

Level 3 Diploma in Fashion & Textiles

Hi, my name is Beth Caney, the course leader of Level 3 Fashion & Textiles and I would like to welcome you to Colchester Institute and your new course.

In this presentation I am going to introduce our exciting facilities and the course content. I will also try and answer any questions you may have about joining us in September.



Who we are and what do we do?

All of the staff teaching on the course have had relevant industry experience and know exactly the types of skills you will need to fully develop your potential in the Fashion and Textiles industry.

Before I started teaching I worked in merchandising, for both fashion and interior retail. I have spent time in London as a freelance tutor and following my degree in fashion and textiles, a print studio assistant. Other tutors with similar professional backgrounds bring different skillsets to our course and teach a range of perspectives including traditional 2d and 3d drawing and making, to digital composition and sequential image making.



Personal Development & Tutorials

The Art & Design Progress and Destination Tutor, Leon Carter, leads your tutorials, oversees attendance and helps you to find the right career and course after you finish your Diploma.

In tutorials you work together to learn about careers in the Creative Industries, British Values, current events, and work experience opportunities.

These sessions will help you to broaden your understanding of the world and support you to make informed decisions about our future .



Where you will be learning?

Study spaces are different depending on the learning activity. It's likely that you'll be learning digital skills in one of our specialised Mac suites and analogue skills in our Fashion Studio. You'll also spend time developing practical skills in our Print, 3D and Ceramics workshops.

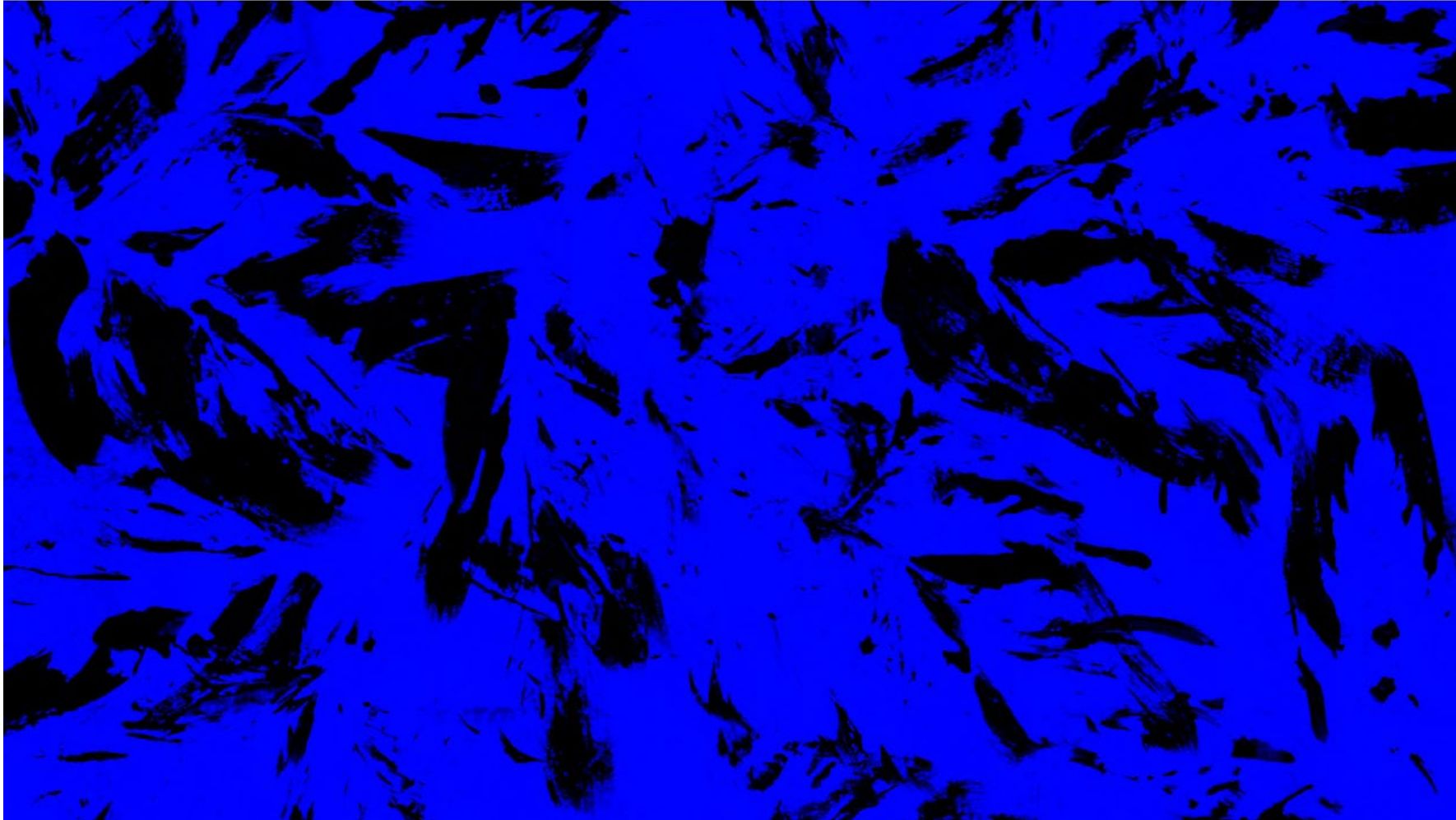
Some sessions take place in general purpose design studios where you have the freedom to explore drawing and mixed media techniques.

This year some of your learning, for example contextual studies and group tutorials may also take place online.



Welcome & Induction 2020

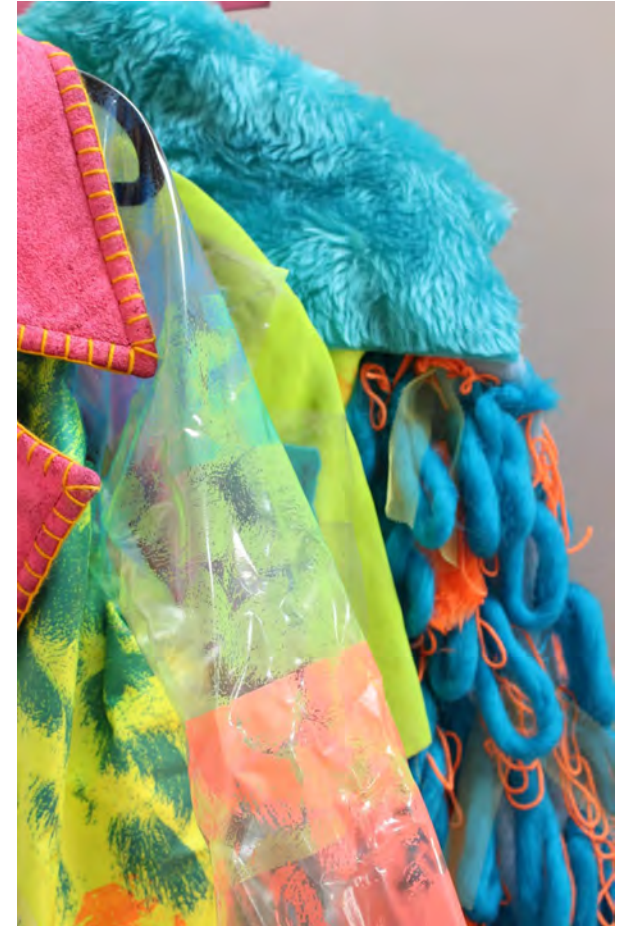
Click image below to open video in YouTube



Better Careers Begin Here

What type of lessons might I have?

During the course you will have the opportunity to design and create work in response to a range of exciting briefs. Exploring the field of fashion and textiles through traditional and digital processes will help develop your existing skills and knowledge. To broaden your understanding you will learn about the historical and contemporary contexts surrounding the industry. Experimental reflective practice will be encouraged alongside focused research and commercial awareness.



What type of lessons might I have?

You will be introduced to different design techniques, exploring the traditional analogue approaches that underpin digital application. Experimenting with drawing, surface pattern, colour, fabric manipulation, fashion design, illustration, construction and digital software will give you the opportunity to explore a variety of 2D and 3D materials, and specialist tools.

You will learn how to use your sketchbook effectively to record and develop your ideas and be introduced to digital methods of producing professional portfolios.



What's next?

New statistics reveal the Creative Industries sector is growing more than five times faster than the national economy*. Hardworking students with good Fashion & Textiles skills are highly prized and a high proportion of our students choose to develop their potential by progressing to Higher Education. In recent years our students have gone on to study on courses such as Fashion Design, Textiles Design, Visual Merchandising, Surface Pattern Design, Branding, Buying, Styling, Interior Design at Universities such as LCF, NUA, UAL, Brighton University, Rochester, CSM and UCC

* www.gov.uk/government/news/uks-creative-industries-contributes-almost-13-million-to-the-uk-economy-every-hour



Where are they now?

Lily Cornell, is one of our alumni students and is going on to study a Fashion and Textiles Degree at UCC, She says:

“During my time on this course I was able to develop my independent learning, a crucial skill that has set me up to go to university in September.

I have learnt how to expand my way of thinking and how to generate a whole range of ideas which eventually came to form a final outcome”



In terms of preparing for September, make sure you have the following, as your own kit will be vital in your new environment:

- A set of fine liners and sharpies
- A set of needles, pins and basic threads
- Quality paints (Acrylic/Watercolour/Gouache)
- A set of quality brushes in a range of sizes
- A range of (Indian) inks, including black.
- A good quality sketchbook (not ring bound as these often do not last / stapled or sewn)
- A set of drawing pencils ranging from 4H to 6B
 - Eraser
 - Masking Tape
- Scissors and Pritt stick



And anything else to compliment your own pencil case the college will no longer provide shared equipment.

We look forward to seeing you in September and be sure to join us for our Zoom Q & A session on Tuesday 30th June where you can ask me questions face to face. Here are a list of questions that may get you started:

What will I study in my first term?

How will college work considering Covid 19?

What should I expect in terms of workload?

How will I present my work for assessment?

What could I be doing now to prepare myself?

Try asking these or your own questions and we can't wait to help you learn all about what the wonderful world of fashion and textiles has to offer!



Welcome & Induction 2020

We look forward to seeing you in September and be sure to join us for our Zoom Q & A session on Tuesday 30th June where you can ask me questions face to face. Below are the zoom details:

Tuesday 30th June at 1.30pm

Meeting ID: 990 3969 6951

Password: 852269

I look forward to seeing you!

