

Module Outline	Part 1- as validated by UEA
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1.	Title	CRITICAL STUDIES 2
2.	Level *	5
3.	Credits	20
4.	Indicative Student Study Hours	Class Contact Time – 36 hours Self-Study - 164 hours
5.	Core (must take and pass), Compulsory (must take) or Optional	Compulsory

5. Brief Description of Module (purpose, principal aims and objectives)
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This module is designed to allow you the opportunity to gain greater critical awareness of the performing arts industry and its current professional practices in context by building on the knowledge of global issues in Musical Theatre through the application of academic research.

The module aims to develop an awareness of cultural, global and artistic issues relating to the modern performing arts industry through critical engagement and specific areas of research with case studies of an inclusive nature.

6. Learning Outcomes - On successful completion of this module a student will be able to:
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LO1.	Evidence the understanding of key practitioners, practices and/or theorists and their cultural and/or historical contexts
LO2.	Engage effectively with research themes within the discipline
LO3.	Document their understanding in writing
LO4.	Link theoretical concepts with practical applications
LO5.	Consult academically credible material for use in an assignment

7. Assessment						
Pass on aggregate or Pass all components <i>(modules can only be pass all components if this is a PSRB requirement)</i>					Aggregate	
Summary of Assessment Plan						
	Type	% Weighting	Anonymous Yes / No	Word Count/ Exam Length	Learning Outcomes Coverage	Comments
1.	Essay (may include video examples of scenic work as an appendix)	100%	Yes	3000 words	LO1-5	Sem 1 End
Further Details of Assessment Proposals						
Give brief explanation of each assessment activity listed						
1. You will demonstrate your ability to contextualise, analyse and evaluate the social, cultural and historical influences on writers, performers, directors, composers and audiences showing an awareness of current trends within the industry and potential issues that have arisen or may arise.						
8. Summary of Pre and / or Co Requisite Requirements						
None						
9. For use on following programmes						
BA Hons Musical Theatre						

Module Specification**Part 2- to be reviewed annually**

1. Module Leader	Matthew Morgan-Stevens
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2. Indicative Content	<p>The module will focus on the further development of academic apparatus including research approaches, a synthesis of performance theories and contemporary practice, academic writing styles, presentation software, Harvard referencing and live presentation techniques including communication skills and effective presentation timing.</p> <p>You will take part in research-led lectures and seminars, including opportunities for applying your own research and traditional performance theories to practical work, which may include attendance at (or performance in) productions and other practical workshops during the year.</p> <p>The development of research techniques will allow you a more in-depth understanding and engagement with the contemporary developments and changes in performance practices around the globe. You will research and analyse the artistic, social, cultural and historical influences on writers, performers, directors and composers, showing an awareness of current trends within the industry and potential issues that have arisen/may arise.</p>
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3. Delivery Method (please tick appropriate box)					
Classroom Based	Supported Open Learning	Distance Learning	E-Learning	Work Based Learning	Other (specify)
X	X				
If the Delivery Method is Classroom Based please complete the following table:					
	Activity (lecture, seminar, tutorial, workshop)	Activity Duration - Hrs	Comments	Learning Outcomes	
1	Lecture/Seminar	3	Research <i>and</i> Practice 1: Introduction to key themes in the discipline	LO1-2, 4-5	
2	Lecture/Seminar	3	Research <i>in</i> Practice 2: Global issues in Musical Theatre	LO1-2, 4-5	
3	Lecture/Seminar	3	Practice <i>in</i> Research 3: Narrative theory	LO1-2, 4-5	
4	Lecture/Seminar	3	Research <i>of</i> Practice 4: Performance of Identity	LO1-2, 4-5	
5	Lecture	3	Academic Practice 1: Critical reading	LO3	
6	Workshop	3	Scenic workshop 1, linking key themes with performance	LO4	
7	Lecture/Seminar	3	Research and Practice 5: Gender Studies	LO1-2, 4-5	
8	Lecture/Seminar	3	Research and Practice 6: topic tbc	LO1-2, 4-5	
9	Lecture/Seminar	3	Research and Practice 7: topic tbc	LO1-2, 4-5	
10	Lecture/Seminar	3	Research and Practice 8: Intertextuality	LO1-2, 3-4	
11	Lecture	3	Academic Practice 2: Understanding the interplay between referencing, intellectual property and ethics	LO3	
12	Workshop	3	Scenic workshop 2, linking key themes with performance	LO4	
	Presentation tutorials (2 x 20 minute 1-1 tutorials)				
	Total Class Contact Hours	36			
If delivery method is <i>not</i> classroom based state lecturer hours to support delivery				2 x 20 minute 1-1 tutorials	

4. Learning Resources

Highly Recommended

- Bassot, B. (2016) *The Reflective Journal*. 2nd Edition, London: Palgrave
Bell, J. (2014) *Doing Your Research Project: A guide for first time researchers*, 6th edition, Maidenhead, Berks: Open University Press
Cottrell, S. (2017) '12 Critical Reflection' In: *Palgrave Study Skills: Critical Thinking Skills: Effective Analysis, Argument and Reflection*, 3rd Edition. London: Palgrave
Walliman, N. (2011) *Research Methods: the basics*. Oxford: Routledge

Recommended

- Bolton, G. (2014) *Reflective Practice: Writing and Professional Development*, 4th Edition. London: Sage
Moon, J A. (2006) *Learning Journals: A Handbook for Reflective Practice and Professional Development*. Abingdon: Routledge
Swain, J. P. (2003) *The Broadway Musical – A Critical and Musical Survey*. Washington DC: Lexington Books
Wolf, S. (2002) *A Problem like Maria: gender and sexuality in the American Musical*. Ann Arbor, Michigan: The University of Michigan Press
Zarrilli, P. B. (2002) *Acting (Re)Considered*, 2nd Edition. Oxon: Routledge

Other useful texts, Websites or resources

- O'Connell, T S, Dymont, J E and Smith H E. (2015) *Students' Appropriation, Rejection and Perceptions of Creativity in Reflective Journals*. *International Journal of Teaching and Learning in Higher Education*, Volume 27 (No. 1) 1-13

Additional Resources

To be updated for September 2020