

Getting Ready to Study Performing Arts at College

The 'Getting Ready' list below gives you resources and activities you can use to get ready for when your course starts at Colchester Institute in September. We have picked mostly resources and activities you can access on-line and we have some suggestions too of other resources in the 'Going Further' section.

Getting Ready to study Performing Arts at Colchester Institute All Performing Arts

- Marquee TV: 30-day free trial. Includes work from Sadlers Wells, RSC, Donmar Warehouse (Shakespeare all female trilogy), etc
- Digital Theatre Plus free trial
- Nick Hern Books <u>External Resources And Opportunities</u>: useful links to online productions and professional companies
- Online Lighting Colour Lab: simple online stage lighting tool
- Watch any show that takes your fancy at: https://www.theguardian.com/stage/2020/mar/17/hottest-front-room-seats-the-best-theatre-and-dance-to-watch-online
- http://www.bbbpress.com/teaching-drama-online/

Dance/Physical Theatre

- Sadler's Wells Digital Stage
- Dancing Alone Together live streamed dance classes
- Jasmin Vardimon Company: dance company sharing work online
- <u>SMASHED a Gandini Juggling Performance</u>: made as a tribute to Pina Bausch, this production is edited from shows filmed at the Royal Opera House in 2011
- The Time of Your Life | Full Show | Gecko: physical theatre made for TV
- Rosie Kay Dance Company 5 Soldiers Live Stream: collaborative dance piece with the British army
- BalletBoyz: free productions and resources
- Bennet Gartside from The Royal Ballet is doing beginners' ballet on Instagram on Wednesdays. https://www.yours.co.uk/wellbeing/fitness/online-dance-classes-for-adults/



Acting and Theatre

- Keith Burt: daily free online drama lessons for students from prolific drama teacher
- <u>National Theatre</u>: new production every Thursday on YouTube
- BBC Bitesize GCSE Drama Edexcel
- <u>Pentabus Theatre</u>: Here I Belong by Matt Hartley
- AMSTERDAM by Maya Arad Yasur until 27 April, Orange Tree Theatre
- Breach Theatre's The Beanfield, from 2015: <u>The Beanfield on Vimeo</u>
- <u>The Show Must Go Online: The Two Gentlemen Of Verona</u> Online production of the play using Zoom, professional actors and amateurs perform Shakespeare
- <u>The Winter's Tale Live Capture</u> Cheek by Jowl
- CYPRUS AVENUE by David Ireland Royal Court production with Stephen Rea
- Bubble by Kieran Hurley: Set on Facebook https://www.theatreuncut.com/watch
- I, Malvolio and I, Cinna by <u>Tim Crouch</u>: extraordinary solo works, exploring relationships and roles of audience and performer
- Going Viral Daniel Bye: pertinent exploration of pandemics in solo show



- Girls Like That by Evan Placey: seminal play and great production
- https://www.theguardian.com/stage/series/michael-billington-s-a-to-z-of-modern-drama?page=2
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- National Theatre Learn at Home:

https://www.nationaltheatre.org.uk/learning/schools/secondary-and-fe/resources?queueittoken=e_safetyevent23apr20~q_31e545d1-f229-4e97-bfdb-ba9462fa70e7~ts_1587634258~ce_true~rt_safetynet~h_f718f4a965269bef451957368b1dfdae6adc0023ae8315f8_93e7b1ee8ece0737

Musical Theatre

- Wind in the Willows from London Palladium, with Rufus Hound
- <u>21 Chump Street</u> by Lin-Manuel Miranda: short musical by the Hamilton creator

Going Further to study Performing Arts at Colchester Institute

Pick a course in your subject area that interests you at:

https://www.coursera.org/

https://www.futurelearn.com/

You can find information for new students at:

https://www.colchester.ac.uk/further-education/applying-full-time-courses/