

UCC Staff Profile

Name:

Sarah Sabin

Job title/role:

Tutor/Course Leader Level 0 pathway
(BA (Hons) Visual Arts)

Subjects taught/administrative responsibilities:

Sarah teaches the following modules:

- Drawing: Materials, Analogue Workshops and Visual Arts project

**Qualifications and Membership of Professional bodies:**

MA Fine Art
(Norwich University of the Arts)

BA (Hons) Fine Art
(University of Sunderland)

PGCE
(University Centre Colchester)

Sarah has also been awarded QTLS status.

Experience in Education:

- Colchester Institute
- Colchester VI form college
- Adult community college
- Freelancer and informal education/ gallery education programmes (ongoing.)
Experience includes: Firstsite; Colchester and Ipswich museums; 'Artists in schools'; Creative

partnerships (Arts Council England); Essex county council.

Biography and personal interests:

I have been an artist and educator for over twenty years. My art work interprets and reimagines sites and their histories, through making, public participation, and site-specific projects in the public realm.

Professional practice / research interests:

Collaborations, research/ residencies, and commissions include:

- UCL institute of Archaeology;
- Firstsite;
- Commissions East/projects;
- Grove projects;
- The Foundling Museum;
- Colchester and Ipswich museums;
- Essex County council;
- and various Architects' practices and organisations as lead artist for public realm, Art element.

Link to personal (professional) website:

www.sarahsabin.co.uk

Publications/consultancy/knowledge transfer:

'Of Gunpowder and Gold', published by Firstsite 2011 'The Henry and Joyce trail' 2018. For Colchester Civic society. See above for knowledge sharing and transfer.

Current Projects:

Research and development of public art for new social housing project in Cambridgeshire.