

# UCC Staff Profile

**Name:**

Sebastian Muravchik

**Job title/role:**

Course Leader BA Music

**Subjects taught/administrative responsibilities:**

I teach music, with a focus on student-led, student-centered learning facilitation and a focus on learning mindsets. Course leading tasks (administration, development, support etc), module writing and delivery.

**Qualifications and Membership of Professional bodies:**

PG Cert Teaching and Learning in Creative Arts.  
(UAL)

BA Sound Arts and Design – 1<sup>st</sup> Class Hons.  
(London College of Communication)

Performing Rights Society.

**Experience in Education:**

I have taught at Ravensbourne University and LCC since 2007; previously I taught in workshops in secondary schools, adult centers, outreach courses, and provided private tuition.

**Biography and personal interests:**

Sebastian Muravchik is Course Leader for BA Music. Sebastian is also an active live performer, songwriter and music producer and DJ in electronic music and pop, as well as a composer for film, theatre and other media. Previously he

has also worked as a live and recording session guitarist and arranger.

Graduating from London College of Communication (LCC) in Sound Arts and Design, Sebastian also gained a PG Cert at UAL, and qualifications in Composition and Arrangement for Popular Music at Instituto Sebastian Piana (SADAIC, Argentina).

Sebastian has decades-long experience teaching in music, media production and the creative arts at a wide variety of levels and platforms. He has developed a student-centred and strengths-based approach to teaching in the creative arts, with a pragmatic emphasis on employability and experimentation.

**Professional practice / research interests:**

Electronic pop production, songwriting, avant-garde sound arts and video. Live performance. Film music and sound design for theatre.

**Link to personal (professional) website:**

[www.sebsound.com](http://www.sebsound.com)

**Publications/consultancy/knowledge transfer:**

“Towards the Rhizomic Pop Song”. VDM Verlag Dr. Müller, Germany.