

Musical Theatre

Level 3 Extended Diploma Performance and Production Arts
Musical Theatre



Better Careers Begin Here

Musical Theatre

Your journey starts here

Hello and welcome to Colchester Institute Performing Arts and Music!

Over the next 1 – 2 years you will take a study programme that will help you progress in your academic and professional development, leading you on to further training or into employment. You will learn, develop and apply skills, knowledge and ideas, supported by a dedicated, expert team of staff. You will encounter new ideas, ways of working and people who share your passion for the creative arts – and you may well make some friends that will last you a life-time.

You can expect interesting and stimulating sessions that will directly connect with the creative industry and we expect you be committed, confident and demonstrate the passion and commitment that will help you move forward in your subject.

Whilst we are sad not to be able to run our normal welcome events in college, we are busy preparing for and very much looking forward to the start of next year's courses. Enjoy the course and if you have any issues questions or ideas, please do not hesitate to talk to us.

Ben Treacher

Area Head of Performing Arts and Music

Musical Theatre

Course Team

Nova Hughes

Course Leader- Musical Theatre
Course Leader - BTEC Level 3 Production Arts



Nova trained at Mountview and has performed in the West End.

She is a certified Estill Voice Teacher, EMT. Nova has also performed as a lead vocalist for Celebrity Cruises and as a Cruise Director for the Yachts of Seabourn.

Hazel Banham

Course Leader Level 3 Dance
Dance Lecturer Musical Theatre Degree



Training: London Studio Centre
Having performed professionally all over the world Hazel now enjoys helping the next generation of performers on the start of their exciting journey in every way she can.

Matthew Morgan-Stevens

Lecturer in Acting



Co-collaboration with students is vital in order to enable a sense of self-worth, agency and permission to explore and experiment. An engagement with inclusivity and the intercultural approach to actor training and directing is an opportunity to learn and develop with all involved, looking at the material through various different lenses of culture can be very rewarding.

Sarah Lloyd

Dance Lecturer
Level 3 Dance and Musical Theatre



Sarah graduated in 2016 with a BA (Hons) in Musical Theatre and again in 2018 with a Post Graduate Certificate in Education. Outside of CI Sarah teaches dance at a variety of places as well as being a qualified cheerleading coach.

Musical Theatre

You are about to undertake a study programme at Colchester Institute. This will include the following aspects of study:

- Your main programme: UAL Level 3 Extended Diploma in Performing and Production Arts
- GCSE Maths and English (if you have not already achieved a grade 4/C or above in these subjects.
- Tutorial Programme, including Level 1 qualifications in British Values and Keeping Safe and Healthy
- Independent Study
- Work Experience
- Enrichment Opportunities

Your Study Programme



Musical Theatre

You will study 12 units over two years.

1-8 | in the first year

9-12 in the second year

Year 1

Unit 1: Principles of Performance

Unit 2: Engaging with an Audience

Unit 3: Introduction to Professional Practice

Unit 4: Critical and Contextual Awareness

Unit 5/6: Performance and Production Skills and Context

Unit 7: Preparation for Specialist Study

Unit 8: Collaborative Performance Project

Main Programme



The 25th Annual Putnam County Spelling Bee

Musical Theatre



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Main Programme

Year 2

Unit 9: Developing Performance Skills

Unit 10: Preparing for Progression

Unit 11: Exploration of Specialist Study and Context

Unit 12: Extended Project

Musical Theatre

Classes will include

- Singing
- Acting Through Song
- Musical Theatre Techniques
- Acting
- Ballet
- Tap
- Jazz
- Fitness

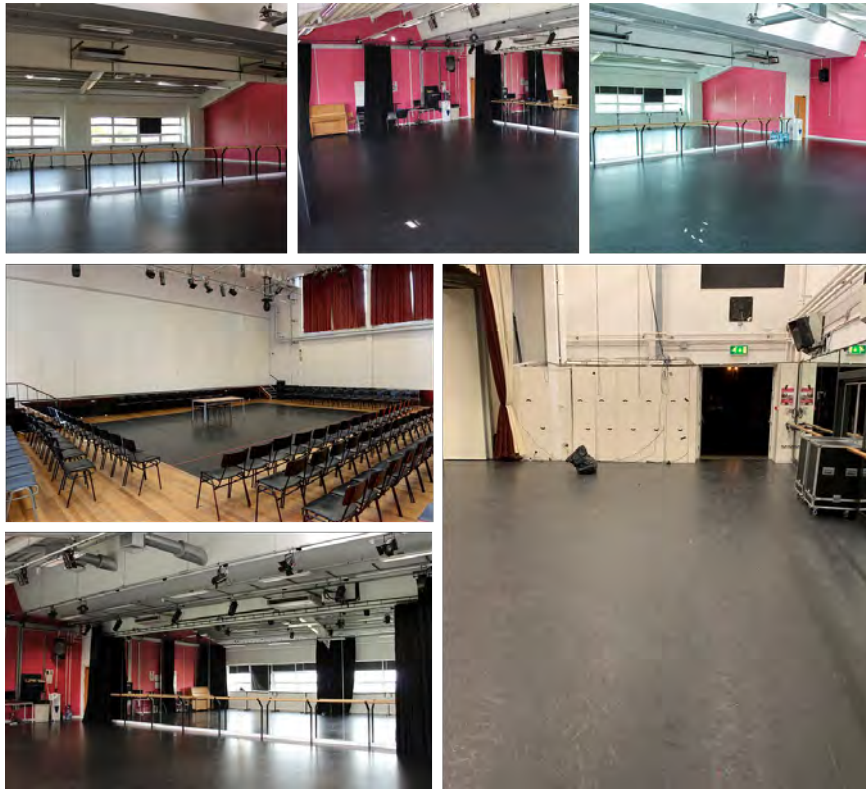
What you will learn?



Whilst you are here to develop practical skills you will also be required to produce a high standard of written work.

Currently our learners keep a blog which is regularly updated with tasks.

Musical Theatre



Where you will be learning:

Practical sessions will take place in one of our dance studios or rehearsal rooms.

Some classes and tutorials will be in a classroom or computer suite.

You will perform in one of our well equipped public, flexible, performance spaces the Main Hall or the Swinburne Hall in front of a public audience.

Independent practice can be arranged and independent study resources are available through our Library and the Teaching Learning Resource teams.

Musical Theatre

Dee Dee Rivers

DeeDee auditioned for Euro Disney in her final term with us and was offered a contract playing Tinkerbell. She loved this experience and recently came in to speak to our current students about it.

Former Student

My View...



Dee Dee Rivers

“ This course is tailored to what I want to do. I’m learning all of my singing and dancing techniques here which sets me on my career path. The tutors are lovely and I’m learning so much about Musical Theatre which helps me with my career choice. ”

Course:
Musical Theatre Level 3
Progressed from:
The Stanway School





Avenue Q



Into The Woods



The Wiz



Ordinary Days



Made in Dagenham



Musical Theatre

- Arts Educational
- Mountview
- Bird College
- Trinity Laban
- Urdang Academy
- Laine Theatre Arts
- Guildhall School of Music and Drama

What students do after the course?



Musical Theatre

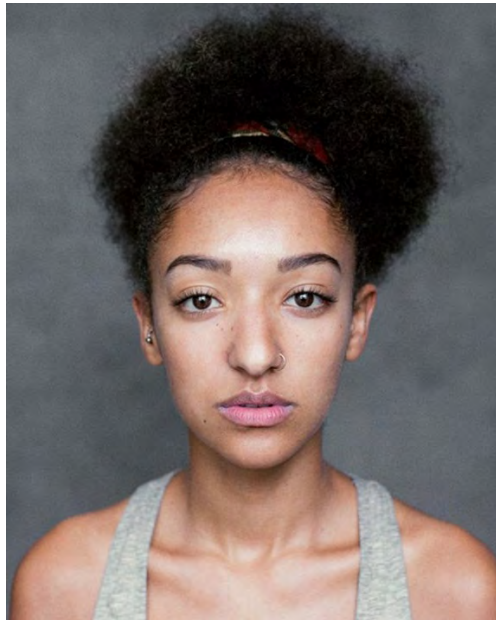
What students do after the course?



- Guildford School of Acting
- Chichester University
- UCC- University Centre Colchester
- MADD
- East 15
- London College of Music
- Performers
- Wilkes
- and other drama schools, conservatoires and universities.

Musical Theatre

Some other student's recent work in the industry:



Patricia Allison- Sex Education, Netflix



Reece Kerridge- Book of Mormon,
Shrek, Starlight Express (Germany).

Musical Theatre

What you need to do before you start

- Keep fit
- Educate yourself on the subject e.g. watch and listen to musicals, read about the history of musical theatre.
- Keep up to date with what's going on in the industry.
- Sing
- Get organised e.g. stationery.
- Make sure you have a voice recorder with storage on your phone. The voice record app is brilliant and has lots of space.
- Write 300 words all about you and bring with you on Induction.

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Ballet:

- Black leotard £25
- Pink Footed tights £6
- Pink ballet shoes £13-17

Jazz

- Black jazz pants £23
- Black Jazz shoes/Sneakers £27
- Dance support bra £24

Essential Equipment- FEMALE

Including rough costings

Tap

- Oxford jazz tap shoes with taps £53

You will also need notetaking equipment for classes

Musical Theatre

Ballet:

- Dance Belt £15
- Black Jazz pants/Unitard (optional) £28
- Fitted Vest £18
- Black ballet shoes £17

Jazz

- Black jazz pants (as above)
- Dance belt (as above)
- Jazz shoes/Sneakers £27

Essential Equipment- MALE

Including rough costings

Tap

- Oxford jazz tap shoes with taps £53

You will also need notetaking equipment for classes

Musical Theatre

Q+A Session

You are invited to attend an online session where we will answer some questions that have been submitted and where you will have the opportunity to put questions to the course leader.

This will take place
10:30 - Monday 29th June 2020

on Zoom
www.zoom.us

Meeting ID: 446 334 4965
Password: 361047