

UCC Staff Profile

Name:

Stephen Ellison

Job title/role:

Lecturer

Subjects taught/administrative responsibilities:

Teaches Contextual Studies and Textiles on BA (Hons) Fashion and Printed Textiles

**Qualifications and Membership of Professional bodies:**

MA Printed Textiles- Royal College of Art, London
BA Printed Textiles- Loughborough University (First Class Honours)

Experience in Education:

Worked as a Lecturer at University Centre Colchester since 2020.

Development of Pattern and Print Processes, Refinement of Fashion and Textile Processes, Development of Fashion and Textiles Practice Digital Applications, Critical Studies- Theoretical and Contextual Framing, Study Skills & Contextual Studies.

I teach three practical Print & Textile Processes modules, all culminating in the production and submission of resolved practical work. I help answer the students' responses to contemporary concerns and contexts relevant to textile design, and make it possible for them to identify and explore intellectual, aesthetic and technical considerations.

The three theory-based modules that I teach concurrently are Study Skills & Personal Development Planning (Level Four), and Critical Studies- Theoretical and Contextual Framing (Level Five).

In the former, I encourage the students to focus on their abilities as learners and to take responsibility for their own skills development.

In the latter, I help the students to develop a deeper knowledge and understanding of historical and contemporary theories of art, further enhancing the critical and theoretical underpinning of their practice.

Biography and personal interests:

My understanding of the specialism of Printed Textiles has been acquired through 20 years of experience in the industry, coupled with a theoretical familiarity with the subject through two courses of degree level study.

I have had a diverse and contrasting career in design with experience in various print for fashion studios in Stockholm, London and New York and an additional seven years' experience working in a homeware studio in a large department store head office in central London, working alongside buyers and merchandisers, creating both original and commercially successful printed textile designs for the homeware and lifestyle market.

Professional practice / research interests:

I currently make bespoke, hand printed linen products for the home, exclusively made to order. Based in East London, and trained in the traditional process of silk-screen printing at the Royal College of Art, I set up my own eponymous label in the first Covid lockdown in April 2020. My client list now includes high end boutiques in London, US, and France.