UCC Staff Profile

Name:

(PDP).

Andy Watson

Job title/role:

Lecturer in Music

Subjects taught/administrative responsibilities:

Andy teaches the following modules: Music Performance; Guitar; Musicianship Skills: Music Business; Contextual Studies; Personal Development Planning

He is also a personal tutor.



PGCE

(Bretton Hall College of Higher Education)

Associate of the Royal College of Music (ARCM).

Member of the Musicians Union and PRS for Music.

Experience in Education: Andy has taught at Leeds College of Music,

Bretton Hall College of Higher Education, Anglia Polytechnic University, Harlow College, Colchester Institute and University

Centre Colchester.

Biography and personalHis music performance credits include; sessions for Yorkshire TV, Channel 4,

Carlton Television, BBC, Royal

Philharmonic Orchestra, English National Opera North, as well as seven West End Shows including Les Miserables, Sunset

Boulevard and Anything Goes.



Professional bodies:





Andy has an extensive jazz performance track record, including performances with Barbara Thompson's Paraphernalia, Paul Higg's Pavane, Helen Shapiro and at various jazz clubs and festivals including Jazz East, Headhunters Jazz at The Hunter Club, Southwold Jazz Club, Umea Jazz Festival (Sweden), and Cork International Jazz Festival (Ireland).

Professional practice / research interests:

Andy Watson's work can be seen on the following YouTube links:

Album; Paul Higg's Pavane Track: "Crystalline" Guitar Solo at 2.09. Youtube: https://youtu.be/75YxRQKLTrl?t=2m7s

Album; Paul Higg's Pavane Track: "Catalonia". Youtube: https://youtu.be/z7WLr2rYmwM

Examples of playing styles can found at: https://soundcloud.com/andywatsonguitar/tracks

Publications/consultancy/knowle dge transfer

Andy has worked for three years as a columnist for Guitarist Magazine, and has written music reviews for Music Teacher magazine.

Current projects:

Andy is currently active as session player and jazz artist.



