

Module Outline

Part 1- as validated

1.	Title	DU1BAFTF6C / DU1BAFTP6C / DU1BAADF6C / DU1BAADP6C / DU1BAFAF6C / DU1BAFAP6C / DU1BAPHF6C / DU1BAPHP6C Research Topic: Relating your Practice
2.	Level *	6
3.	Credits	20
4.	Indicative Student Study Hours	33 hours lectures, Seminars and tutorials; 167 hours independent study
5.	Core (must take and pass), Compulsory (must take) or Optional	Compulsory

* *Foundation Level=3 Degree Year 1 = 4 Degree Year 2 = 5 Degree Year 3 = 6 PG (Masters) = 7*

5. Brief Description of Module (purpose, principal aims and objectives)

Background

A particular strength of art and design study is that it develops students' ability to communicate in a variety of formats. For example, the application of intellectual rigour and effective communication characterise their approach to creative and practical work - they serve as the drivers for a methodology that is enquiring, analytical and inventive, but they are also transferable skills that support students' experience in written communication. The more fully they develop their ability in this and other respects, the more likely they are to succeed as practitioners in their field.

Purpose

The purpose of this module is for students to gain a detailed understanding of a particular aspect of their discipline through detailed and focussed research and written communication.

Principal aims and objectives

For students to:

- Strengthen their command of research and written communication skills.
- Enhance their ability to independently and effectively communicate in a variety of formats.
- Develop their ability to assimilate complex material and make analytical and independent judgments.

6. Learning Outcomes - On successful completion of this module a student will be able to:

(Add more lines if required)

1.	Independently determine and articulate a subject for investigation related to their discipline and identified interests.
2.	Apply appropriate methods to locate and gather research material from primary or secondary sources relevant to a specified subject of investigation.
3.	Interpret and critically evaluate research material in relation to a specified subject of investigation.
4.	Synthesise, assimilate and communicate complex information and ideas in written form, meeting all relevant requirements of for academic writing.

7. Assessment

<p>Pass on aggregate or Pass all components <i>(modules can only be pass all components if this is a PSRB requirement)</i></p>	<p>Aggregate</p>
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Summary of Assessment Plan

	Type	% Weighting	Anonymous Yes / No	Word Count/ Exam Length	Learning Outcomes Coverage	Comments
1.	Essay Proposal	10%	No	500	1	Submissions for assessment will be in the form of a written proposal and a written essay submission (see below).
2.	Illustrated Essay	70%	No	3,500	2, 3 and 4	

Further Details of Assessment Proposals
 Give brief explanation of each assessment activity listed

Submissions for assessment will be in the form of a written proposal and a written essay submission.

Essay Proposal: A summarised overview of the subject of the essay, articulating its central theme or point and how it will be explored, together with an indicative list of planned sources.

Illustrated Essay: A written and illustrated submission on a specific aspect of art or design practice that has a particular relevance for their own work and interests, based on effective and detailed research from a variety of sources and conforming to appropriate academic standards.

8. Summary of Pre and / or Co Requisite Requirements

n/a

9. For use on following programmes

All Art and Design Pathways

1.	Module Leader	Pathway specific tutor
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2.	Indicative Content
	This is a research-based module, requiring students to prepare and submit a 3,500-word essay or report on a topic that bears a specific relevance to their main studio practice. Delivery will be through an introductory presentation on the module and its requirements, followed by group and individual tutorials to support student's development of their proposals and ongoing research.

3. Delivery Method (please tick appropriate box)					
Classroom Based	Supported Open Learning	Distance Learning	E-Learning	Work Based Learning	Other (specify)
Yes					
If the Delivery Method is Classroom Based please complete the following table:					
	Activity (lecture, seminar, tutorial, workshop)	Activity Duration - Hrs	Comments	Learning Outcomes	
1	Lecture / Seminars	1 Hr	Introduction to the module. Refresher on research strategies and effective planning and time management.	1-4	
		2 Hr	Breakout discussion groups on: 'Oh.... <i>What shall I do</i> ' and ' <i>strategies for getting started</i> '		
2	Seminar / Tutorials	1 Hr	Group discussions on progress – sharing information and ideas.	1-4	
		2 Hr	Individual tutorials		
3	Tutorials	3 Hr	Individual tutorials	1-4	
4	Tutorials	3 Hr	Individual tutorials	1-4	
5	Tutorials	1 Hr	Group discussions on proposals – common themes and feedback.	2-4	
		2 Hr	Individual tutorials		
6	Tutorials	3 Hr	Individual tutorials	2-4	
7	Tutorials	3 Hr	Individual tutorials	2-4	

8	Tutorials	1 Hr	Group discussions on progress – sharing experiences	2-4
		2 Hr	Individual tutorials	
9	Tutorials	3 Hr	Individual tutorials	2-4
10	Tutorials	3 Hr	Individual tutorials	2-4
11	Tutorials	3 Hr	Group discussions on progress – ‘Is everybody Ready?... you bet yer life we are’.	2-4
			Individual tutorials	
Total Hours		33		
If delivery method is <i>not</i> classroom based state lecturer hours to support delivery				

4. Learning Resources

To include contextualised Reading List.

Physical Resources:

Lecture / Seminar Room with projection facility (L Block) plus additional tutorial spaces.

Reading List:

Cottrell, S *Critical thinking skills; developing effective analysis and argument* (Palgrave London: Macmillan, 2011)

Eco, U. *How to Write a Thesis* (Massachusetts: The MIT Press, 2015)

Feather, D. *From Proposal to Thesis: Writing an Undergraduate Dissertation*, second edition (Hoeilaart: White and Maclean, 2015)

Francis, P. *Inspiring Writing in Art and Design: Taking a Line for a Write* (Chicago: University of Chicago Press, 2013)

Walliman, N., *Your Undergraduate Dissertation: The Essential Guide for Success* (Sage Study Skills series) (London: SAGE Publications, 2014)

Williams, K. *Getting Critical* (London: Palgrave Macmillan, 2009)

Williams, K. *Planning your Dissertation* (London: Palgrave Macmillan, 2013)

Websites

Library resources:

http://portal.colchester.ac.uk/support_departments/ssandsupport/LearningResourcesandStudent/Colchester_Institute_Library/Pages/default.aspx

A collection of over 800 free art history and theory texts published by museums and universities:
<http://www.arthistorylab.com/e-books/>