

UCC Staff Profile

Name:

Matthew de Kersaint Giraudeau

Job title/role:

Course Leader BA (Hons) Fine Art

Subjects taught/administrative responsibilities:

I lead the BA (Hons) Fine Art course for UCC. I personally teach on the first and third year of the course, leading the students through their studio practice modules, and teaching the professional development module for the third years.

**Qualifications and Membership of Professional bodies:**

BA Fine Art, Northumbria University.
Currently undertaking PhD Art at Kingston University

Experience in Education:

I studied Art at Northumbria University, in 2014 I was an Associate artist at Open School East, an alternative art school then located in east London. I'm currently working towards a PhD in art at Kingston University, to be completed in 2025.

I have taught at universities and alternative art institutions across the country at undergraduate and post graduate level. Before I started at UCC I was an Associate Lecturer at Chelsea College of Arts on their Post Graduate Diploma in Fine Art.

Biography and personal interests:

I'm an artist and a teacher. I've made and exhibited work across the country and internationally. I've taught at a diverse range of arts education institutions, from

universities to an independent art school in Iceland. Teaching is an integral part of my art practice in which discussion and writing are as important as making and exhibiting.

Professional practice / research interests:

Matthew de Kersaint Giraudeau creates sculptures, drawings, paintings, performances and videos. His blackly humorous work addresses ugliness, taste, and the ambiguities of language and objects.

He is currently undertaking a practice based PhD at Kingston School of Art where he is researching direct address in performance and video.

He was an Open School East Associate in 2014, founded The Bad Vibes Club, which is a forum for research into negative states, and he runs Radio Anti with Ross Jardine. He lives and works in London.

Recent exhibitions include a solo exhibition *You Are In Hell* at Kingsgate Project Space in London.

<https://www.kingsgatemworkshops.org.uk/matt-hew-de-kersaint-giraudeau-1>

His video work, *The Performativity of Clapping* (2020) was shown as part in the 2021 WRO Media Art Biennale in Poland.

<https://wro2021.wrocenter.pl/en/names/matt-hew-de-kersaint-giraudeau/>

And the video essay *What Does Power Look Like? Part Two: Gesture* (2021) was shown on the Big Screen at Focal Point in Southend over summer 2021.

<https://www.dekersaint.com/what-does-power-look-like>

Link to personal (professional) website:

www.dekersaint.com

Publications/consultancy/knowledge transfer:	
Current projects:	