-4
4	Rehearsal	6	Reflection and Feedback	1-5
5	Rehearsal	6	Integration of Skills Building on Feedback	1-5
6	Rehearsals and Practical Assessment	6	Final Rehearsals and Performance	1-5
	Total Hours	36		

If delivery method is *not* classroom based state lecturer hours to support delivery

4. Learning Resources

Highly Recommended

Kayes, G. (2004) *Singing and the Actor*, 2nd edition, London: A & C Black

Moore, T. and Bergman, A. (2016) *Acting the song: performance skills for the musical theatre*

Recommended

Tomlinson, C. (2012) *Music From the Inside Out: a musician's guide to freeing performance*, Kibworth Beauchamp: Matador

Other useful texts, Websites or resources

Chapman, J. (2012) *Singing and Teaching Singing: A Holistic Approach to Classical Voice*, 2nd Edition, Oxford: Plural

Additional Resources

Internet resources via Moodle VLE

Individual / Ensemble practice rooms

Dance studio

Accompanist Rehearsals

Rehearsal Tracks

CD/DVD resources (shown in lectures and/or available on loan from Colchester Institute Libraries)

Reference books and journals (available on loan from Colchester Institute Libraries)