

Welcome & Induction 2020

UAL Level 3 Extended Diploma Acting



Better Careers Begin Here

Acting

Your journey starts here

Hello and welcome to Colchester Institute Performing Arts and Music!

Over the next 1 – 2 years you will take a study programme that will help you progress in your academic and professional development, leading you on to further training or into employment. You will learn, develop and apply skills, knowledge and ideas, supported by a dedicated, expert team of staff. You will encounter new ideas, ways of working and people who share your passion for the creative arts – and you may well make some friends that will last you a lifetime.

You can expect interesting and stimulating sessions that will directly connect with the creative industry and we expect you be committed, confident and demonstrate the passion and commitment that will help you move forward in your subject.

Whilst we are sad not to be able to run our normal welcome events in college, we are busy preparing for and very much looking forward to the start of next year's courses. Enjoy the course and if you have any issues questions or ideas, please do not hesitate to talk to us.

Ben Treacher

Area Head of Performing Arts and Music

Acting

Ben Treacher

Area Head - Music and Performing Arts



Ben Treacher has been leading the Area Head of Music and Performing Arts for some time. He has extensive experience over many years in actor training and educational leadership.

Music and Performing Arts Leadership

Martyn Hall

Assistant Area Head - Music and Performing Arts
Course Leader - BTEC Level 3 Production Arts



With a background in Technical Theatre, Acting and Music, Martyn has been teaching Performing Arts for 20 years. "Watching learners on the journey from school to a career is hard work but very rewarding"

The Music and Performing Arts department is led by the Area Head and the Assistant Area Head.

You will have a Course Leader who will manage your main programme, deciding how your course is structured, what you need to learn and monitoring your progress on that qualification

Your Pastoral Tutor looks after your wellbeing and monitors and supports your overall progress.

Subject Tutors will be plan and deliver your sessions, set you work and assignments, and mark and feedback on your work.

You may also work with the department technicians, from time to time, who look after equipment and rooms used in the teaching and learning.

Dependent on your course, you may also work with instrumental tutors and accompanists.

Acting

James Jarrett

Course Leader L3 Acting



James has taught at the institute for 16 years. He loves all aspects of working in drama, theatre and acting and enjoys seeing our learners reach to achieve their goals. He is the course leader for acting at level 3 and L2 Performing Arts.

Course Team

Emma Filby

Lecturer - Performing Arts



Emma is an Actor, Director and Producer with over 20 years in the industry both in the UK and internationally. "Teaching is a two way exchange, I love learning new things from my students."

Matthew Morgan-Stevens

Lecturer in Acting



Co-collaboration with students is vital in order to enable a sense of self-worth, agency and permission to explore and experiment. An engagement with inclusivity and the intercultural approach to actor training and directing is an opportunity to learn and develop with all involved, looking at the material through various different lenses of culture can be very rewarding.

Your Study Programme



You are about to undertake a study programme at Colchester Institute. This will include the following aspects of study:

- Your main programme: UAL 90 Credit/Extended Diploma in Performing and Production Arts (Acting)
- GCSE Maths and English (if you have not already achieved a grade 4/C or above in these subjects.)
- Tutorial Programme, including Level 1 qualifications in British Values and Keeping Safe and Healthy
- Independent Study
- Work Experience
- Enrichment Opportunities

Main Programme

90 Credit Diploma (Year 1)

Unit 1: Principles of Performance

Unit 2: Engaging with an Audience

Unit 3: Introduction to Professional Practice

Unit 4: Critical and Contextual Awareness

Unit 5/6: Performance and Production Skills and Context

Unit 7: Preparation for Specialist Study

Unit 8: Collaborative Performance Project



Main Programme



Year 2

Unit 9: Developing Performance Skills

Unit 10: Preparing for Progression

Unit 11: Exploration of Specialist Study and Context

Unit 12: Extended Project

What will I study?



Over the two years you will study a broad range of skills, technique, practitioners and approaches which could include: Improvisation, Devising, Naturalistic Acting, Screen Acting, Classical and Contemporary Texts, Audition Technique, Voice and Speech, Audio Performance, Shakespeare, Artaud, Brecht, Absurdism, Modern Playwrights, Self-Promotion as a Performer.

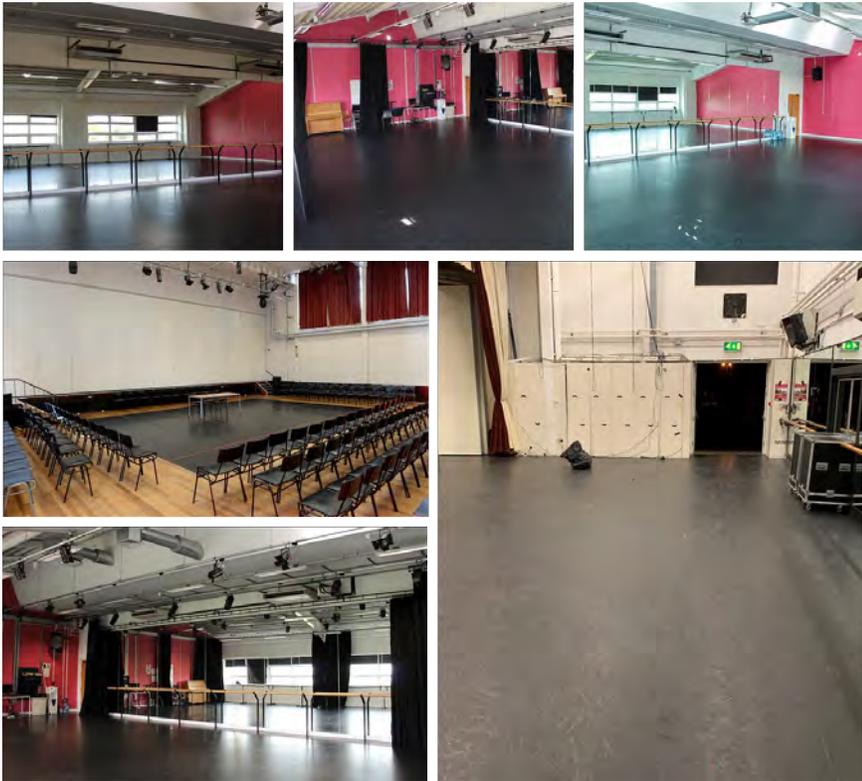
Over the summer, you should start finding out about some or all of these - you can find articles, interviews, online documentaries and performances and even start working on some skills development that you can do at home such as voice and physical exercises or making short movies.

Practice

- You will need to work hard and apply yourself to achieve your targets.
- You must work to improve yourself.
- Learn from your failures and get better.
- Key to success is dedication and hard work. You will be expected to rehearse/practice independently.
- You must do your jobs as students to reach your aspirations.
- You must learn technique to meet your goals and you must engage in deliberate practice and work hard



Acting



Where you will be learning:

Practical sessions will take place in one of our dance studios or rehearsal rooms.

Some classes and tutorials will be in a classroom or computer suite.

You will perform in one of our well equipped public, flexible, performance spaces the Main Hall or the Swinburne Hall in front of a public audience.

Independent practice can be arranged and independent study resources are available through our Library and the Teaching Learning Resource teams.

Equipment and Clothing



- You will be expected to wear black, loose fitting clothes at all times.
- You will be expected to wear soft shoes, jazz shoes, or bear feet in classes.
- You will not be permitted to wear dangly jewellery in classes, such necklaces or ear rings.
- You will be required to attend college fully equipped with stationary, file paper and files.

Acting

Q+A Session

You are invited to attend an online session where we will answer some questions that have been submitted and where you will have the opportunity to put questions to the course leader.

This will take place
10:30 - Tuesday 30th June 2020

on Zoom
www.zoom.us

Meeting ID: 729 4356 7822
Password: 6vxvzj