

**Performing Arts** 

# BTEC Level 2 Extended Certificate in Performing Arts





# BTEC Level 2 Performing Arts

### Your journey starts here

Hello and welcome to Colchester Institute Performing Arts and Music!

Over the next 1 – 2 years you will take a study programme that will help you progress in your academic and professional development, leading you on to further training or into employment. You will learn, develop and apply skills, knowledge and ideas, supported by a dedicated, expert team of staff. You will encounter new ideas, ways of working and people who share your passion for the creative arts – and you may well make some friends that will last you a life-time.

You can expect interesting and stimulating sessions that will directly connect with the creative industry and we expect you be committed, confident and demonstrate the passion and commitment that will help you move forward in your subject.

Whilst we are sad not to be able to run our normal welcome events in college, we are busy preparing for and very much looking forward to the start of next year's courses. Enjoy the course and if you have any issues questions or ideas, please do not hesitate to talk to us.

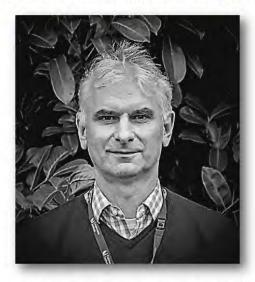
Ben Treacher Area Head of Performing Arts and Music



# BTEC Level 2 Performing Arts

#### **Ben Treacher**

**Area Head - Music and Performing Arts** 



Ben Treacher has been leading the Area Head of Music and Performing Arts for some time. He has extensive experience over many years in actor training and educational leadership.

### **Music and Performing Arts Leadership**

#### **Martyn Hall**

Assistant Area Head - Music and Performing Arts
Course Leader - BTEC Level 3 Production Arts



With a background in Technical Theatre, Acting and Music, Martyn has been teaching Performing Arts for 20 years. "Watching learners on the journey from school to a career is hard work but very rewarding" The Music and Performing Arts department is led by the Area Head and the Assistant Area Head.

You will have a Course Leader who will manage your main programme, deciding how your course is structured, what you need to learn and monitoring your progress on that qualification

Your Pastoral Tutor looks after your wellbeing and monitors and supports your overall progress.

Subject Tutors will be plan and deliver your sessions, set you work and assignments, and mark and feedback on your work.

You may also work with the department technicians, from time to time, who look after equipment and rooms used in the teaching and learning.

Dependent on your course, you may also work with instrumental tutors and accompanists.



# BTEC Level 2 Performing Arts

#### **James Jarrett**

Course Leader L2 Performing Arts



James has taught at the institute for 16 years. He is loves all aspects of working in drama, theatre and acting and enjoys seeing our learners reach to achieve their goals. He is the course leader for acting at level 3 and L2 Performing Arts.

#### **Course Team**

#### **Thomas Haigh**

**Lecturer in Performing Arts** 



Thomas trained in theatre directing. As an actor, Thomas is active in theatre, screen, and regularly in local history performances. He is on the creative team for The Co-op Juniors Theatre Company and Academy and trains and directs young performers. Thomas is interested in writing drama and is currently working on several plays and musical theatre pieces for children and young people.

#### Hazel Banham

Course Leader Level 3 Dance
Dance Lecturer Musical Theatre Degree



Training: London Studio Centre
Having performed professionally all over the world,
Hazel now enjoys helping the next generation of
performers on the start of their exciting journey in
every way she can.



### BTEC Level 2 Performing Arts

You are about to undertake a study programme at Colchester Institute. This will include the following aspects of study:

- Your main programme: BTEC Level 2 Extended Certificate in Performing Arts
- GCSE Maths and English (if you have not already achieved a grade 4/C or above in these subjects.
- Tutorial Programme, including Level 1 qualifications in British Values and Keeping Safe and Healthy
- Independent Study
- Work Experience
- Enrichment Opportunities

### **Your Study Programme**





# BTEC Level 2 Performing Arts

#### Your main programme:

#### **BTEC Level 2 Extended Certificate in Performing Arts**

The BTEC Level 2 Extended Certificate in Performing Arts is a 1 year course where you will study the following units:

- 1: Individual Showcase (externally assessed)
- 2: Preparation, Performance and Production
- 3: Acting Skills
- 5: Musical Theatre Skills
- 8: The Performing Arts Industry (externally assessed)
- 9: Performance in Context
- 10: Movement Skills
- 11: Devising Performance Work
- 12: Exploring Improvisation
- 14: Voice and Speech for Performers
- 15: Performing Scripted Plays





# BTEC Level 2 Performing Arts

Most of Term 1 is taken up with the two skills units:

- 3: Acting Skills
- 5: Musical Theatre Skills

#### In these units you will:

- Have sessions where you learn skills and techniques for these two diciplines.
- Plan, follow and review your own path of skills development
- Take part in preparations for a workshop performance in each discipline
- Perform in a workshop performance for each discipline
  - The workshop performance is usually an extract from a play for Acting Skills and an extract from a musical for Musical Theatre skills (which will involve acting, singing and dance).

#### Term 1











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#### **Term 1-2**

The end of Term 1 and Start of Term 2 will cover

- 11: Devising Performance Work
- 12: Exploring Improvisation

In these units you will:

- Learn devising and improvisation skills to create theatre
- Work in a group using those skills to create performance material.
- Take part in a performance of your original work

During Term 2 you will also take an online assessment for:

8: The Performing Arts Industry

This unit covers the jobs, organisations and the ways of working in the performing arts industry.



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From the middle of Term 2 and into Term 3 you will work on a final performance which will cover the following units:

- 2: Preparation, Performance and Production
- 9: Performance in Context
- 14: Voice and Speech for Performers
- 15: Performing Scripted Plays

In these units you will:

- Learn skills and techniques that performers need when performing a scripted play
- Carry out research for the play and your role and the background of the work
- Take part in rehearsals and perform in a public performance of a scripted piece.

#### **Term 2-3**

Also at the start of Term 3 you will submit work for:

1: Individual Showcase

For this unit you will respond to an audition, application or commission opportunity for which you will create and record:

- A covering letter
- Individual audition pieces and/or presentations.

This is sent to the exam board who grade this unit.

At the end of Term 3, after your performance, you will complete an additional unit:

10: Movement Skills



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#### **Grading and rough equivalence**

For each unit you will receive a grade of Pass (P), Merit (M) or Distinction (D) where Distinction is the highest.

At the end of each year you will usually receive a grade from an aggregate of your unit grades:

Level 1 / PP / MP / MM / DM / DD / D\*D / D\*D\*

#### Grading for BTEC Extended Certificate Performing Arts

Grade	Equivalent to
L1	4 GCSE Grades 3-1/E-G
PP	4 GCSE Grades 4/C
MP	4 GCSE Grades 5/C-B
MM	4 GCSE Grades 6/B

Grade	Equivalent to
DM	4 GCSE Grades 7/A-B
DD	4 GCSE Grades 8/A
D*D	4 GCSE Grades 8-9/A*-A
D*D*	4 GCSE Grades 9/A*



BTEC Level 2 Performing Arts



# What will we be studying on our main programme?

Over the two year programme, you will be studying a broad range of skills and theory in all aspects of Production Arts before applying those skills practically to live performance events.

- Learning skills and theory: You will learn skills across the production arts field along with associated theory to help you to select and ustilise these skills in an appropriate and professional way.
- Applying skills: You will develop the skills and understanding you have learned through a variety of mini-projects.
- Live Performance: You will work to support live public performance work, specialising in a specific production role.
- Presenting your materials for self-promotion and applications.



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### What does the study look like?

The course includes knowledge, practical and evaluative aspects, all of which are designed to support and improve practical work.

Delivered sessions are interactive and will make up a lot of your weekly timetable and will usually involve learning or developing skills.

Other modes of learning will include:

- Online Learning
- Supported practice sessions
- Independent research
- Independent skills development











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Most of your lessons will take place in our performing arts studios all of which have professional flooring for safe practical work.

You will also be working in classrooms and computer rooms for some parts of your course.

Finally, you can carry out individual research and work in our well resources library.

#### **Studios and classrooms**





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#### **Main Hall**

Our main performance space is the main hall, although we sometimes also perform at external venues.

- Industry standard lighting, sound and AV equipment to support our performances
- Public venue for performances with a variety of flexible seating arrangements



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### What do students do next: Further Training

Most of our learners who achieve a MP or higher grade on our Level 2 Course progress on to one of our Level 3 programmes in Performing Arts and Music:

- UAL Level 3 Diploma in Acting
- UAL Level 3 Diploma in Musical Theatre
- UAL Level 3 Diploma in Dance
- UAL Level 3 Diploma in Music
- BTEC Level 3 Diploma in Production Arts

From these courses learners are able to progress on to University or Conservatoire courses.

Other learners go on to a level 3 in a different area in the college or in to employment, either full-time or as an apprentice.





### BTEC Level 2 Performing Arts

### **Equipment List**

Things that are essential for your course:

Black clothes that allow for a full range of movement, no jeans.

For dance, black leggings, shorts or jogging bottoms, sports bra.

Jazz shoes/trainers with non-marking soles

Hair bands to tie back long hair

Piercings and jewelry should be removed for practical sessions.

No high heeled shoes to be worn in the performing arts spaces

You must bring writing equipment/folders to all of your sessions.

If you have any specific requirements that are in conflict with this please discuss this with the tutor at the start of the class.

Where learners have financial restrictions they are able to apply to the college bursary who may be able to support them with this.



BTEC Level 2 Performing Arts

#### Q+A Session

You are invited to attend an online session where we will answer some questions that have been submitted and where you will have the opportunity to put questions to the course leader.

These will take place

10:30 on Monday 29<sup>th</sup> June 2020

on Zoom www.zoom.us

Meeting ID: 785 7132 7410

Password: 6eEmGB