

Module Outline	Part 1- as validated by UEA
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1.	Title	ACTING THROUGH SONG
2.	Level *	5
3.	Credits	20
4.	Indicative Student Study Hours	Class Contact Time – 36 hours Self-Study - 164 hours
5.	Core (must take and pass), Compulsory (must take) or Optional	Compulsory

5. Brief Description of Module (purpose, principal aims and objectives)

The purpose of the module is to focus on an integrated approach to the application of skills within musical theatre. The module aims to enable you to explore and identify the detail and complexity of preparing material through the application of previous knowledge gained on the programme, as well as being introduced to and exploring new approaches. The objectives are to empower you through reaffirming existing skills and techniques learned in year 1, whilst also experiencing other ways of analysing and presenting material.

6. Learning Outcomes - On successful completion of this module a student will be able to:

LO1.	Subject Specific: Demonstrate knowledge of the key components of performance and the processes by which it is created and realised
LO2.	Subject Specific: Compare processes of how to read and interpret texts and/or scores to create performance.
LO3.	Subject Specific: Investigate performance environments to determine the influence of spatial relationships and other compositional qualities.
LO4.	Generic: Evidence the connection between past practice and your own work
LO5.	Generic: Evaluate own work in writing

7. Assessment

Pass on aggregate or Pass all components <i>(modules can only be pass all components if this is a PSRB requirement)</i>	Aggregate
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Summary of Assessment Plan

	Type	% Weighting	Anonymous Yes / No	Word Count/ Exam Length	Learning Outcomes Coverage	Comments
1.	Performance	50%	No	n/a	LO1-4	Sem 1 Mid
2.	Annotated text/notation with rationale	50%	No	1500 words	LO1-5	Sem 1 Mid

Further Details of Assessment Proposals

Give brief explanation of each assessment activity listed

1. You will offer a practical demonstration of two musical theatre songs. One that you develop based on an approach covered in Level 4 (Acting 1 and/or Critical Studies 1) and another using an approach introduced within this module.
2. You will also provide annotated lyrics, text and notation along with a rationale that will evidence your process of integrating and fully utilising skills to prepare material.

Engagement with the Process: Your engagement in preparing this assessment will contribute to the assessment mark. Process weighting = 50%, Performance weighting = 50%.

8. Summary of Pre and / or Co Requisite Requirements

None

9. For use on following programmes

BA Hons Musical Theatre

Module Specification

Part 2- to be reviewed annually

1.	Module Leader	Matthew Morgan-Stevens
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2.	Indicative Content	You will take part in an intensive rehearsal process. The following theories and methods may be investigated: Intentions and Events (Mitchell), Stanislavski: Active Analysis, Method of Physical Action, Chekhov: Psychological Gesture, Imaginary Bodies, Lecoq: Elements, Levels of Tension, John Wright: Archetypes, Hidden/Declared Games, Musical analysis; tempo, rhythm, Estill voice qualities.
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3. Delivery Method (please tick appropriate box)					
Classroom Based	Supported Open Learning	Distance Learning	E-Learning	Work Based Learning	Other (specify)
X	X				
If the Delivery Method is Classroom Based please complete the following table:					
	Activity (lecture, seminar, tutorial, workshop)	Activity Duration - Hrs	Comments	Learning Outcomes	
1	Workshop Lecture	6	Introduction to an approach	LO1-4	
2	Workshop Lecture	6	Introduction to an approach	LO1-4	
3	Workshop	6	Integrating two approaches to the material	LO1-4	
4	Workshop	6	Integrating two approaches to the material	LO1-4	
5	Workshop including 1-1 sessions	6	Looking at material and annotated text/notation and rationale	LO1-5	
6	Workshop Practical Assessment	6	Implementing feedback.	LO1-5	
	Total Class Contact Hours	36			
If delivery method is <i>not</i> classroom based state lecturer hours to support delivery					40 minutes of 1-1 tutorial support

4. Learning Resources

Highly Recommended

Caldarone, M. & Lloyd-Williams, M. (2004). *Actions The Actor's Thesaurus*. London: Nick Hern Books.
Lecoq, J (2000). *The Moving Body: Teaching Creative Theatre*. (2nd ed.). Great Britain: Methuen.
Merlin, B. (2017). *Acting: The Basics*. (2nd ed.). Oxon: Routledge.
Wright, J. (2007) *Why Is That So Funny?: A Practical Exploration of Physical Comedy*, New York: Limelight.

Recommended

O'Brien, N. (2018). *Stanislavski in Practice: Exercises for Students*. (2nd ed.). Oxon: Routledge.
Rushe, S. (2019). *Michael Chekhov's Acting Technique: A Practitioner's Guide*. London: Methuen.
Wright, J. (2017) *Playing The Mask: Acting Without Bullshit*, London: Nick Hern Books

Other useful texts, Websites or resources

To be updated for September 2020

Additional Resources

Internet resources via Moodle VLE
Individual / Ensemble practice rooms
Dance studio
Accompanist Rehearsals
Rehearsal Tracks
Sheet Music collections and Vocal Scores