

UCC Staff Profile

Name:

Jason Frederick

Job title/role:

Lecturer in Music Technology

Subjects taught/administrative responsibilities:

Composition, Production, module creation and administration, Assessment

**Qualifications and Membership of Professional bodies:**

BA Composition
(McMaster University)

Graduate Cert in Film Scoring
(University of Southern California)

PGCE
(University of Essex)

Experience in Education:

20+ years as peripatetic teacher, composer in film, television and other media

Biography and personal interests:

Canadian born film/tv composer Jason Frederick was educated in Canada, the United States and the UK. In addition to film and television, Frederick has also scored television advertisements, promotional trailers, and documentary subjects. He has played on recordings with artists such as Billy Preston, Peter Thomas and Will Young, and has played on soundtrack sessions for film and television.

Professional practice / research interests:

Aside from his film and tv composing career, Jason is also active as a performer of original filmscores, live-to-picture, to classic horror films such as 'Dr Jekyll And Mr Hyde' (1920), Bela Lugosi's 'White Zombie' (1932) and 'The Fall Of The House Of Usher' (1928) as well as speaking on the history and stylistic development of horror scores in the interactive lecture 'Classic Horror Music', and conducting interviews with prominent composers in the field.

Link to personal (professional) website:

www.jasonfrederick.co.uk

Publications/consultancy/knowledge transfer:

Current projects:

Multimedia film score composition, production and performance projects for 2021-2022