

UCC Staff Profile

Name:

Dr Mark Pulman

Job title/role:

Lecturer in Music and Performing Arts

Subjects taught/administrative responsibilities:

At times Mark teaches Critical Studies in Musical Theatre; Musicianship and Music Teaching in Practice. He also works as an accompanist for auditions, rehearsals and performances.

**Qualifications and Membership of Professional bodies:**

PhD Popular Music
(University of Sheffield)

MA Music Education
(University of Nottingham)

GRSM
(Royal College of Music)

PGCE
(Sheffield Hallam University)

Mark is a Fellow of the Higher Education Academy (FHEA) and an Associate of the Royal College of Music (ARCM).

Experience in Education:

Before joining University Centre Colchester, Mark taught at the University of Huddersfield and Barnsley College of Higher Education. He is also a former Head of Music in three secondary schools.

Biography and personal interests:

His professional life encompasses both popular and classical music performance, and music education. Mark has substantial industry experience with various music companies at senior levels, including Novello & Co Ltd, Warner/Chappell Music, Hal Leonard (USA), and Spartan Press.

Warner/Chappell Music London 1993-1998

Sales & Promotions Executive, Warner Bros Music
Territory Manager for The Netherlands, Video and Print
Sales Executive Warner/EMI joint venture: IMP Ltd

Artist/Tour Promotion Credits (for WCM/EMI)

Madonna 'Girlie' Tour UK 1993

Drums At The Bush 1995 (Chad Smith, Ginger Baker, Bernard Purdie & David Garibaldi) Shepherd's Bush London

G3 European Tour 1997 (Joe Satriani, Steve Vai & Adrian Legg)

Hell Freezes Over Tour (The Eagles) UK 1996

Voodoo Lounge Tour (Rolling Stones) UK 1995

Novello & Co Music Publishers 1989-1993

Sales & Education Executive

Education Manager

Notable Recent Live Performances on Keyboard/Piano

2018 Tubular Bells Live UK tour with Phil Toms Band

2017 Musical Director Aldeburgh Parish
Church Service of Nine Lessons & Carols

2017 Flute & Piano Recital with Romy Hills
(San Francisco) All Saints, Wickham Market

2017 Tubular Bells Live Mercury Theatre
Colchester

2016 Clarinet & Piano Recital with Chris
Allen (D'Oyly Carte) Tranmer House

Musical Director Theatre Credits

2000 King Lear National Trust/Clumber Park

2001 A Midsummer Night's Dream National
Trust/Clumber Park

2002 Crazy for You Doncaster Civic Theatre

2004 Guys & Dolls Rotherham Civic

2005 Return to the Forbidden Planet
Rotherham Civic

2018 Wartime Leiston Film Theatre

Professional practice / research interests:

His professional practice interests include rehearsal and performance in popular music, innovation and entrepreneurship in the music and entertainment industries, and music education.

Select Research Publications

Pulman, M (2014) 'Popular Music Pedagogy: band rehearsals at British universities'. *International Journal of Music Education*, 32 (2). pp. 296-310. ISSN 0255-7614

Pulman, M (2013) 'Knowing me, knowing you: developing group work life skills. In: *Developing The Musician*. Ashgate, London, pp. 83-100. ISBN 9781409450177

Pulman, M (2012) 'Round and round we go: an 'action' ride on the rehearsing and

performing cycle'. *British Journal of Music Education*, 29 (2). pp. 213-231. ISSN 02650517

Pulman, M (2011) *Rehearsing popular music: Project Report*. York: Higher Education Academy/Palatine

Pulman, M (2011) 'Developing group work life skills within the music industries' In: 'Developing the Musician: Conference Abstracts' SEMPRES Conference 4th-5th March 2011. London: University of London Institute of Education

Pulman, M (2010) 'Assessing personal attributes in the group rehearsal' *Music Education Research*, 12 (4), pp. 395-414.

Pulman, M (2009) 'Seeing yourself as others see you: developing personal attributes in the rehearsal' *British Journal of Music Education*, 26 (2), pp. 117-135.

Pulman, M (2009) 'Learning about yourself in the band rehearsal'. In: University of Huddersfield Research Festival, 23rd March - 2nd April 2009, University of Huddersfield

Pulman, M (2008) 'Personal attributes and rehearsing in a band'. In: Research Fora, 2nd December 2008, University of Huddersfield

Pulman, M (2008) 'Knowing yourself through others': peer assessment in popular music group work Doctoral thesis, Sheffield Hallam University.

Pulman, M (2006) 'Book review: *Popular Music Genres: An Introduction* By Stuart Borthwick and Ron Moy, 2004' *Popular Music*, 25 (2), pp. 340-342.

Pulman, M (2004) 'Peer assessment in popular music'. In: *How am I doing? Valuing and rewarding learning in musical performance in higher education*. Ulster, UK: University of Ulster. pp. 69-87.

Pulman, M (2002) 'Peer assessment in popular music group performance'. In: Assessing Musical Performance, 11-12th September 2002, Carrickfergus, University of Ulster

Pulman, M (2002) 'Winning the crowd vote'. In: Sheffield Hallam University Research Forum, 29th April 2002, Sheffield Hallam University

Pulman, M. and Davis, R. (2001) 'Raising standards in performance' British Journal of Music Education, 18 (3), pp. 251-259. ISSN 02650517

Link to personal (professional) website:

www.markpulman.com