

UCC Staff Profile

Name:

Christopher Matthews

Job title/role:

Lecturer in Photography

Subjects taught/administrative responsibilities:

Chris teaches across a range of digital and analogue processes, with expertise in a wide range of genres (fine art, advertising, editorial and so on).

Christopher also provides Photography Workshops for all students on visual Arts courses.

**Qualifications and Membership of Professional bodies:**

MA Photography
(De Montfort University)

Diploma Fine Arts
(University of Canterbury, New Zealand)

Christopher is a member of the Association of Photography in Higher Education

Experience in Education:

Christopher has taught at South Essex, Epping Forest and Hertford Regional Colleges before joining University Centre Colchester.

Biography and personal interests:

Educated in New Zealand, Christopher's professional experience is as a commissioned documentary photographer. His photographic work is held in the collections of Te Papa Tongarewa (National Museum), Alexander Turnbull

Library, Auckland City Art Gallery and Christchurch City Art Gallery.

He worked in the New Zealand film industry before coming to the UK. Christopher is the recipient of an Anglo-Israeli Award (1996) and Arts Council England funding (1996, 2005).

Professional practice / research interests:

Christopher's practice spans a number of research foci, including an ongoing project about the photojournalist Kurt Hutton. He has already produced a limited-edition portfolio of the photographer's East Anglian work (in conjunction with the Report Archive) and a biographical text is currently in progress.

Interdisciplinary interests have led Christopher to produce photographic work on the writer J.A Baker (in collaboration with the Sloman Library, University of Essex and Little Toller Books), and the painter John Nash. He has also worked with Rochford District Council, local communities and other participating artists and schools on The River Crouch Project (2014) and with the Museum of Zoology, Cambridge University on the series Neo-Zoological Drama (2009).

Publications/consultancy/knowledge transfer:

My House of Sky, The Life of J.A. Baker, Little Toller Books (2017)

Turning the Tide, Momentum Arts (2007)

Victory Over Death, Peter McLeavy Gallery, NZ (2002)

Current projects:

The first major Kurt Hutton retrospective exhibition in the UK (in conjunction with Getty Images, the Report Archive, the National Portrait Gallery and the Britten Pears Foundation.)